

weekly edition
the crusader

tuesday
january 18
1994

volume 48
number 11

published by the
associated students
of northwest
nazarene college
nampa, idaho



Photo collage by Lance Nelson

the crusader

Serving Northwest Nazarene College since 1942

Published by the Associated Students of Northwest Nazarene College in order to finance Dave Bomar's private beachside bungalow . . .

Dave McEwen for Homecoming King!

Nearing two o'clock in the morning, a tired and ragged Crusader staff was just wrapping up yet another flawless Crusader.

Almost flawless.

Having struggled through two or three semi-tragedies already during the evening, I was faced with the task of finishing off a Pep Band article. Sensing that the end was in sight, I became just a bit careless.

<Dave, struggling for the last half inch of text> "Hey, you guys, Joel Marion was this year's homecoming king, wasn't he?"

<Voices from the dark> "Yeah." "Sure." "Yep."

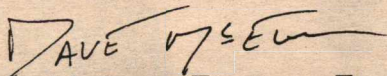
<Dave, making the mistake of not turning around> "You sure?"

<Voices, surely concentrating on semi-tragedies of their own> "Yeah." "Sure." "Yep."

As I typed the fateful phrase, ". . . Crusader forward and homecoming king Joel Marion said. . .," I had no idea that I was making a mistake that would send a raving Carlos Antras (The REAL homecoming king) into the Crusader office threatening my editor's job.

As for my mistake, I apologise to my good friend Carlos, and promise to doublecheck my facts in the future.

As for the owners of the voices behind me, they might be facing some full-blown tragedies pretty soon.



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the crusader

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The Crusader is published every Tuesday and distributed free on campus or mailed at the rate of \$6/quarter or \$15/year.

The Crusader is printed by Mark Aman and James Pennington at Owyhee Publishing Company, Homedale, Idaho.

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HUMOR

The playoffs: flying spleens, dorky hats, and onion dip

dave barry

It is the time of year when we put the holiday season behind us; a time when we suck in our stomachs, leave the cozy confines of our homes, go back out into the working world, purchase some beer, return to our homes, lie down in front of our TVs and let our stomachs protrude back out.

It's time for the pro football playoffs.

I love to watch football on TV, and I will tell you exactly why: I have no idea. Perhaps the appeal of this violent game stems from some basic biological urge that guys have, dating back millions of years to when primitive spear-carrying men would go into the forest to hunt game for their families, and their very survival depended on their ability to operate a remote control.

Whatever the attraction is, a lot of women seem to be immune to it. I have seen women walk right past a TV set with a football game on -- and this always amazes me -- not stop to watch, even if the TV is showing replays of what we call a "good hit," which is a tackle that causes at least one major internal organ to actually fly out of a player's body.

The average guy cannot ignore something of this importance. He is going to stop and watch, even if he's supposed to be doing something else, such as reporting that his house is on fire. The average guy might not be able to name the secretary of state, but he can tell you who made the hit that turned Joe Theisman into a human Gumby -- an injury so horrible to watch that the TV people basically canceled the rest of the season so they could show close-up replays of it in slow motion.

(Just for the record: The player who made this hit is Lawrence Taylor. The secretary of state is a dweeb.)

Every Thanksgiving, my family attends a gathering at the home of our friends Gene Weingarten and Arlene Reidy. The women all

a play that involved spitting on the defensive backs.

When the ball is snapped, everybody forgets about the play and concentrates on (a) not falling down, and (b) avoiding the pass rush, which is a threat to players on both sides inasmuch as it is provided by Harry Truman, a relentless competitor who will definitely bite your leg.

The main difference between our games and pro football is that sometimes we score a touchdown. This virtually never happens in the NFL. The referees won't allow it. They're jealous of the players, because the players get to wear sleek athletic uniforms, whereas the referees have to wear dorky little hats and pants that make them appear to have enormous butts. They look like they're smuggling mattresses back there.

So if a player scores a touchdown, the referees immediately call it back and make a complex announcement over the loudspeakers ("OK, WE HAVE HOLDING ON NUMBER 84, WHICH IS OFFSET BY AN ILLEGAL PARAMETER ON NUMBER 73, WHICH IS FURTHER COMPOUNDED BY A FAILURE TO DECLARE NON-ACCRUABLE DIVIDEND INCOME ON THE PART OF NUMBER 143, ALTHOUGH THIS IS SOMEWHAT MITIGATED BY . . .").

My suggestions for making the NFL more exciting are:

1. Allow the refs to wear cool uniforms and participate in end-zone dances, or
2. Allow the players to tackle the referees. ("OK, WE HAVE -- WHAM.")

Speaking on behalf of a lot of guys, I urge the owners to consider these sensible changes. Also, while they're up, they should get me a beer.

DAVE BARRY IS A NATIONALLY SYNDICATED COLUMNIST

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NATION

LA rocked by 6.6 earthquake

BY TOBY JEFFREY
STAFF WRITER

Southern Californians were awakened at 4:31 am yesterday by an earthquake measuring 6.6 on the Richter scale.

The epicenter of the quake was located in North Ridge, the northern part of the San Fernando Valley.

As of 9:00pm Monday evening the official death toll had reached 27. Fourteen of those deaths occurred in an apartment complex on the California State University campus in North Ridge.

Los Angeles' eight major freeways were seriously damaged in the quake including the interchange of Interstate 5 and Interstate 14, the only north-south link to Northern California.

A four level interchange

was reduced to a pile of crumbled concrete and twisted steel, with the remaining sections of highway stretched into the open sky.

The quake also buckled an overpass of the Santa Monica freeway, making it impassable. Officials say these roads will not be usable for a year, possibly two.

LA mayor Richard Riordan and California Governor Pete Wilson both declared states of emergency. As of nightfall in LA there were no major reports of looting or vandalism.

Over 300 Search and Rescue teams were dispatched throughout the city to search for survivors and casualties. National Guard units were being deployed throughout the city to help local law enforcement keep the peace.

Monday evening reports

stated that over 625,000 people were still without power, and over 1,000 buildings being damaged to the point of demolition.

Over 200 aftershocks recording 2.0 or higher followed.

Hospitals in the area had the dual problem of fixing their own structural damage as well as tending to the hundreds injured. At the Sylmar hospital, so many were coming for aid that the hospital's disaster coordinator was forced to turn away those without serious injury.

There has been talk about the "big one" that will hit California, but officials say this is not the big one.

The timing of this quake saved millions of lives. At 4:30 in the morning traffic is very light, and because of strict building codes the majority of buildings in the city were well prepared.

Public service announcements condone condom usage, abstinence

BY TESSA PHILLIPS
NEWS EDITOR

Sponsored by the federal government, newly released condom advertisements on TV and radio stations are advising young people not to have sex. These public service announcements are intended to prevent the spread of AIDS, but the majority of USA TODAY's teen panelists believe more messages of abstinence should be condoned.

All four major television networks have agreed to air the service announcements, but with the provisions of late time slots and additional messages on abstinence.

Panelist Gena Ward, of Georgia, says she saw one of the commercials where a young woman tells a young man who

forgot a condom to forget it. "I thought it was a great commercial," exclaimed Ward.

After seeing statistics reported from the Centers of Disease Control and Prevention stating that 72 percent of all high school seniors have had sexual intercourse, the panel generally thinks the commercials will be helpful, whether or not teens wait to have sex.

"People like to say they don't pay attention to commercials, but they do," says panel member Evelin Nagy, of California. "Otherwise companies wouldn't spend millions of dollars to produce them."

Some see the flip side of the issue and are concerned about the promotion of condom use. Matthew Ottemann, of Nebraska, submits, "These won't be effective with huge

numbers of kids who already know the dangers and choose to ignore them. This will encourage kids that having sex is OK if you use a condom."

While three million teens have sexually transmitted diseases and less than 50 percent of sexually active high school students use condoms, these public service announcements warn about the risks of careless sexual activity. Nagy added, "Most teens think they won't get AIDS. But pregnancy is a big deal."

Liz Paulus, of Arizona, concluded that promotion of abstinence needs to continue, "I hear it from school, at home and from my friends. It is a good message. It (abstinence) is the only way you can really protect yourself against disease."

Compiled from USA TODAY

BRIEFLY

Satanic verses test censorship control

An Egyptian weekly newspaper published parts of the banned novel, *The Satanic Verses*, by Salman Rushdie for the first time on Sunday in a test of government plans to loosen controls over the arts. The liberal magazine *Rose El Youssef* also published parts of other banned works, including a plea for eliminating religious control over Egyptian literature written by Nobel literature laureate Naguib Mahfouz.

theworld

Bosnia threatens NATO boycott

Sarajevo's main hospital was hit in a recent round of firing; one person was killed. Meanwhile, Bosnian officials threatened to urge consumers in "friendly countries" to boycott goods from NATO states that obstruct Bosnia's defense, "whether in the context of air strikes or the arms embargo."

Reno investigates real-estate investment

Reno and aids began approaching prospective candidates for the investigation of Clinton's investment in a failed Arkansas real-estate company. The U.S. attorney general offered no deadline to the president's request Wednesday for a special counsel. The Whitewater Development Corp. is under investigation for charges of illegal diversion of funds to electoral campaigning.

thenation

Armed services redefine women's roles

Army and Marine Corps have opened combat support units to women troops while continuing to bar them from front-line infantry service. Outgoing defense secretary Aspin said the current "risk rule" keeping women out of dangerous jobs would be lifted Oct. 1 and that the term "direct combat" would be redefined.

Survey explores mental illness

Surveys released Monday found mental illness to be concentrated among the 14% of the U.S. population who have three or more experiences with alcoholism, depression or other psychiatric disorders in their life. According to the survey, nearly half of all Americans have a psychiatric disorder at least once in their lifetime.

Warrants issued for Kerrigan's attacker

Police issued warrants for charges in last week's attack on figure skater Nancy Kerrigan. A bodyguard for rival skater, Tonya Harding, was named as one of the suspects. If the claims are substantiated, Harding may be called before the Olympic Selection Committee to defend her place on the Olympic Ice Skating team. Kerrigan suffered a blow to the knee with a metal baton, which knocked her out of competition for a week.

Compiled by Laurie Mehrwein from The Idaho Statesman and the Wall Street Journal

CAMPUS

Memoirs of King help keep dream alive

BY JULIE WEYMOUTH
STAFF WRITER

Celebrations were held all over the country yesterday for the late Martin Luther King, Jr., the legendary social reformer of the 1960s. The black civil rights leader was born 65 years ago last Friday.

Memories of King, like his life, are filled with conflict. The Ku Klux Klan has said that he doesn't deserve to be celebrated, and held protests in several states. But the Klan was a part of a minority. In New York City, celebrities such as Richard Pryor, Susan Lucci, Leslie Uggams, and Riddick Bowe were honored for their personal perseverance and achievements which have contributed to the spirit of Martin Luther King.

In honor of the slain civil rights activist, public schools, federal offices, post offices, and most state governments took

Monday off.

King's family believes he would have liked action -- rather than leisure -- to mark a day in his honor. In response, there has been an attempt to emphasize community service as a way to pay tribute to King's memory.

"In looking at King, I see someone who knew what he believed in and stood up for it," said Dr. Steve Shaw, NNC political science professor. "He didn't just know something intellectually -- for example, all people are created equal. What do you do when it's not carried out?"

"He saw that there was a big gap between the ideal and reality and he wanted to reduce the gap," Shaw said. "When I think of King, I see somebody who was very courageous -- the courage of his convictions to the point of risking his life."

NNC's Multicultural Advisor Eric Ely's feelings about King are very much the same.

"I think what he means to me is commitment, example of unbelievable courage, and probably somebody that sensed the power of God during his time," said Ely. "He represented freedom. He was somebody that worked for freedom so that others might have it. He didn't experience it all."

King was born January 15, 1929, in Atlanta, Georgia. His father was a Baptist minister, and young King was raised to follow in his father's footsteps.

As a social reformer, King taught love and justice, but the world around him wasn't an example of this. The residents of black communities were the butt of injustice.

King was a man of action, and he took his Bible lessons out of the church building and into the streets.

Beginning his civil rights crusade in 1955, King believed that things of worth could be accomplished peacefully. He

did feel, however, that there needed to be some line drawn on discrimination.

"The law does not seek to change one's internal feelings; it seeks rather to control the external effects of those internal feelings," he wrote.

A boycott of buses in Montgomery, Alabama, to get equal seating for blacks was successful and, in 1963, King led a march in Birmingham, Alabama, to protest city-wide discrimination. In 1964, he staged a sit-in demonstration in Augustine, Florida, and, in 1965, he led a march to guarantee voting rights for blacks.

These actions significantly influenced Congress, as it enacted the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

King helped start the Southern Christian Leadership Council in 1957 and became its first president. The alliance still works today in helping or-

ganize the work of various civil rights groups.

King's endeavors were not achieved without hardship. He was jailed, stabbed, and stoned, and his home in Alabama was bombed. Still, he refused to give up his fight against racial discrimination.

On August 28, 1963, he delivered his famous "I have a dream" speech that inspired the nation, and in 1964 he received the Nobel Peace Prize for non-violent demonstrations.

On April 4, 1968, at the age of 39, Martin Luther King Jr. was murdered by a rifleman and so gave the ultimate for his dream of equality. President Lyndon Baines Johnson declared a national day of mourning in his honor.

King, who would have been 65 last Saturday, may not be with us anymore, but the changes his actions have made in the world are still evident. His dream lives on.

N A M P A

Health care reform targets businesses, small towns, and families

BY TREVOR WELLS
STAFF WRITER

On January 11, Boise and Ore-Ida Associations of Life Underwriters hosted a public forum on health care reform at Nampa's Civic Center.

Hyatt Berstat, of Berstat Insurance, opened with a presentation on President Clinton's proposed health care plan. Joan Krosch, legislative health coordinator for the department of health insurance, then gave a presentation of Idaho's Small Employer Group program.

Berstat began with the background of rising medical costs and stated that, in 1970, 6% of the budget went to health care. Today the amount of the budget that is spent on health

care is closer to 25%.

He explained that costs of medical increases have come from an aging population, technological advances, litigation, expectation and demands, and increased taxes for Medicare. Berstat stated that in 1993 alone America spent 939 billion dollars on health care.

Robert Seahusen, a local doctor, stated, "Even if President Clinton's health care program went down the drain tonight, there would still be other reform programs. Reform is eminent."

Six main issues Clinton's health care reform will provide are security, simplicity, savings, choice, quality, and responsibility. Berstat stated that in President Clinton's plan indi-

vidual health practices would be networked into an alliance which would cause decreased cost.

However, Dr. Robert LeBow, a columnist for the Idaho Press Tribune, stated, "The individual family doctors of small towns will be pulled to the larger towns to be networked, and therefore cause a problem of health care in the small towns."

According to Berstat, the Clinton health care program would be mandated for corporations of less than 5000 employees, small businesses, and families.

In contrast, corporations that have over 5000 employees would be free to choose any type of coverage for their em-

ployees.

The current proposal of Clinton's health plan will allow for 3 to 5 different policies. This would set costs the same for all people, but cost would vary according to policy.

Krosch began her presentation on Senate Bill 1039, which was passed July 1, 1993, and went into effect January 1, 1994.

Krosch stated that this program is to help small businesses get insurance without restrictions relating to premium rates and renewability of coverage.

At the conclusion of the forum, a panel opened to take questions from the audience. Panelist Humberto Fuentes, head of the Migrant Council, stated, "The migrant farm

workers are not considered in Clinton's plan. They would have to be a part of multiple plans due to moving of regions."

Berstat commented on a question about the difference in cost for the employer and employee if the plan were to be in effect. Berstat stated that a California company that paid \$355,00 in taxes would now have to pay \$647,000, 80% of which would be paid by the employer and 20% by the employees.

Nampa Mayor Winston Goering concluded the forum with a statement about health care. Goering said, "This year, 75% of health care was tobacco, alcohol, and drug related. We need to hold up good family values."

COLLEGE LIFE

George Fox student turns in alleged murderer

BY D. ANDREW ZIRSCHKY
STAFF WRITER

A George Fox College freshman says that Shadow Clark told him he had committed a murder only days before Clark's arrest in early December. The student from Dayton, Oregon, says that he reported Clark's claim to school authorities who then put him in contact with police.

As a result of the student's tip, Clark was picked up by authorities on December 7 and after two hours of questioning was arrested in connection with the shooting deaths of a Montana couple last August.

According to the student, who wished to remain anonymous, Clark told him about the murders on December 2. The student said that Clark was acting "weird" so he went to Clark's room to see what was wrong with him.

"I was just talking to him, you know, about what was wrong and stuff," said the student. "He just looked at me

and said 'I've done something worse than anybody's ever done before and I'm afraid I am going to get in trouble for it.'"

The student said that he asked Clark what he had done, but that Clark at first refused to tell him.

"I finally got it out of him," said the student. "He put his hand in the shape of a gun, said 'p Chew' and pulled the trigger. I went, 'oh did you kill somebody?' And he goes 'ya.' I asked him when and he said about a week or two before school. Then he said, 'I've had dreams of killing people before, and finally one day it wasn't a dream, and I just did it.'"

The student said that after he left Clark's room he didn't know exactly what to do.

"I wasn't really shocked because I didn't know if it was true or not. But later I thought 'he needs help either way if he really did do it or if he's making up a story.'"

The student also said Clark had previously showed him a gun he kept under the front

seat of his car, but he thought nothing of it at the time.

The student said he had first become concerned about Clark's behavior in November when he began talking about drugs and getting drunk.

"Shadow told me how he used acid. He never sold it to me but he said 'If you ever want any I can get it for you anytime you want.'"

The student said that he does not know if Clark was really using drugs or if he was lying, but he said that he saw Clark drunk and also knew of at least two instances where Clark was caught vandalizing.

"He graffitied a stick figure that had x's for eyes and he put the word 'death' underneath it," said the student. "This was on the door of our dorm."

According to Newberg Police Detective John Goad, Clark was caught by police in possession of alcohol while vandalizing off-campus in November. The student said he soon told several school personnel about

Clark's confession of murder, and by Monday, Dec. 6, had been put in touch with the director of residential life and several other high-ranking school officials.

He met with the officials around noon on December 6. At this time he told them everything Clark had said and was questioned about the gun he had seen in Clark's car. Authorities linked the gun described by the student to the shooting deaths of John and Nancy Bosco in Ferndale, Montana, last August 12.

The student spent Monday night at home as recommended by school officials and then returned to the campus for classes the next morning. According to the student, he was called into the residential life director's office around 4:30 Tuesday afternoon and told that it was safe to return to his dorm.

Upon returning to his room, the student learned that Clark had been taken by police. The student said that Clark telephoned him from jail on Mon-

day, December 13, less than a week after his arrest. He said that Clark asked him what he had said to the police.

"What the f— did you tell them?" Shadow asked, and I said that I told them what I knew," recalled the student.

"Then he said that he was with his family when it all happened, that he didn't do it, and that I was making it up. After that Shadow said 'why did you tell them?' and I said because I think you need some help. Then he said 'I don't think I'm going to get any help here.'"

Clark has pleaded not guilty.

The student said that he had received some criticism from other students because he had turned Clark in, but expressed that he was "at ease" with his decision.

"With something like that I'd feel partly responsible if he did it again because I would have been able to stop it by telling somebody," said the student. "Turning him in was the right thing to. I knew from the very start it was the right thing."

CAMPUS

Pub board manages student newspaper, yearbook

BY TREVOR WELLS
STAFF WRITER

Censorship is an issue that most people will encounter if they are doing something that affects the general public. Because The Crusader and The Oasis affect the NNC public, they are subject to some censorship. The Publications Board at NNC does just that; it safeguards against such things as slanderous speech and misrepresentation.

The Pub Board is divided into two subcommittees, the editorial and administrative. The editorial committee is a group which oversees both the

Crusader and the Oasis publications so that the final product is appropriate to publish.

This committee ensures that everything that is in the publications meets standards which are set by NNC.

Carlos Antras, ASNNC's president, stated, "The main objective of the Publications Board is to assure that the Crusader and Oasis workers are doing their job as it should be done."

The administrative committee deals with the finances of both publications. The committee approves the budgets of both the Crusader and the Oasis, as well as requests for pur-

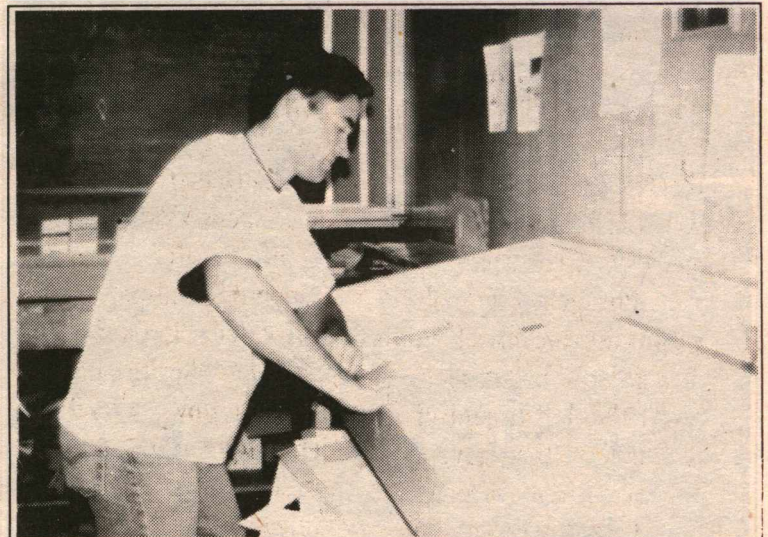
chases throughout the year. The committee also selects and hires the editors.

According to Antras, the Pub Board was created last year by Rosco Williamson, ASNNC's former president, to help senate oversee the publications.

The Publications Board consists of 12 people who meet biweekly with a representative from the Crusader and the Oasis.

The new members of the Pub Board this year are Jason Kellogg, Kevin Kehus, RJ McLaren, Heather Pruitt, and Eric Shafer.

"I wanted to be involved



RJ McLaren proofreads The Crusader last term. (Lance Nelson)

with something that didn't take up too much time," stated Kellogg.

Kehus also stated, "The

Publications Board is very organized, and a small job. I wanted to do a share to help what needs to be done."

FEATURES

Cemetery Club opens at Boise Little Theater

Mocern comedy/drama takes a '90's look at death, life, and love during the "golden years" of a Jewish trio

BY ERIN SCHMELZENBACH
STAFF WRITER

The Boise Little Theater, BLT, now in its forty-sixth season of dramatic production, is now presenting an amusing drama in two acts, The Cemetery Club, by Ivan Menchell.

This play is only about five years old, so many people may not know anything about it. The plot revolves around three Jewish ladies "in the autumn of life" (one shouldn't call such spirited characters "old") dealing with the loneliness of widowhood.

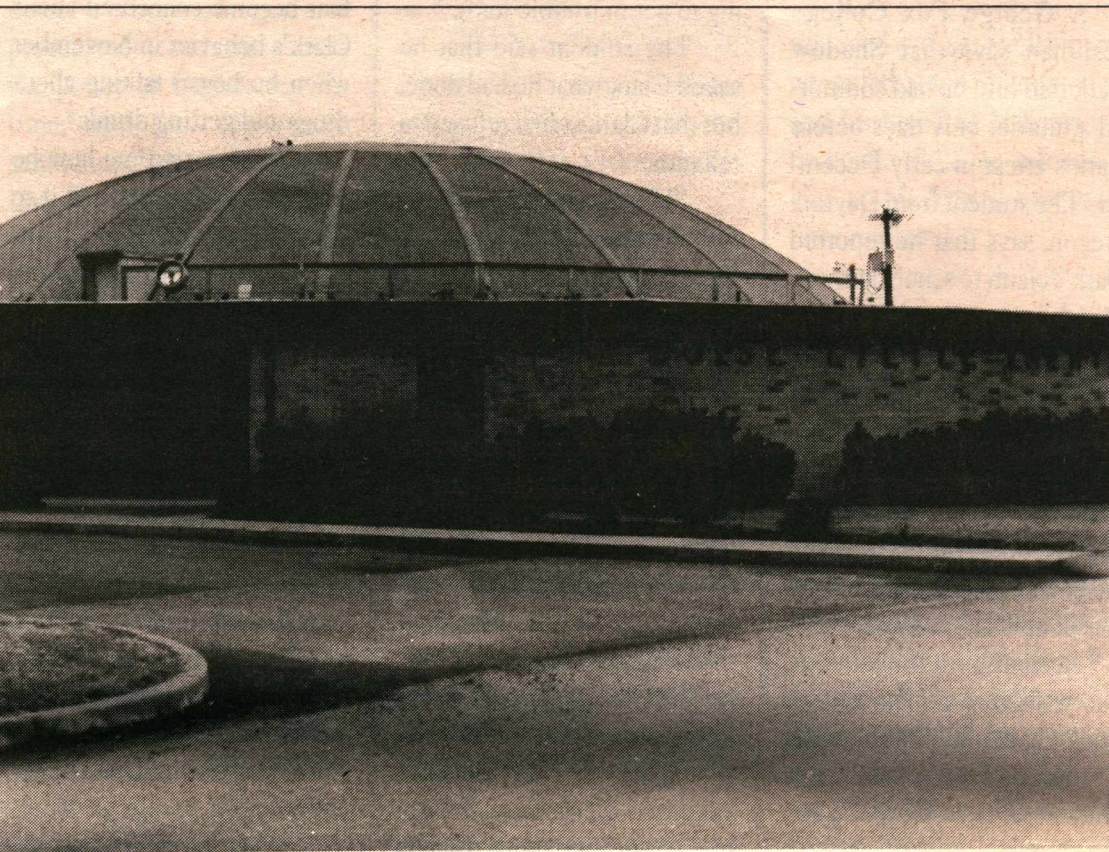
Although some of the themes of the play are rather somber, their presentation is tempered with one-liners, and each character represents a different side of reality in the way she deals with the long remaining years. The cast is quite small, only five people, which gives characters scope for development.

The central personality,

Ida, faces her situation with stability, but uncertainty. She is a very likable person and caring friend who struggles with finding meaning in the future without abandoning the past. Ida is played by Marie Blanchard, a past president of BLT and the first woman to hold that office.

Lucille is the character that most brings "The Golden Girls" to mind. She is mouthy, sometimes tactless, and seems to have an obsession with mink. Underneath her allegedly juicy dating stories, (the play reveals) Lucille as a complex character. This character is the most likely to offend conservative watchers; the first thing said on stage is a mild obscenity from Lucille.

Please note that, after that, harsh language is rare. Lee McGowen makes her BLT debut in this role, but has the rather impressive distinction of having played Aunt Eller in over 700 per-



The Cemetery Club is playing at the Boise Little Theatre, which has been operating in downtown Boise for 46 years. (Truax)

formances of Oklahoma!.

Doris is the woman firmly dedicated to mourning her loss. Though she has been a widow the longest, she still seems to feel it the profoundly. Although she has difficulty moving on in life, her character has experienced a rare communion in marriage, which she is certain death halts only temporarily.

Doris also has many of the really funny lines. Doris is played by Sue Howe, a member of BLT's Board of Directors. Her acting credits include the lead role in BLT's production of Opal, and parts in Look Homeward, Angel, Out of Sight, Out of Murder, and A Case for Murder.

The play is set in modern day, and all action takes place in Ida's home or in the

cemetery. The set is well-designed, but between scenes the curtain stays closed for longer than in most productions while flats are rotated to change locations.

This BLT production is

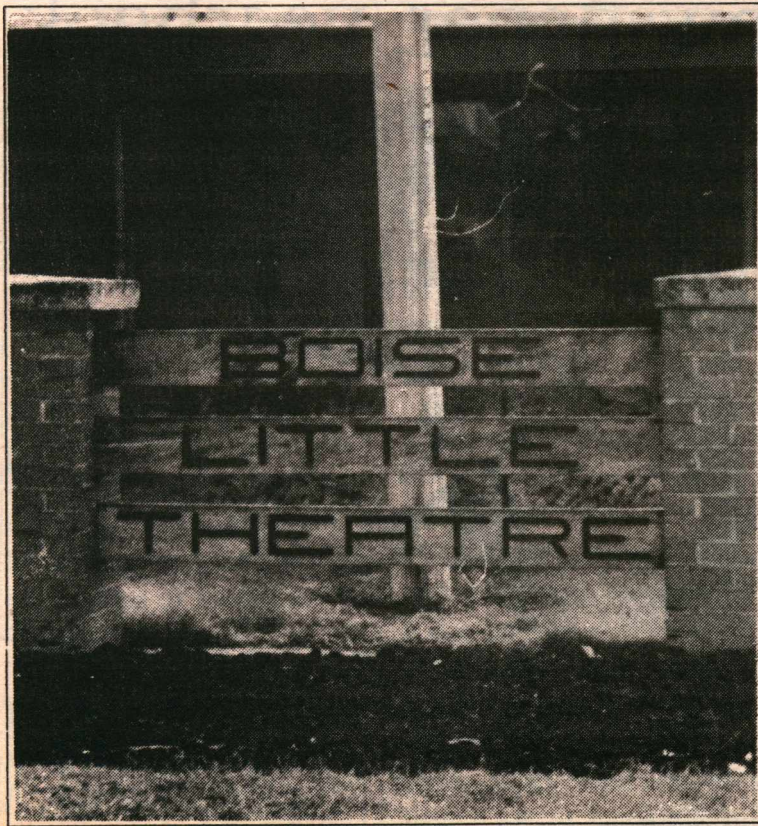
Though it has been accused by The New Yorker of sit-com humor, The Cemetery Club has also been likened in its sensitivity to a Steel Magnolias type production.

Ultimately, the message that life does not have to end with the loss of a spouse or when youth ends is conveyed well. It is definitely worth viewing this play to placate anyone out there with an addiction to theater, or just to take in some easy-to-swallow culture.

The Cemetery Club opened last weekend and is playing January 19 through 22 at 8:15. Admission is \$5.00 a seat. If this kind of play does not appeal to your theatrical tastes, you might consider BLT's next play, opening February 25, called I Hate Hamlet, a comedy written by Paul Rudnick and directed by Jerry Garber.

The Cemetery Club
January 19th - 22nd
8:15 p.m.
Boise Little Theatre
100 East Fort
345-5104
\$5.00 at the door.

directed by Sharon Purdy, a prominent contributor to Boise theater for the last twenty-five years, both in acting and directing. In addition to The Cemetery Club, Purdy has directed See How They Run, Same Time Next Year, and Laura at BLT.



(Truax)

FEATURES

McCall Winter Carnival

Annual festival features snow sculpting, parades, sled dog racing

BY JOHN FILLMORE
STAFF WRITER

By now most of you who have been here a year or two have heard about the Winter Carnival in McCall. It has had a steady, if somewhat small, following on campus, and it promises to entertain those who attend this year with a bigger show than ever.

For those of you who haven't heard about it, the Winter Carnival, which starts on Thursday, January 20th, is McCall's annual "play in the snow" days. McCall, Idaho, about 120 miles north of the campus, is a small resort town of about 5000 residents.

Located on the shores of Payette lake, it has been a popular summer destination, but winters have been another matter. With often sub-zero temperatures and mounds of snow, many people thought it wasn't worth the drive to enjoy a frozen lake. So McCall area residents and businesses got together to plan something to attract the winter-time visitor.

What they came up with was the Winter Carnival. The main attraction has been the snow sculpture contest. Using what they had a lot of anyway, people from the area, and recently from around the state, have put their hands to the snow and come up with an astonishing variety of works. It's anyone's guess what each year will bring.

The contention has become quite heated over the past few years. The Carnival's contest is the Idaho state championship of what has become a world-wide competition. A team from Idaho represented the United States in world competition at the 1988 Calgary Olympics, so people who attend can expect to be impressed.



The McCall Winter Festival's annual snow carving contest, Jan. 25 thru 28, attracts artists from around the country. (Publicity Photo)

In addition to the state competition, many of the area businesses and organizations have created their own sculptures. The Winter Carnival is a boon for area businesses, as it attracts approximately 20,000 people annually. The shops in McCall offer a wide variety of things to look at and to buy, and also offer a place to duck in out of the cold.

In addition to sculptures and shopping, the Carnival provides a wide spectrum of entertainment. From pancakes to parades, the Carnival is a week and a half of things to do and see. New this year will be sled dog racing, with both 4 and 6 dog teams, with over 20 teams already registered. In addition to these events, there is ATV racing, cross-country skiing, free-style skiing exhibitions, ice skating, carriage rides, and

one very large snowman.

In addition to a fine selection of local restaurants providing a wide variety of food, this year's Carnival will have a food court set up near the downtown area. Parking will be out of the way and free shuttles will ease congestion and provide the security of knowing you aren't about to be run over.

So, if you're thinking about how boring this term is going to be, or if you're trying to get a little closer to someone, then the great white north has what you're looking for. The McCall Winter Carnival is the best way to shake off those winter-term blues before they start, and it's great for spending a day snuggling with that "significant other." You haven't had this much fun in the snow since you were a kid.

Counterpoint

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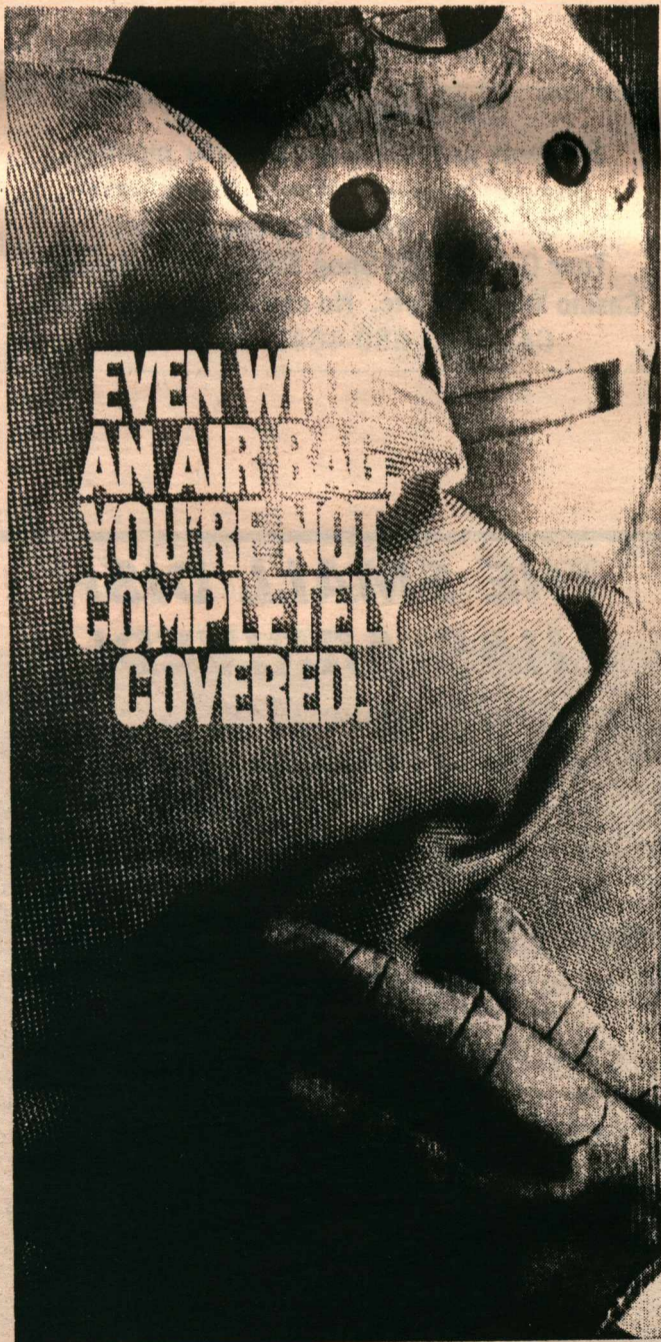
FEATURES

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Russian reads in Caldwell

Poet Yevgeny Yevtushenko reads his works at Jewett Auditorium

BY KONA LEW
 SENIOR STAFF WRITER

Yevgeny Yevtushenko, a Russian poet, recently presented an hour and a half program of his own poetry, as well as works from a twentieth century anthology of Russian poetry. The presentation took place in Jewett Auditorium at Albertson College of Idaho (ACI) on January 12th.

Yevtushenko is known for his political stand against communist hardliners, which is reflected in his poetry. He has found his poetry used as a means for people to forget about the hardships of communist Russia.

"I became famous in Russia for my humor, not as a political poet," he explained.

Boris Yeltsin said of Yevtushenko, "Your innate, multifaceted talent arose brightly in the now-distant years of the 'thaw.' The civic consciousness then played a huge role in the spiritual liberation and awakening of the people of Russia."

Yevtushenko gave both Russian and English translations of the poetry, and Meg Simonton, English and Russian Professor at ACI, helped in reading the English translations of some of his works. His poetry and his delivery were both humorous and inspiring.

"I don't want my performance to be a long lecture," explained Yevtushenko in a thick Russian accent. "I apolo-

gize for my Siberian accent." which is the Russian province where he was born and raised.

He began his performance with a poem describing his youth and how he was depicted by his aunt as having an "ugly duckling profile and not being cooked long enough and with the wrong recipe."

He ended his poem by stating, "in the wombs of our mothers we are all beautiful." And then he added, "Don't use more than one mirror because you will waste half of your life."

There were a number of NNC students who attended his performance, along with a handful of NNC professors from the History and English Departments.

"I thought he had some

tion" of his work. He then recited the poem in his mother tongue with a great deal of expression and feeling.

He described the difficulty of translating his poems from Russian to English, as "the Russian language has its own beauty, but has twenty times more possibilities for fresh new rhymes. And when a poem in free verse is translated from Russian to English you lose the beauty of the musical language."

"I thought the mixture of the Russian and English translations made the poetry reading a more dramatic impact on the audience," stated NNC Professor Kevin Dennis, "I had never been to a performance like his."

Yevtushenko's last poem was "The City of Yes and No." Simonton read a stanza of the poem in English from the podium and was followed by Yevtushenko in Russian. He recited the poem in his native tongue while walking in the front aisles of the audience, with microphone in hand, kissing the hands of several women.

The City of Yes was described as a place of freedom whereas the City of No was both stifling and confining. He stated in Russian it was best to travel between the two cities, to avoid the extremes of "The City of Yes and No."

He was given a standing ovation by the audience at the end of his performance. His poetry challenged his audience to think to and enjoy the simple aspects of life.

"He was a visual and very charismatic speaker. He interacted with the audience by physically expressing his poetry," said NNC student Chris Johnstone.

"I thought the mixture of the Russian and English translations made the poetry reading a more dramatic impact on the audience."

**Kevin Dennis
 NNC Professor**

good poetry," stated Kanan Williams, NNC student. "He was a very dynamic speaker, which was a working part of his poetry, but it may have overshadowed some of his poems."

The first poem Yevtushenko presented in Russian and English translations was "Sleep My Beloved." Simonton presented the English translation, which Yevtushenko described as "an honest and scrupulous transla-

FEATURES

Pasa? Falta? Chaepa? No! It's Palla!

Basque descendants re-introduce obscure (and vicious) grandfather of racquetball to Boise.

BY MATT JOHNSON
COVER STORY EDITOR

The court measures a whopping 40 by 15 yards inside of a hollowed out boarding house. The ceiling is as high as the length of the court. The paddles are carved out of hard wood. The ball is of solid rubber, and approximately two inches in diameter. The game is fast.

The game is Palla.

Originating from the Basque homeland high in the Pyrennes mountains, this hard-edged ancestor of racquet ball has found a place to be played among the members of the Basque community here in the Treasure Valley. As a part of the continuing development of the the Basque cultural center in Boise, the court for playing Palla was finished and opened in November.

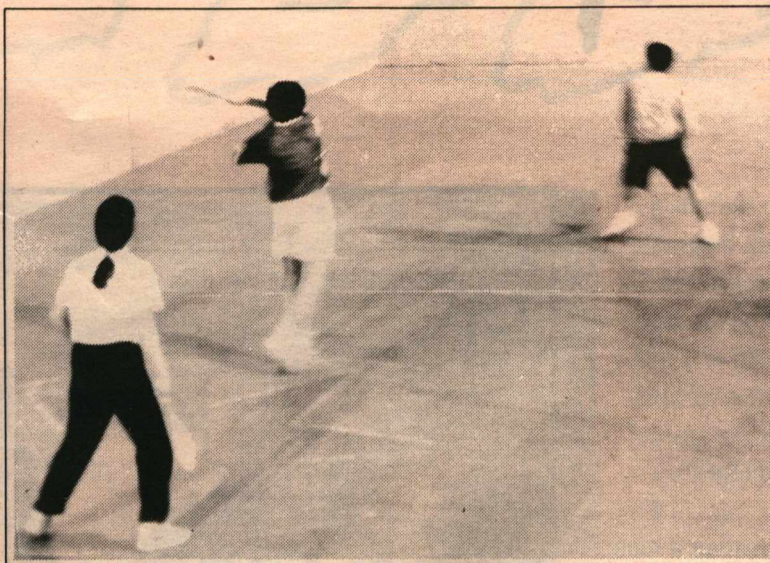
The concept of the game is

fairly simple. Hit the ball -- if a player from the opposite pair of players fails to hit the ball on the rebound off of the 30 some yard high wall, you score.

OK, it's not quite that simple. Along one wall are six numbers at regular intervals. The numbers go in numerical order (1-6) with six at the rear end of the court where the ball is served and one near the wall.

When the ball is served -- underhand -- it must land on the rebound between the five and the three (pasa and falta, respectively). For those with a wicked low serve in racquet ball there is a line painted around the court three feet off the floor -- any hits below that line are out of bounds. This area is called the "chaepa" and is usually painted a color different from the color of the wall.

Other boundries lie at the fore-front of the court, along the side of the court, and on the



Members of the Basque Cultural Center playing Palla in the basement of a gutted-out boarding house. (Johnson)

ceiling. If the non-serving players hit the ball out of bounds, the servers gain a point. For those interested, an official game of Palla goes to 31 points.

The interaction of the two two-man teams is crucial to this high-speed game. Obviously, with a court of such proportions, a game of singles isn't exactly anyone's idea of real fun.

A good workout perhaps, but not fun. The way it works is like this: two players, one from each team, stand to the rear of the court.

As player Bittor Inarra puts it, "The strong guys." The other two players stand near the "falta" line. These are the speed players of the game; they rely on their quick reflexes to catch the

rebound.

A typical exchange involves the serve from the rear, followed by a quick return from the front, which usually results in a response by the original server. Of course, all good Palla players are aware of this, and the exchange quickly becomes a matter of "calling" the ball.

The ball in Palla, as mentioned earlier, is a nasty piece of equipment. At the start of a game, the ball is hard and has little rebound. But, as the game progresses, the ball heats up and develops more spring. According to player Sean Aucutt, the ball, "takes a while to get used to." Indeed, getting hit with it may take some getting used to as well.

If this game sounds interesting at all, you can get more information about playing times and location by calling the Basque Cultural Center at 343-2671.

Lost in Yonkers and Oklahoma come to Boise

New comedy and old classic musicals bring sights and sounds of Broadway to the Morrison Center

BY JEFFREY W. GUNSTREAM
LAYOUT EDITOR

The Morrison Center will present Neil Simon's popular bizarre look at family life, Lost In Yonkers. This production will only be presented once on January 19 at 8 p.m. Tickets are \$33, \$29, and \$26 at Select-a-Seat and all available tickets are half price to NNC students on the night of the performance.

In his Pulitzer Prize-winning Lost In Yonkers, America's favorite playwright, Neil Simon, focuses on the importance of family, a theme he has so richly expressed in several of his other

plays.

This production has also received the 1991 Tony Award, the Drama Desk Award, and the Outer Critics Circle Award for Best Play.

The play tells the tale of Arty (Danny Cistone) and Jay (Alex P. Baack) and their unusual family. The two brothers are forced to live with their domineering German Jewish Grandmother (Elaine Grollman) and a dotty, spinsterish, Aunt Bella (Dee Dee Friedman), while thier widowed father goes off to work for the war effort in order to pay off a large debt.

Over the course of their stay,

Arty and Jay encounter their shady Uncle Louie and shady Aunt Gert and learn a valuable lesson in family history and togetherness.

On January 27, at 8 p.m., the Morrison Center will also present the most successful musical that the American theatre has ever seen, Oklahoma!, the first Rodgers and Hammerstein success about true down-home pride. Tickets are \$36, \$33, and \$29 at Select-a-Seat and all available tickets on the night of the performance are half price to NNC students.

When first produced by the Theatre Guild in 1943, Okla-

homa! broke all the existing rules and conventions of musical theatre and captured the hearts of audiences for over five years and 2200 performances.

Oklahoma! marked the first collaboration of the inimitable team of Rodgers and Hammerstein. Previously Richard Rodgers had spent over 20 years paired with Lorenz Hart, and the two enjoyed many theatrical successes. When it became clear that Lorenz Hart had no interest in the writing of Oklahoma!, Richard Rodgers turned to Oscar Hammerstein, thereby forming a partnership that would go on to produce such

giants of the American Musical Repertoire such as Carousel, South Pacific, The King and I, and The Sound of Music.

This one time tour stop at the Morrison Center is a part of it's 50th Anniversary Celebration Tour.

Oklahoma features the enchanting Rodgers and Hammerstein score with unforgettable songs such as "Oh What A Beautiful Morning", "People Will Say We're in Love", "Kansas City", "The Surrey With the Fringe On Top" and the title song which became the only Broadway show stopper to become a U.S. state song.

COVER STORY

ROOMMATES
FROM

BY KONA LEW
SENIOR STAFF WRITER

For most college students, sharing a room is a significant part of college life. A small percentage of students, however, would consider their roommates to be from that hot place just south of the border, and I don't mean Mexico.

You know the story. He leaves his dirty clothes on your side of the room. She borrows your cream colored blouse and slips it into your laundry hamper -- with a coffee stain. He blares awful music on his fully equipped HI-FI stereo system with his new mega-watt speakers. She forgets to give you your telephone message, after he finally called. Your laundry money disappears, and you're wearing your last emergency pair of underwear -- on a national holiday.

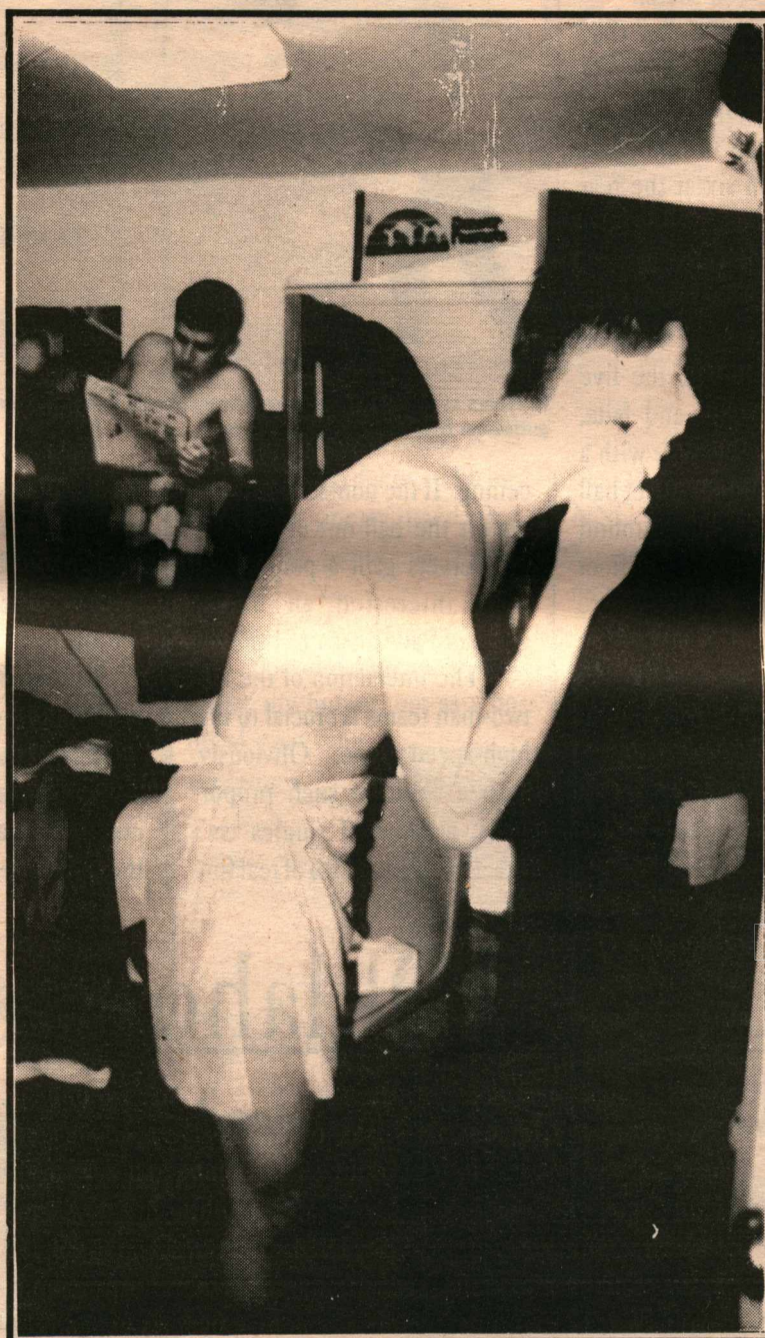
Sharing a room with a complete stranger can be a painful living experience. Up until their arrival at college, many students have not shared a room with a brother or sister, let alone a complete stranger whose behavior may be difficult to understand.

Some college students find their roommate experience simply awful. Some are unable to handle the situation any longer, and may even call their parents to come get them. But in most cases, students tend to move to another room or dorm instead of dropping out of school.

At Northwest Nazarene College (NNC), first time students who will be living in campus dorms must fill out a questionnaire that gives Student Development the necessary information to match students with compatible roommates.

According to Karen Pearson, Director of Residential Life at NNC, a one page questionnaire allows students to share different aspects of their character.

Of the twelve questions asked, Student Development focuses on four main inquiries: (1) a scale in which students rank their personality from 1, indicating introvert, to 10, extrovert; (2) Do you plan to



bring any of the following to college? ___T.V. ___Stereo ___Personal Computer; (3) How clean do you normally keep your room on a scale from 1, signifying Pig Pen, to 10, Surgical Table; and (4) Are you a late night or early morning person on a scale from 1, Night Owl, to 10, Early bird.

Although the questionnaire is sent to the students, "not everyone fills out the questions nor returns it(the questionnaire). So this makes it difficult to chose a roommate that is compatible for each person," explained Pearson. "It helps if students attach a personal note to the questionnaire explaining something significant about their personality. For example, if they play baseball and they

would like to share a room with someone who is sports minded. This is to a student's advantage. I hope to begin working on improving the questionnaire for future use."

One student stated that she moved out during the winter term of her freshman year at NNC because her roommate was too violent. "She would break things and one time punched a hole in the wall. We had to move her closet to cover the hole."

It became more difficult for her to continue living with her roommate. "I think my roommate had personal problems at home. She had a boyfriend back home, and she yelled at him on the phone at two or three o'clock in the morning."

There was a sense of failure that followed with her when she moved out. "I still feel bad for moving out. I felt I should have been able to handle the situation. I didn't want to give up. We talked about having one of us move out, and she wanted her own room, so I thought it would be easier if I moved to Mangum. So I took the measures to move out in February of winter term."

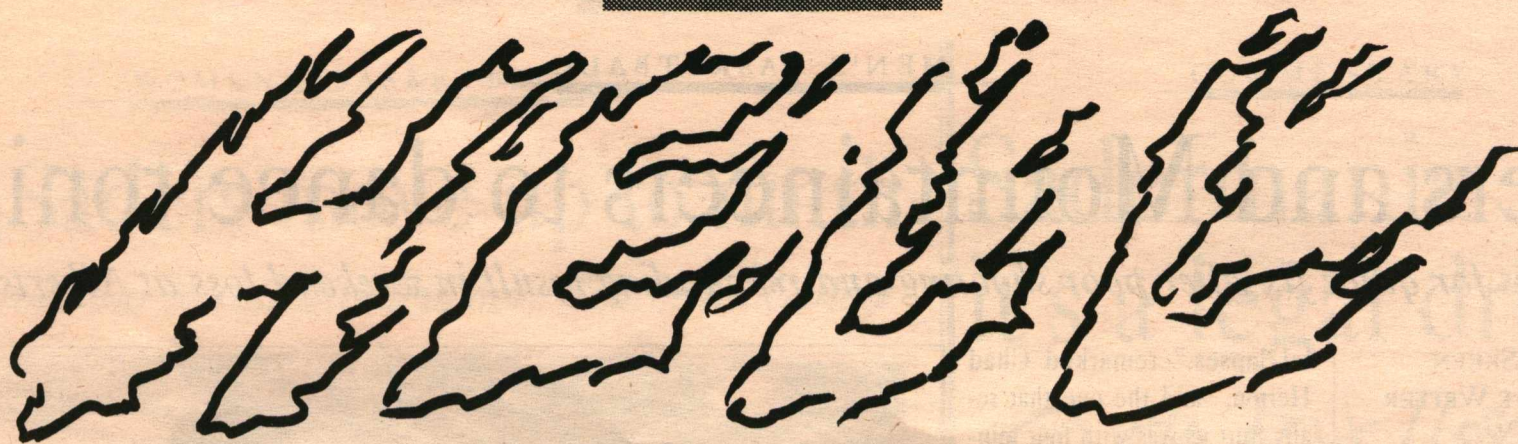
She ended the interview with, "Sometimes people go into the new living situation thinking they will be great friends with their roommate, and when they do not become friends they think they have failed. But you have to realize that you don't have to be great friends to be roommates."

Another student described his roommate experience as "a personality clash" because they had "different personalities. I am a social person, and he basically didn't get to know

people outside of our wing. And he didn't like my friends coming over to our room."

"We never hit it off. He is the oldest child from a large family and he wasn't used to sharing his space. So he initiated a session with our R.A. and the R.D. in Chapman on why we didn't get along. Basically he wanted to get out of the living situation, so I moved out. My new roommate and I got along really well, because we have similar personalities. I think it was probably for the best that I moved out."

For most first-year students, the experience of being away from home is a difficult adjustment, especially for those who do not know anyone or are not familiar with their surroundings.



Some students find the roommate experience to be almost unbearable. One student moved out because he didn't get along with his roommate. "I felt he was not very considerate of how I felt about things. He would leave his dirty underwear right near my closet door. He wasn't very clean."

He went on to add, "He had a first hour class, so he would set his alarm, which was across the room from his bed, for 6:30 a.m. That really didn't bother me, but then he would hit his snooze button three or four times and go back to sleep. And each time he would jump off the top bunk to hit the snooze button. I was really annoyed when he would do that."

The ultimate annoyance was when "he took a phone call from a friend of mine and pretended to be me. He talked to my friend for over twenty minutes. My friend knew he was pretending and told me about it. I knew I had to move out. So towards the end of first term I moved to another wing and into my own room."

He ended the interview with some words of advice, "I really like my roommate this year. We knew each other's living habits, so we didn't have to guess 'what's this person going to be like?' And we can be honest with each other without taking it personally." He added, "I know what I can do and get away with it. That makes a world of difference."

Student Development has the highest number of roommate turnovers among the freshman class. "After sophomore year and on, most students are happy with their roommates. And if not, they look for single rooms to live in," stated Pearson.

Most upperclassmen can look back on their first year roommate experience with a light hearted attitude. A senior comments on her experience her freshman year. "My roommate and I were both studious, but she liked to go to bed early and I studied late. I often had to study in the hall at nights. That is how I ended up with my current roommate; we both stay up late and study, which makes it easier."

She adds, "I remember one time when I was in bed and my roommate told me to move over so she could sleep in my bed, because she had stuff all over



hers. What an experience! It wasn't funny at the time, but at least I can look back and laugh now."

A transfer student described his experience as being fairly good. "Aside from not being much of a 'fish' person, we got along well. I think that the key to getting along with a new roommate is just to be considerate and tolerant of how each other does things. Getting along is very much a mutual thing, though."

Although it may be difficult, Pearson suggests "stick it out for the first term. Sharing a room is a part of the education process of college life." She went on to add, "Before a student can move second term, Student Development usually waits for

registration to close, and then R.D.s move at their own digression. The R.D.s do a good job of not choosing sides. They listen to both sides of the story before moving a person out. And it is usually the person who has a problem with his or her roommate. We want to avoid hurting anyone's feelings."

During first term of this school year, there were about seven to eight people who moved from their rooms in Chapman Hall. Al Sjogren, now in his second year as Chapman Residential Director, said, "Students tend to want new roommates because of a lifestyle difference. The most common reason for moving out is waking each other up."

He added, "A lot of the students come to me about moving out. I encourage them to stick it out. Some students try to make it work out and it's okay. But others decide they can't take it, so I talk with their R.A. to find a place for them to move."

From my experiences, I have learned there needs to be open communication between roommates. When two people can speak to one another in a difficult situation, it is a stepping stone in their relationship that may grow into a friendship. I do not mean to suggest that roommates must be great friends, but they can try to be civil to each other. Honest and even tempered words make it easier for both people to feel less defensive. There must also be a sense of tolerance and consideration for the other roommate which is reciprocated.

Living with a roommate can lead all of us to a greater understanding of our own idiosyncracies. With this understanding comes a sense of self knowledge that enables each of us to become a better person.

PHOTOS BY LANCE NELSON

SPECIAL THANKS TO DAN ROUSSELLE (TOWEL) AND CHAD DUERRE (BOXERS)

MEN'S BASKETBALL

Saders and Mountaineers to dance tonight

NNC looks for quick fix after poor shooting and rebounding result in weekend loss at Albertson

BY RICK SKEEN
SENIOR STAFF WRITER

The Crusaders traveled to Caldwell Friday night hoping to remain undefeated in Cascade Conference play. But Albertson College of Idaho had other ideas as they downed the Saders, 64-54.

Defense keyed the win for the Yotes as they held NNC to 43 percent shooting for the game. AC of I also outrebounded the Saders 37-24, including 13 offensive rebounds.

NNC stayed right with AC of I throughout the first half, trailing by only 4 at haltime. The Crusaders took a 38-34 lead early in the second half after reeling off ten unanswered points. But the Yotes would not let NNC get away with that and took the lead for good at 42-40. The Saders remained close until the four-minute mark. NNC could manage only two points in the last four minutes as the Yotes pulled away for the win.

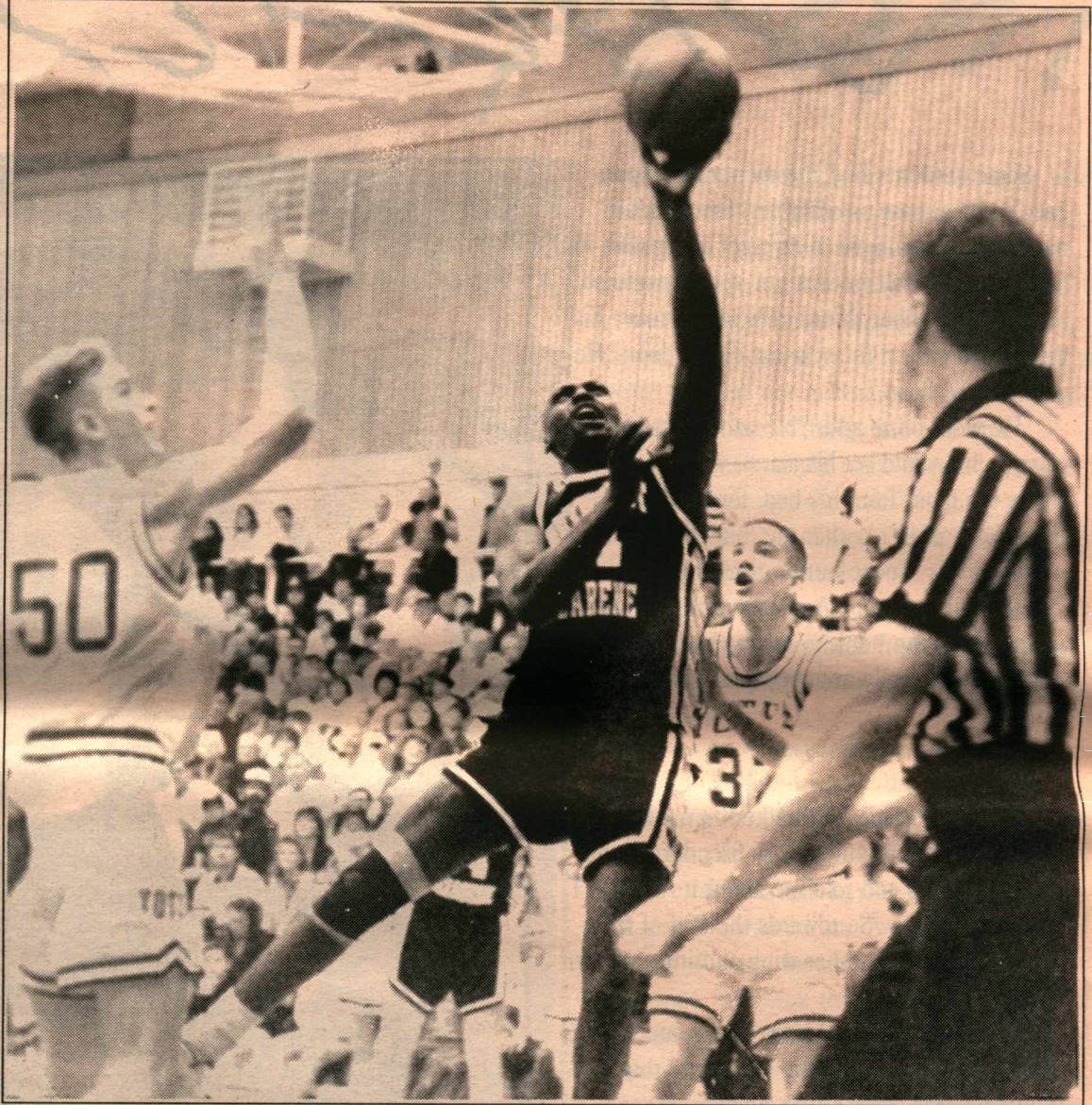
"We had a couple of men-

tal lapses," remarked Chad Herron, "and the one that really hurt us was with four minutes left when they outscored us 10-2."

Emiko Etete led the Saders in scoring with 15, and Rolando Garcia chipped in 13. Joel Marion led the team with 9 rebounds and 4 assists.

The Saders will have to put this loss behind them as they have three important league games this week. NNC will host Eastern Oregon State College on Tuesday. Eastern Oregon is currently tied with NNC with a 3-1 league record. The Crusaders will then take to the road this weekend as they play Concordia College, in Portland, on Friday and then George Fox College, in Newberg, on Saturday.

"Eastern Oregon is going to be a real tough game Tuesday night," commented Herron. "They beat Albertson by 15 points at Eastern Oregon last week. It is always tough to win on the road, so we will have to be ready to play at Concordia and George Fox."



Senior forward Emiko Etete drives the lane for two points against the Yotes last Friday. (Nate Hoisen)

INTRAMURALS

Intramural basketball season off and running again

BY TRAVIS MCKINNEY
STAFF WRITER

It's a new term which means a fresh intramural basketball season. Sign-ups for this season have been impressive. More than forty teams have been assembled, which constitutes more than three-hundred players. This is by far the largest turnout in three years.

Intramural director Jay Hughes stresses the importance for the teams to show up for the games. A new rule that will

come into effect concerning forfeits should get teams to show up for their games. It states that if a team forfeits more than three times that team is eliminated. Some may think that this rule is a little harsh, but most who were involved with football first term would agree that forfeits were a major problem.

The best A league game has been between the Hoosiers and the Hickory Huskers. The two teams fought it out right to the end. But, with the help of John

Emerson's 24 points, the Huskers won by the score of 77 to 69. Other scores were: 3-Peat-62, Older Guys-56 and 6-studs & a Dud-56, JV-46.

In the B-League, the Fab 5 and Pickens beat on each other. Pickens kept in the game, but after they went over the foul limit Fab 5 won with free throws. The score, Fab 5-55, Pickens-49. Other B league scores were: High 5-27, Late Night-44, Q-70, Faculty-48, Bennett-20, Whetstone-79, Gelatinos-44, Peppley-54, and

Mitchell-58, Richey-52.

If you think that the C league is easy, you missed the game between McDougal and Harvey! It was Ray Gibler's 18 points that put McDougal over the top by one point, 44 to 43. Other big C league scores: TOTC -25, Flying Band -58,, Ball Bashers -33, X-men-38,, Huckleberry -43, TOTC -32,, Hoser- 40, Skins -45, and Ducks- 30, Snappers-38.

The women also played very hard. The longest battle was between Hadden, coached

by Jeff Kinneeveauk, and Tao Pao. Tao Pao was up at the half, 8 to 2, but lost to Hadden, 16 to 12. Other women's games: All-Stars -36, Williams -26, Graham-28, Weidman- 30, Crow -56, Wild Knights-16, and Hasbeens over Sarah by forfeit.

ASP (All-Star Performances): league A: 3-Peat's Ron Ford and Hickory Huskers' John Emerson -24 pts, B: Whetstone's Matt Groenig -20 pts, C: McDougal's Ray Gibler-18 pts, Women: Crow's Gina Miller -22 pts.

WOMEN'S BASKETBALL

Lady Saders move up to ninth

Crusaders continue to roll with win over Concordia College

BY TOBY JEFFREY
STAFF WRITER

The Lady Crusaders improved their Cascade conference record to 3-0 this weekend with a solid victory over Concordia College.

This victory puts the ladies in sole possession of first place in the Cascade Conference and brings the ladies to 15-2 on the season. In Monday's N.A.I.A. national poll, the ladies moved up one spot to number nine.

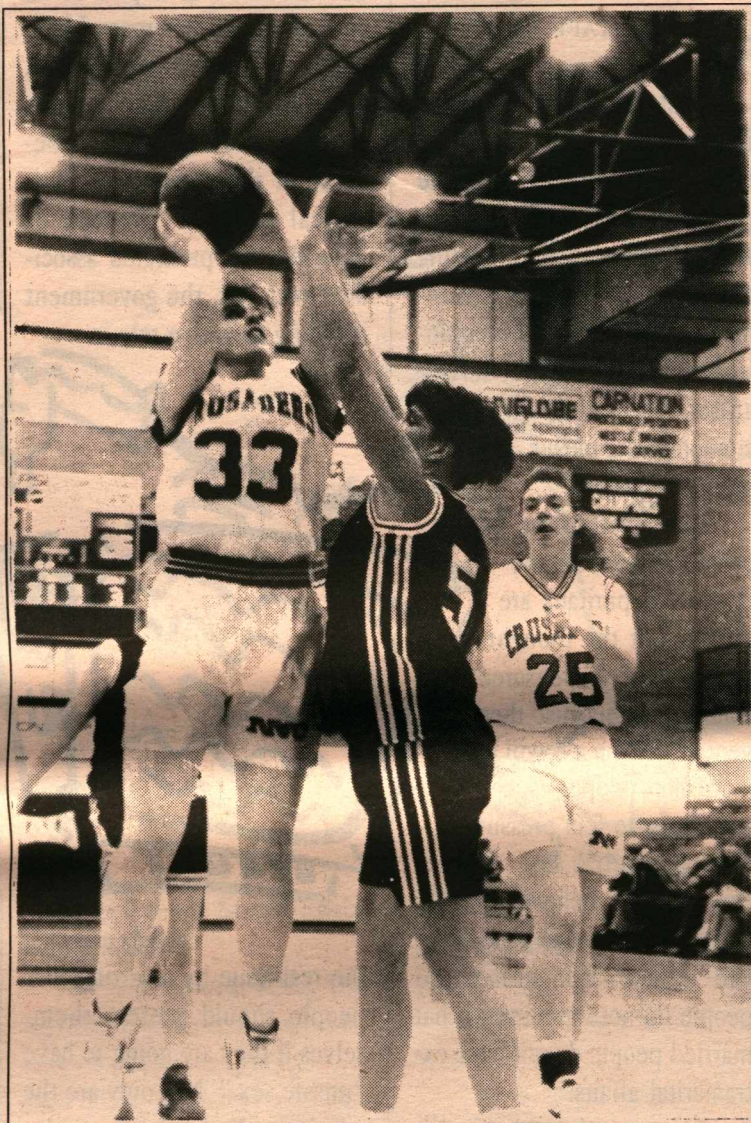
On Friday, the ladies stumbled out of the starting blocks against Concordia. Although they got off to a slow start, the ladies overmatched the Lady Cavalier with height and speed. The Saders' tight defense forced 36 Concordia turnovers and held the Lady Cavaliers to just 33% shooting from the field.

Leading the ladies with 18 points was Donna Knight, who also pulled down seven rebounds. Pizza Hut player of the week Mary Kessel added 14 points along with four assists. Sandra Van Langen was honored as Chairman of the Boards with a game high 9 rebounds. Van Langen scored nine points off the bench to be honored as the super sub of the week as well.

Riding three straight conference victories, Coach Schmidt and the ladies face their toughest road trip of the season this week.

"This is definitely a big week," guard Mary Kessel said, "but I think we're ready for it."

The road trip starts tonight at 7:30 against Eastern Oregon. On Friday, the Saders will travel to Southern Oregon who is currently ranked 22nd in the na-



The Lady Crusaders have risen to ninth in the recent NAIA polls. (Lance Nelson)

tion, down from 18th, after losing two weekend games to George Fox and Western Oregon.

The last stop on the trip will be Saturday at Western Oregon, which is currently ranked 2nd in the nation. The ladies are 3-3 against Western Oregon over the past three years. Western Oregon is coming off a loss to Pacific University on Saturday.

Although the ladies will be covering 1500 miles through this week, they have a very strong road record of 7-1.

Added Kessel, "Some teams struggle on the road, but we've played great basketball on the road."

Coach Schmidt and the Saders are confident going into

this trip. "We feel good where we're at, we're healthy and playing well," stated Schmidt. "Now it's just a question of going out there and taking care of business."

After this road trip the ladies will play five of their remaining seven games here at home.

According to Coach Schmidt, "After playing 12 of 17 games on the road we are looking forward to getting back home."

TIP-INS...The ladies' national ranking of number nine is the highest regular season ranking of any Crusader team...Team leaders: Kristi Chatterton-14.8 points per game, Donna Knight-7.8 rebounds per game, Mary Kessel-6.0 assists per game...

COMMENTARY

Sadermania . . . it's a legal drug



BY JEFFREY W. GUNSTREAM
LAYOUT EDITOR

Don't be surprised at tonight's basketball game if several of your close personal, loudmouth friends are "kindly" escorted out of the gym. Nor should it come as a total shock if your enthusiastic cheers are totally misunderstood and you are mysteriously called to the dean's office. The truth is, the majority of our campus may not even be allowed to enter a basketball game at Montgomery Fieldhouse due to "potentially hazardous and intoxicating conduct."

Over break I was witness to an extraordinary event here at NNC, a basketball game where the most noise was the sound of the air rushing from the comfortable bleachers on the west side of the gym with a few sneaker squeaks in the background. Something was missing, something that I have learned to live for, an excitement that can be as addictive as any legal drug.

All right, maybe I am pushing the cheese factor a little too much, but the truth is, a game isn't the same without the cheering, the excitement, and, simply, the fans. Yes, several weeks of practice and a lot of gifted talent allow our team to go as far as they go, but the inspiration to continue when they are down comes from nowhere else but that yelling, screaming, faceless mass of athletic supporters to the east and west of the court.

But attention must be called to exactly what sort of yelling and screaming is acceptable student conduct. We all understand that profanity is inappropriate, and making someone bleed can also have a bad effect. So the line has to be drawn somewhere. Giving the other team a hard time isn't a sin, however, and should not be treated as such. If our opponents' self-confidence relies solely upon the opinion of the NNC student section, then may pity be theirs. We are mature enough to understand what is acceptable and what is not. We are also competent enough to understand that when we behave differently than the crowd around us, we are out of place.

Sports are meant for entertainment, and if everyone has a different way of enjoying themselves, then so be it. And if the other team cannot handle our loudness and zaniness, then they can go home. All hail those wild and crazy Crusader fans.

See you tonight at the game.

EDITORIALS

For a more responsible future . . .

Admittedly, there is no money in recycling. If NNC were to begin collecting paper and aluminum, the cost would be \$8,000 to start and an employment expense of \$6,000 yearly. The only benefit would be a savings of \$3,000 on landfill costs.

Did you get that? \$3,000 worth of garbage would *not* be piled into shallow graves on our weakening planet. For decades we've acted like ignored garbage will disappear, but 80% of landfills will be unusable by 2010. It's worth the cost to know at least some of our trash will be reused.

More than money, a recycling program would need full student commitment. The program must be seen as a duty, even a ministry, not a cause that loses interest after a few terms. Hauling paper is an inconvenience, but insisting on convenience is what led to environmental problems in the first place.

It is worth the expense and trouble to be more careful with land and trees. Some might say God gave us these "resources" to use, but isn't it more accurate to say that God entrusted us with his creation? Christians -- and Christian institutions like NNC -- must stop thinking in terms of convenience and profit, and commit themselves to taking responsibility for their own mess.

(Interested students, please contact Hollie Tiegs, ASNNC Community Relations Coordinator, at Box A or #8778.)

. . . and a morally responsible present

During second term last year, a new pinball machine, "Bride of Pinbot," was installed in the Student Center gameroom. Despite the game's large monetary return, however, "Bride of Pinbot" was soon removed, allegedly because it was too sensual. It was replaced with a game which no doubt better reflects the Christian values of NNC: "Terminator II."

The double standard is obvious.

Now, making it's second appearance in the NNC gameroom in as many years, "Mortal Kombat" uses computer-enhanced picture animation to depict a half-human psychopath ripping out the heart of a beautiful (and sensual) woman, and this may well be one of the tamer episodes in the game's storehouse of visual violence.

Winner's Corp., the company which owns the games, pays little attention to the content of a game or the location in which it is to be installed. It considers profits. A game will be replaced only if the Student Center Director receives enough complaints to warrant requesting the game's removal. Unfortunately, everyone loses money when popular games, however violent or sensual, are replaced with tamer and usually less popular games.

But considering a game's profits above its contents is poor policy. To be responsible, the Student Center Director's office must draft a better policy, one that outlines the kind of games that belong in NNC's gameroom. And only then may the Student Center abandon its double standard once and for all.

editorial policy

The above editorial articles express the opinions of The Crusader's Editorial Board: D.M. Bomar, Naomi Brown, Jeff Gunstream, Matt Johnson, Dave McEwen, Tessa Phillips, Ryan Pitts, Kona Lew, Wendy White.

Editorial cartoons reflect the opinions of the artist. Signed articles and letters reflect the opinions of the writer.

our views

OPINION

Naked without being exposed

Aggressive condom ad campaign deserves public applause

BY WENDY WHITE
SENIOR STAFF WRITER

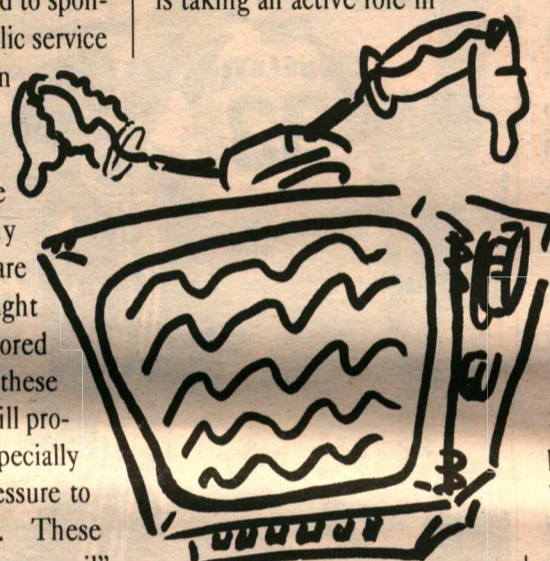
Last January, the federal Centers for Disease Control and Prevention projected that the AIDS epidemic will soon get worse. As a way of combating this grim reality, the government recently decided to sponsor radio and TV public service announcements on condoms as a means of curbing AIDS.

As a result of the condom ads, many right-wing puritans are outraged at the thought of government sponsored condom ads because these people fear the ads will promote more people, especially teenagers, to feel pressure to have premarital sex. These "see no evil, believe no evil" conservatives want to believe the fallacy that unmarried people do not have sex or that married people do not have extramarital affairs.

However, the reality is that unmarried people do have sex, often unprotected sex; also, married people have extramarital affairs. The other reality is that AIDS, sexually transmitted diseases, and teenage pregnancies exist. Therefore, the government should be applauded for finally tackling the problems with AIDS, STDs, and teenage pregnancies by introducing condom ads for public education.

TV condom ads are immediate. No longer do sexually active teenagers have to wait around for parental guidance, guidance that is often too late because sex is a subject most parents would rather avoid. The state of Idaho also proves the point of the immediacy of condom ads by the very fact that Idaho does not have

sex education as a part of its curriculum. In fact, many Idaho teachers cannot openly talk about AIDS with their students for fear of losing their job because of the paranoia of puritanical parents. Instead of ignoring the problems associated with sex, the government is taking an active role in



addressing the real issue by asserting that people should protect themselves if they are going to have "unsafe sex." Not only are the ads immediate, they are also reinforced due to repeated showings.

TV condom ads are accessible. Today, almost every household has at least two television sets. It is a fact that Americans are susceptible to media-provoked behavior changes, especially the at-risk kids who watch large amounts of television. Because TV is so accessible, it has proven very successful at preventive campaigns such as the designated driver campaign--almost everyone can recite MADD's campaign slogan "Don't Drink and Drive." Although the campaign had little success with alcoholics, it proved very successful overall. Since 1989, alcohol-related auto deaths are down a full 25 percent. Maybe TV condom ads will be able to boast

the same life-preserving statistics.

TV condom ads are educational. Not only do the ads tell about the necessity of condoms when people have sex, they also promote abstinence as a real alternative. For example, on MTV Anthony Kiedis, the lead singer of the band Red Hot Chili Peppers, explains in a condom ad, "I'm not saying you should have sex. I'm not saying you shouldn't have sex. All I'm saying is that if you do have sex--use a condom."

TV condom ads may actually save lives. 200,000 Americans have already died from AIDS. A large majority of people still become infected with sexually transmitted diseases. Teenage pregnancy rates are still high, and teenage pregnancy is also the root of so many other social problems. The condom ads will likely help curb AIDS, sexually transmitted diseases, and unwanted pregnancies by promoting that people use condoms when they have sex. America can look to Africa as an example. Non-profit groups started condom ads in Africa in 1990. In 1988, 900,000 condoms were sold in Zaire; by 1991, with condom ads on TV, the number of condoms sold had reached 18 million. Because more Americans watch television than Zairians, more Americans will learn to use condoms. Because more Americans will use condoms, more lives will be saved.

Granted, TV advertising is not the only solution by which society may extinguish AIDS, STDs, and unwanted pregnancies, but it is a solution--one that will try to educate and save American society.

Sources: *Newsweek*, January 17, 1994; *U.S. News & World Report*, January 17, 1994.

OPINION

The ASNNC Senate should be disbanded

A former senator argues that student government legislators provide nothing but inefficient bureaucracy

BY D. M. BOMAR
MANAGING EDITOR

The ASNNC Senate should be disbanded.

That's a harsh statement -- especially when it comes from a former two-year senator, Judiciary Committee chairman, and vice chair. But this radical statement is tempered with logic. Since I am a former senator, I can express such a harsh view with full understanding of what the Senate actually is: an inefficient, bureaucratic barrier to the effectiveness of student government.

As I see it, the entire ASNNC (Associated Students of Northwest Nazarene College) governmental structure is fundamentally flawed. The system was conceived to follow the pattern of the three-pronged U.S. government. NNC's student leaders long ago chose to create an Executive Council, a Student Senate, and a Judicial Board. Why? So that NNC students could say that their student government is founded upon the U.S. government? That's not a good enough reason. Perhaps it was to give students practical, hands-on knowledge of the inner workings of a three-branched system of government. That, too, is an insufficient reason for creating a bureaucracy. So why do we have the complex ASNNC structure that now exists?

Certainly the answer cannot be that it enables the student government to operate better and achieve more good for the student body. Precisely the opposite is true. Executive Officers and other ASNNC actors must constantly struggle within the bureaucracy to achieve their duties. They waste their time and energy

jumping through Senate-established hoops.

At the national level, the legislative bureaucracy was created on purpose to prevent tyranny (from which the American Revolution freed the colonies). The framers of the U.S. Constitution opted for a three-branch system precisely because it was inefficient. By placing power in the hands of many, our Founding Fathers made it nearly impossible for the few to exercise unjust control. Today, gridlock exists in Washington, D.C., because the system was designed to produce gridlock. Inefficient government reduces the possibility of tyranny.

But ASNNC's government was not formed to prevent tyranny. It was formed to plan student activities and provide student services. Furthermore, student activities and services are not legislated in student government policy. And if there is no great demand for legislation, why should ASNNC need

legislators?

It shouldn't. And it doesn't. Thus I have determined that the ASNNC Senate should be dissolved.

"What about student representation?" critics will no doubt ask. Although there was a time when the ASNNC Senate truly represented students, the Senate currently functions merely as a managerial body of the student government. Up until the late 80s, Senators used to take great personal initiative in pursuing special projects which would benefit ASNNC. But today they deal with issues only if they are brought before the Senate. And that happens very rarely.

Only once last term did a student from outside the governmental structure bring an issue before the Senate. The issue was placed in the hands of the Campus Life Committee, which hasn't met since mid-November and has yet to consider the student's concern.

The other standing committees are no more successful. The Ways and Means Committee met once last term. The Judiciary Committee met twice.

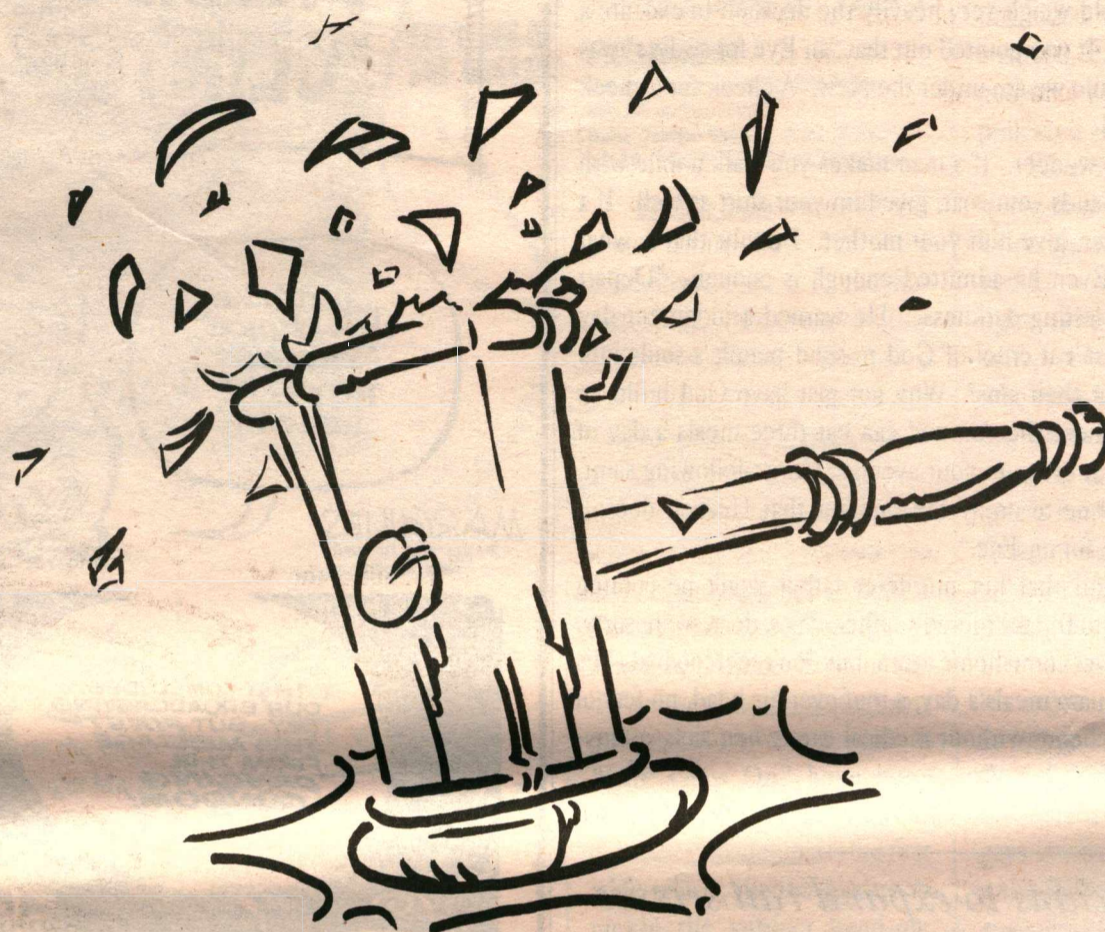
As a former Senator, I was guilty of the same inward thinking that has rendered today's Senate ineffective. I concerned myself primarily with student government's operations, acting more as a mid-level manager than a Class of '93 representative. Now, nearly two years out of office, I can see that the crisis belongs not just to a handful of Senators, but to the Senate as an institution.

The complexity of the Senate (including its 34-page code of regulations and 15-page list of procedures) has erected a barrier between common students and their ASNNC representatives. Students don't bring their concerns to the Senate because they question its ability to provide solutions. Their skepticism is not unjustified, for students see very few real

accomplishments of the Senate. To avoid appearing passive and aloof, senators must expand their business to involve significant achievements in the forefront of ASNNC. Current senators must change their course *now*, and renew the innovative spirit of leadership in ASNNC's legislature. If they do not, the Senate will only become more distant from its purpose than it already is.

But any change is unlikely. ASNNC's legislative branch has devolved into a leadership vacuum, creating officers who know about student government, but are too timid, too uninspired, or too busy to make it work effectively for the students they represent. Because I view the Senate's decline to be irreversible, I believe that the body should be dissolved before its impotence causes further disdain for the ASNNC leadership structure.

Senators: I dare you to prove me wrong.



LETTERS

Death penalty musings

Dear Editor,

In a recent class, I listened to a professor express the viewpoint that one should weigh very heavily the decision to execute a man for his crimes. It was pointed out that "an Eye for an Eye" was Old Testament, while we are under the New. A cheek for a cheek was the watchword.

This made me wonder. If a man makes you walk a mile with him. If a man demands your coat, give him your shirt as well. If a man kills your father, give him your mother. I doubt that is what Christ intended. Even he admitted enough is enough. "Depart from me, into everlasting darkness." He warned a judgment day was coming. Yet isn't it cruel of God to send people's souls into eternal suffering for their sins? Why not just have God build an elaborate prison, where the damned can eat three meals a day of food better than that given to your average, Christ-following saint, where they have time to enjoy the thought that Heaven doesn't believe in "An Eye for an Eye."

Explain to a girl that her murderer father won't be coming home? How about to the murdered's father. "Yes, dear, we're sorry. Your father will never come home again, but don't feel too bad. His killer gets three square meals a day, a roof over his head, no fear of unemployment, or being without medical care when sick, or anything we need fear."

-- JAMES HINTON, SOPHOMORE

Urge politicians to expand rail service

Dear Editor,

As the citizen's organization primarily responsible for the institution of AMTRAK's first ever transcontinental train between Florida and California (the Sunset Limited), we ask your help. Since we last were in contact with you, there have been positive and negative developments concerning the expansion of rail passenger service to Idaho. On the positive side, AMTRAK has studied routes between Seattle-Denver via southern Montana and Seattle-Chicago between southern Montana. Secondly, interest has surfaced in the Seattle-Florida route in such disparate places as Oklahoma and Alabama. Unfortunately, AMTRAK has just implemented a reduction to three times a week the Pioneer train which runs between Seattle-Denver via Pocatello, Shoshone, Boise, and Nampa.

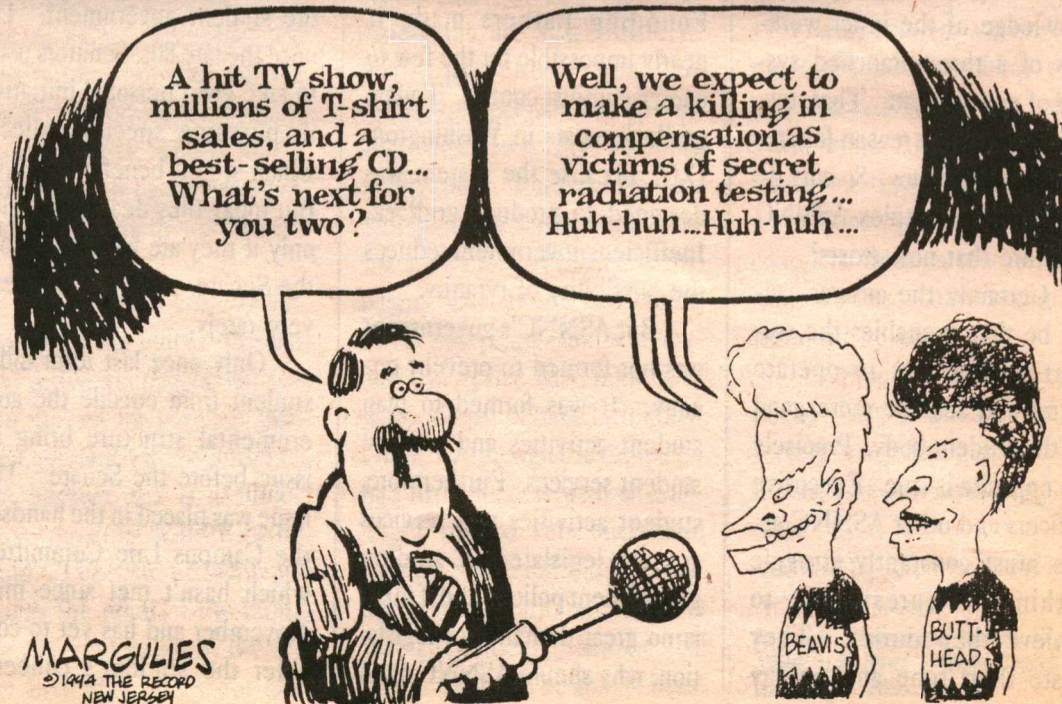
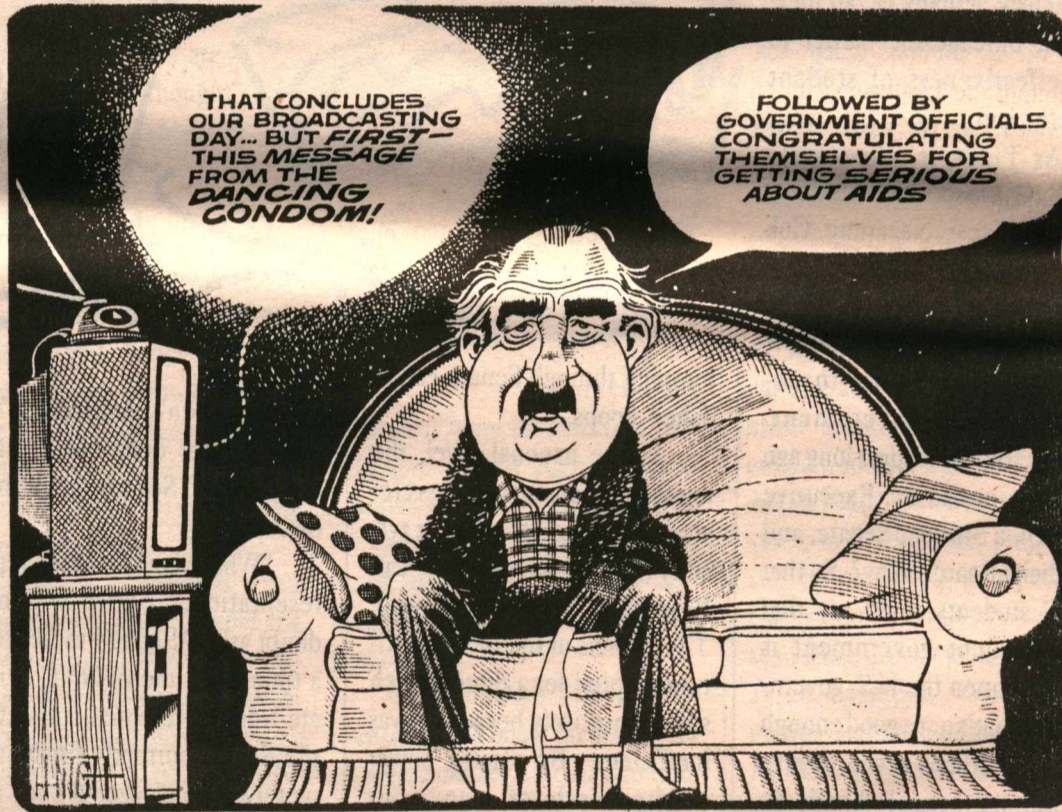
It is important, therefore, that you contact the President, Senators Craig and Kempthorne and Congressmen LaRocco and Crapo and urge them to press AMTRAK to reestablish the Seattle-Florida route. In addition, ask Governor Andrus and your state and local officials to do all they can to bring expanded rail passenger service to Idaho.

-- JOHN HEDRICK, PRESIDENT
PEOPLE'S TRANSIT ORGANIZATION

letters policy

Letters to the editor will be printed in the order they are received as space allows. Please keep your letters concise to avoid irritating various editorial staff members. Also keep in mind that libelous, slanderous, outright obscene, or downright cheesy material will not be printed. Complaints about local businesses and form letters won't be printed either, so don't even try to slide one by us. GOT IT? Address your letter to NNC, Box C, Nampa, Idaho, 83686.

thegallery



MARGULIES
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NEW JERSEY

reviews

MUSIC



Country greats evoke peaceful, easy feeling

"Common Thread: The Songs of the Eagles"

Various Artists

In 1971, a band took the entire United States -- especially southern California -- by storm. It brought to the forefront of the music world a style known as "country rock." And although the Eagles disbanded 13 years ago, their influence is evident in many contemporary musicians.

"Common Thread: The Songs of the Eagles" brings many of those musicians together for one musical collaboration. Thirteen of the 90s' top country artists, ranging from groups like Brooks and Dunn and Little Texas to soloists like Vince Gill, Alan Jackson, and Tanya Tucker, have added their own unique styles to some of the Eagles' most popular songs, while at the same time keeping the classic style of the Eagles intact. The performers credit the Eagles for influencing the music of many contemporary chart-topping artists.

The album starts off appropriately with "Take It Easy," the first single the Eagles ever released. The song is presented with perfection by Travis Tritt, one of country music's biggest names. His style of mixing Southern rock and country music brings life to this song and adds to the genius already produced by the Eagles.

The Country Music Association's Group of the Year, Diamond Rio, performs the Grammy Award winning "Lyn' Eyes," written by two of the



original Eagles, Don Henley and Glenn Frey. Diamond Rio's version of the song may, at first, be mistaken for the original. It is played with the same relaxing, clean sound that the original contains. Lead singer Marty Roe sings so naturally that comparisons can be made between him and Frey.

Other Eagles hits on the album include "Desperado" (Clint Black), "Heartache Tonight" (John Anderson), "The Best of My Love" (Brooks and Dunn), "Peaceful Easy Feeling" (Little Texas), "Tequila Sunrise" (Alan Jackson), "I Can't Tell You Why" (Vince Gill), and "Already Gone" (Tanya Tucker). One classic Eagles hit was surprisingly left off this anthology: "Hotel California."

The many artists on this album do an excellent job of covering one of the most highly regarded bands of the 70s. The listener will find an added freshness to the classic songs of the Eagles without detracting from what the Eagles accomplished themselves.

Not only will country music listeners love this album, but Eagles fans from all musical backgrounds will find that this collection does an excellent job of continuing a classic style of music.

-- ERIC RICHEY AND KEVIN SIX

CUISINE



Brogies... Ahhhh!

Neon Drive-In

1232 Nampa-Caldwell Boulevard (Across from Karcher Mall)

It's legendary among Nampa residents, but few NNC students have tasted the goodness offered by the Neon Drive-In since it's across town from campus. You *need* to eat at this place, even if it means an extra trip.

The menu is extensive, from burgers to sandwiches to chicken to finger steaks to -- my favorite -- cheese brogies. Desserts are plentiful as well, from glaciers (they're like blizzards) to icebergs (a milkshake with 7-Up). Even without the super value specials advertised on the reader board, the Neon manages to provide hearty portions at great prices.

For under three bucks I got a HUGE double cheeseburger with bacon and fries. The burger was hot and juicy, with all the trimmings. The fries were perfect. One hint, though: when asked if you want fry sauce, go for ketchup instead.

-- D. M. BOMAR

CINEMA



Honest about AIDS

Philadelphia

Nampa Cinemas: 7:15, 9:45; \$5 (\$2.50 on Tuesdays)
Boise Towne Square: 7:10, 7:35, 10:00, 10:15; \$6 (\$3 on Tuesdays)

Philadelphia is not a wholesome, family film. It's not a triumphant tribute to the human spirit. It's not a thrilling courtroom drama. It's not a politically correct attack on homophobia. *Philadelphia* is an honest look at AIDS.

A decade after AIDS become a legitimate national issue, *Philadelphia* opened Friday on screens across America. Although made-for-TV movies like *An Early Frost* and television series such as "Life Goes On" have been dealing with AIDS since the eighties, *Philadelphia* is the first wide-release motion picture to tackle the subject head-on. Perhaps it gained a handful of advantages by waiting.

Director and co-writer Jonathan Demme (who won an Academy Award with *Silence of the Lambs* in 1992), skillfully steers *Philadelphia* away from stereotypical AIDS victims and gay-rights defenders. As HIV-infected lawyer Andrew Beckett, Tom Hanks is not the familiar sympathy-evoking victim, shunned by society and lost in self-pity. Nor is he the victorious social crusader, who -- despite his affliction -- discovers within himself the superhuman strength and courage to rise against a prejudiced system. No, Beckett is simply a good attorney struggling with his illness.

But when he is fired for "lack of competence," as his firm's senior partners put it, he smells a rat. Convinced that the real reason is AIDS, Beckett hires Joe Miller (Denzel Washington) to prosecute the law firm for discrimination.

Beckett is not angry; he's just unemployed. He doesn't want revenge, he wants compensation for being unjustly fired. Here Demme clarifies the purpose of the film. It is not to combat homophobia by putting bigots on trial. It is to demonstrate that the rights of all people -- straight or gay -- are protected under the law.

Washington's character (prosecuting attorney Miller) is even more intriguing than Hanks'. Miller is not a gay-rights lawyer. In fact, he is a self-proclaimed homophobic who visits his doctor after shaking Beckett's hand. But despite his prejudices, he cannot ignore the injustice of Beckett's firing. In a smart move by Demme, Miller never completely abandons his disdain for the homosexual lifestyle, but his exposure to gays leads him to recognize their humanity before their homosexuality.

The film's treatment of gays is very tasteful. Some are quite flamboyant in their attire and actions. But others, like Beckett and his "partner," maintain loving, supportive relationships. Nothing about their appearances or mannerisms reflects their homosexuality. Beckett's family doesn't altogether accept his being gay, but it nevertheless gives him unconditional love.

Joanne Woodward is genuinely tender as Beckett's mother, and Jason Robards is genuinely righteous as his boss. And surprisingly enough, Mary Steenburgen (best known, perhaps, for portraying Steve Martin's warm, fuzzy wife in *Parenthood*) is brilliantly cold as Robards' defense attorney.

Bottom line: *Philadelphia* is a gripping movie, but it's not for everyone. If you tend to sympathize with gays and AIDS victims, this film will rejuvenate your compassion. But if you enjoy being homophobic, stay away, as *Philadelphia* will no doubt add humanity to your perspective.

-- D. M. BOMAR

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tuesday 18

Men's Basketball vs. Eastern Oregon State College
7:30 p.m.

wednesday 19

Chapel
"Ministry, Marriage, and Meaning"
10:15 a.m.
w/ Carr's & Chamberlain's @ College Church

NO TIME OUT!!

"Lost In Yonkers"
@ Morrison Center
8:00 p.m.
(Tickets half price to those with a valid student I.D.)

this week

thursday 20

Open House
@ Morrison
7-10:00 p.m.

"Ministry, Marriage, and Meaning"
(TBA)

w/ Carr's & Chamberlain's @ ScLec Hall

friday 21

Chapel
"Ministry, Marriage, and Meaning"
10:15 a.m.
w/ Carr's & Chamberlain's @ College Church

friday 22 contd.

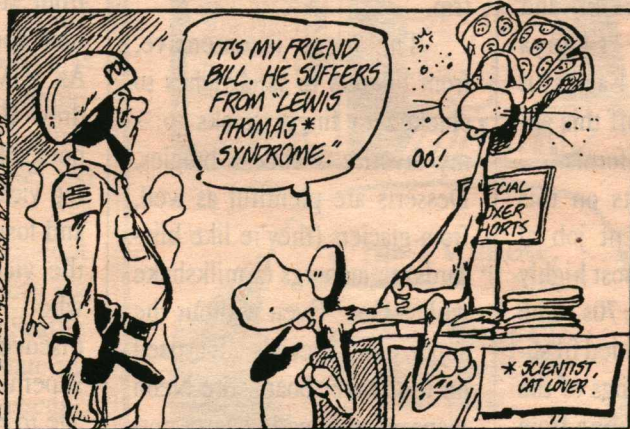
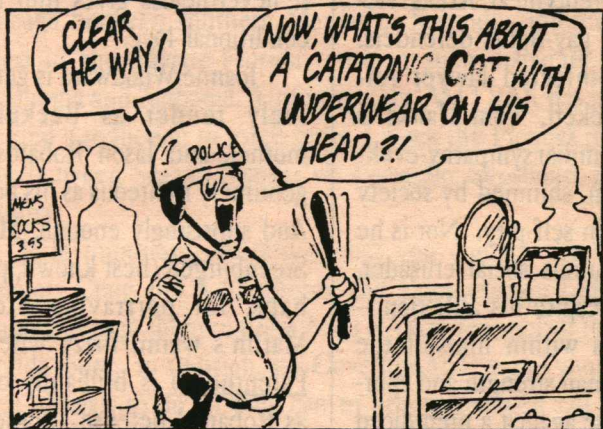
Mr. NNC Dress Rehearsal
@ 7:00 p.m.

Duo Piano Recital
w/ D. Parkinson & M. Hsu
@ Morrison Center
7:30 p.m.
(4 p.m. on January 23rd)

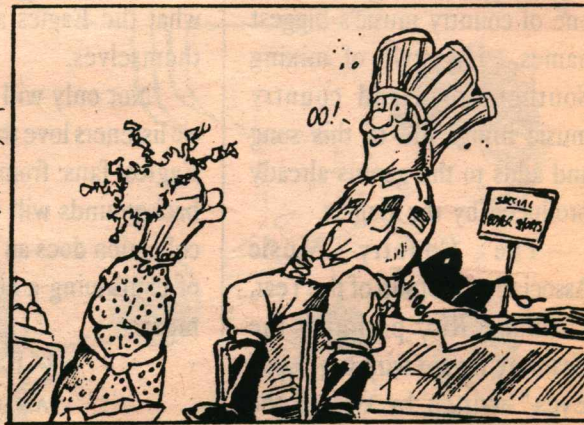
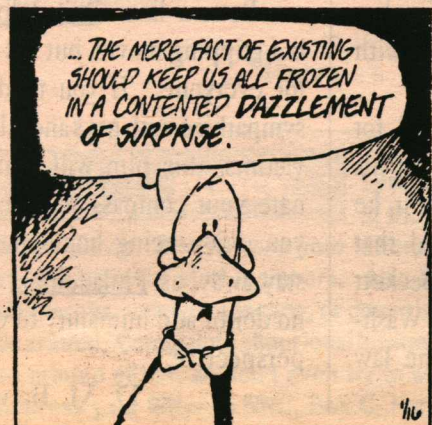
saturday 22

Percussion Recital
@ Morrison Center
7:30 p.m.
(free for all students)

Mr. NNC contest
7:30 p.m.
Presented by the March of Dimes
@ ScLec Hall



THOMAS WROTE THAT GIVEN THE THREE THOUSAND MILLION YEARS OF CHANCE OCCURRENCES LEADING UP TO THE CHANCE ENCOUNTER OF ONE EGG AND ONE SPERM THAT LEAD TO THE ONE CELL THAT BECOMES YOU OR ME...



HEY LADIES! COL. SKIPPER
HERE TO INTRODUCE TWO
BRAND-SPANKING NEW
WORDS FOR YOU TO
USE ON A WOULD-BE
SEXUAL HARRASSER!
ROLL THE
CLIP, PLEASE!

YOW!
BABY!
HEY, HOT MAMA...
OUCH!

ANYONE WHO WANTS TO
BUTTAFUOCO WITH ME GETS
BOBBITTED!!!

ZIP!
ZOOM!
ZIP!
ZIP!

SNIK SNIK

WASN'T THAT
GREAT!?
REMEMBER:

buttafuoco: (büt-ə-fyoo-kō) v.
a) to cheat or to lie.
b) n. an unfortunate last
name.

bobbit: (bōb-bit) v.
a) to slice or dismember.
b) n. an ironic last name.

TUNE IN NEXT WEEK
WHEN I INTRODUCE
THE WORD:
"MENENDEZ."

COL. SKIPPER by Matt Johnson

topten

Top 10 Reasons the ASNNC Toga Party was Postponed

10. Lack of clean sheets throughout the freshman community
9. Dr. Hills refused to wear a toga
8. Religion department thought it was a Yoga party
7. Too many people remembered what Jon, Grant, Brent, and Kevin did while they wore togas last term
6. Conflicted with Dr. Hagood's toga party
5. Multi-cultural Advisor Eric Ely categorically condemned the event, asserting that it promoted negative stereotyping of multi-ethnic peoples
4. Fear that dyslexic students would bring goats
3. The FBI discovered that Nancy Kerrigan was attacked while wearing a toga
2. Because everyone knows that when you're wearing a toga, all you can do is dance, dance, dance
1. Streak marks

--ANONYMOUSLY SUBMITTED BY GILBERT FORD

AAAAUGH!

calvin and HOBBS by WATSON © 1994 dist. by UNIVERSAL PUBLISHING INC. 1-16

AAAAA!

AUGH!!

AA! AA! AA!

AAAAUGH!!

IS THE WATER TOO COLD?

UM... NO, IT'S FINE.

THEN STOP THAT INFERNAL SCREAMING.

YES, MOM.

B A R B E R S H O P



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