


# Darda

1926



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TREVECCA COLLEGE ARCHIVES





THE  
DARDA

1926

VOLUME II



PUBLISHED BY THE  
STUDENTS OF TREVECCA COLLEGE  
NASHVILLE, TENNESSEE







*Backward, turn backward, O Time, in  
your flight,  
Make me a Treveccan, happy and bright,  
Show me the scenes I then held dear,  
Show me the ones I long to be near.*

Knowing that this will be the cry of every heart after leaving dear "ole T. C.," we seek in some way to satisfy this longing. It is only a few days at most that any of us have been privileged to remain at Trevecca. Nevertheless, these days have been filled with events that have gone to make us what we are today. When we are gone we will long for these familiar voices, we will long to see again the smiling faces of friends. The nearest we can satisfy that longing is by preparing the 1926 Darda.

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# Dedication

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**B**ECAUSE we believe we have one of the best College presidents, one who loves us, one who believes in us enough to give us his time, his talent, his money, his all—and because we know him, because we trust him, because we honor him, because we love him, we dedicate to Mr. John T. Benson our 1926 DARDA, just as a modest reminder of our deep and abiding devotion.







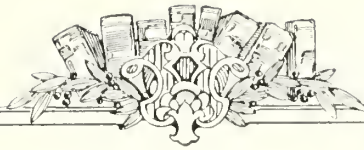
JOHN T. BENSON, SR.



BOYS' DORMITORY



ADMINISTRATION BUILDING



## Appreciation

WE can never estimate the true value of a person, or an institution until we are at the proper perspective. During the past year there were times when we were not there, evidently, for we could not see all the "whys" and "wherefores" of the deeds of the faculty. They maintained, behind their strongly fortified ramparts of textbooks, and stores of knowledge, that they were giving us the necessary matter for the beginning of such a tremendous adventure as this blowing wind into the sails of a newly built schooner, bound for Fortune Island. But the tasks they assigned us were far too difficult for us to see the good of them while we were at the job. Now, after the last exam is over and our grades are passably good we can look back on the year, as a pleasant memory and even be grateful for such hard assignments as making a drill lesson of Miss Minor's book on "General Principles of Teaching Elementary Subjects."

Emerson says, "We cannot live unworthy lives in the constant presence of noble beings, who love us and who believe that we are at least endeavoring after nobleness." Probably this is why we have done as well as we have. Like the kingdom of heaven and all other high and sacred things, the choicest sort of people only reveal the perfume of their rare essence to those who love them. This is true of teachers. They "mix in" with every experience we have encountered this year, they throw around places, hours, situations and occasions a special glamour of their own; but though they make tolerable, the otherwise intolerable hours, we do not love them because they helped us here, or helped us there; or made us wiser, or made us better, we love them because they are what they are, are we are what we are.

J. L. ROUTE.



## Faculty

A. L. SNELL  
 B.S., Ph.B., M.A.  
*Dean of Junior College*  
*Psychology, Education*

MAUDE BRIDGES CARTER  
 M.A., B.Mus.  
*Piano*

KATE REESE  
 G.C.D., B.S.  
*English, Expression*

S. W. STRICKLAND  
 A.B., B.S., B.D.  
*Dean of School of Theology*  
*Theology, Bible*

H. H. WISE  
*Bible, Theology*

COUNTESS MITCHUM HURD  
 B.A., M.A.  
*Biology, Bacteriology*

HAZEL ROSS  
 B.L.  
*Languages*

C. H. HURD  
 B.L., M.A.  
*History, Social Science*



## Faculty

SADIE M. AGNEW  
M.E.L., A.B.  
*Mathematics, Science*

J. D. THRASHER  
*Principal Model School*

A. B. MACKEY  
A.B., M.A.  
*Science, Languages, Mathematics*

JESSIE BASFORD  
L.I.  
*English, History*

EMMA TRAIL  
*Monitor of Study Hall*

MRS. J. O. McCLURKAN  
*Matron of Girls*

CHARLES B. SMITH  
*Assistant Model School*

CLAUDYNE WATSON  
*Assistant Expression*







DR. A. O. HENDRICKS

## A Prospectus

**A**T the closing of this successful school year under the leadership of President Benson we believe Trevecca is facing the brightest outlook in her history. The encouraging features may be listed under the four following heads, an efficient President, freedom from debt, standardization and a well equipped faculty.

We feel that the Board of Trustees could have made no better choice for President than Dr. A. O. Hendricks of Pasadena, California. He is not only equipped as an educational leader but he is a wonderful man of God who will be a leader also in the spiritual realm.

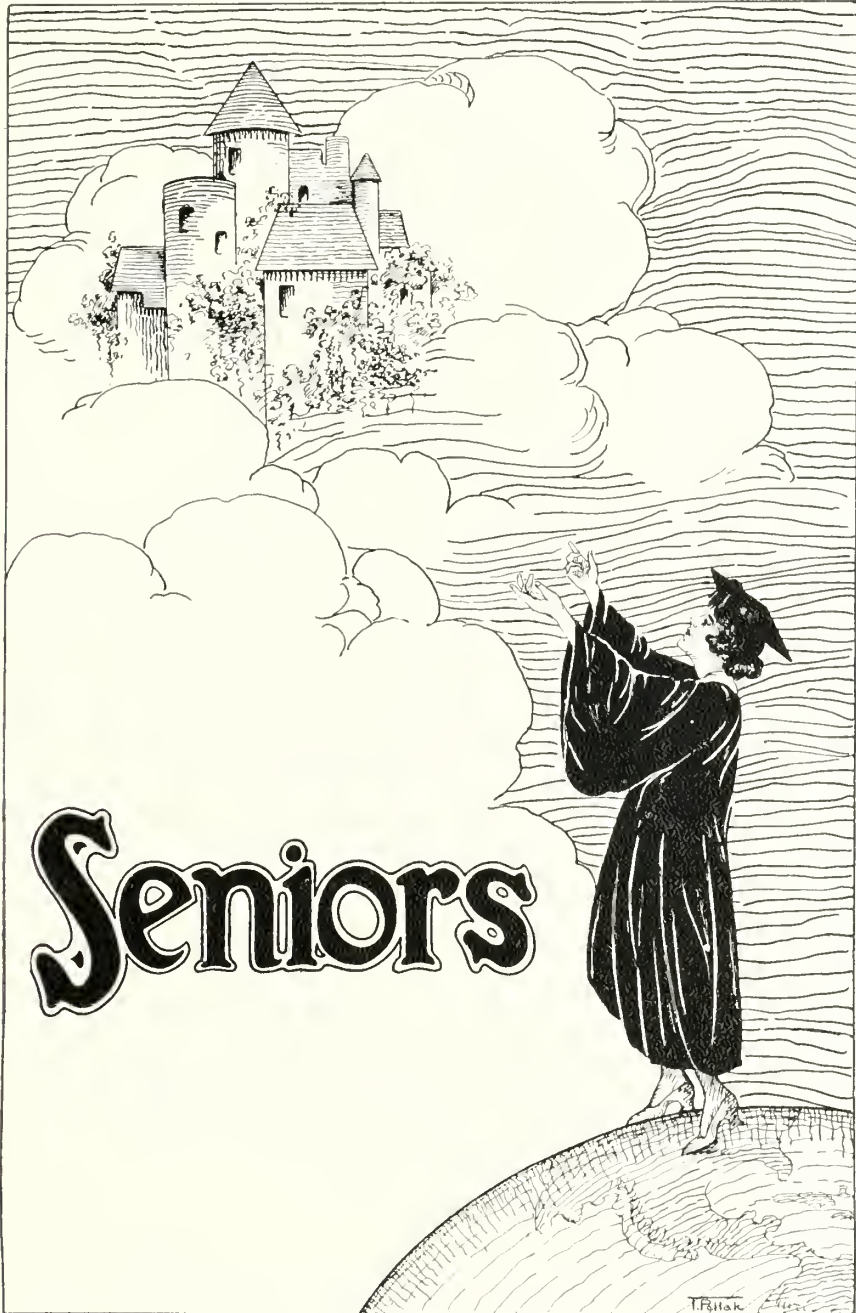
A campaign has already begun under the leadership of Rev. H. H. Wise, to raise funds to relieve Trevecca of her debt. The greater part of the fifty thousand dollars has been pledged by the different districts of this school zone and there is a bright prospect for the remainder to be raised.

Through the untiring effort of a few of our present faculty our high school is now recognized by the State as a standardized institution. The Junior College is rated and classified as a member of the Tennessee State College Association, and also a member of the American Association of Junior Colleges. This means much to the students who are here now, but will mean more to the students in the future.

A school with a great president, without a debt and with all the advantages of standardization, and recognition, would accomplish little without an efficient faculty. This is one of the encouraging features in the outlook for the new year. Our faculty are men and women of Christian character who have the broader vision of life and are interested in helping young men and women to secure a better education. Their qualification as educators compares favorably with any Junior College in the South.

—OLINE SHELTON.









### Senior Class

JOHN T. BENSON, JR.  
NASHVILLE, TENN.

President of Senior Class  
Editor-in-Chief of Darda  
Parthenian Literary Society  
Student Committee  
Business Manager of College

ROBBIE LEE LEGGETT  
ALLEN, MISS.

Annual Staff  
Student Committee  
Captain of Blues  
Parthenian Literary Society  
Secretary Senior Class.





Senior Class

WALTER BASFORD

CLARKSVILLE, TENN.

Parthenian

LOIS HAMMOND

NASHVILLE, TENN.

Parthenian

Orchestra



Senior Class

JERRY C. HATCHER  
COLLEGE GROVE, TENN.

Parthenian  
Darda Staff

RENA KANNARD  
NASHVILLE, TENN.

Parthenian  
Class Poet



Senior Class

GRACE GATTIS  
GUNTERSVILLE, ALA.

Parthenian  
Girls' Glee Club  
Basketball

CHARLES B. SMITH  
SPARTA, TENN.

Parthenian  
Student Council



Senior Class

LOU WILLIE BOYD

NASHVILLE, TENN.

Parthenian

EUNICE McNALLY

ADA, OKLA.

Parthenian  
Student Council



LUCILE PENNINGTON

ASHLAND CITY, TENN.

Parthenian

### *Senior Class Poem*

*The vista of the future opens like a winding road  
Which bends and turns until one step alone we see;  
The past is all behind us, like an old worn tapestry  
Whose warp and woof are formed of golden threads of memory.*

*The spot that is the brightest in this golden tapestry  
Is a spot that's called "Trevacca," which is long and wide and deep,  
And throughout the rest its threads do swiftly run and reach  
To bind and tie together all the harvests that we reap.*

*The world has need of those true souls who'll dare to live aright  
Who'll stand their ground and when the fight is hardest "carry on."  
Who'll cheer and bravely keep a smile, when pain is hard to bear  
For joy will come to him who strives until the goal is won.*

*When has come the stillness and the dawnness of the dark  
And birds have ceased their song and quietly gone to rest  
We'll leave to Old Trevacca the deeds we may have done  
And hope that she will say of us, "They did, I know, their best."*

RENA KENNARD.





## Junior Class

### OFFICERS

FRANCIS HEMMERLY

TENNESSEE CITY, TENN.

President Junior Class; Darda Staff; Treasurer Parthenian; Basketball Team.

H. H. AUSTIN

CULLEOKA, TENN.

President Octavian Literary Society; Vice-President Junior Class; Basketball Team.

ETHEL WALKER

CLARKSVILLE, TENN.

Parthenian; Secretary Junior Class

RUBY WALKER

CLARKSVILLE, TENN.

Treasurer Junior Class; Parthenian



Junior Class

RUBY SHELTON  
NASHVILLE, TENN.  
Girls' Glee Club  
*Parthenian*

DELPHO HACKNEY  
GREENBRIAR, TENN.  
Basketball Team  
*Parthenian*

ROY BROWN  
JASPER, ALA.  
Captain of Reds  
*Parthenian*

MARY ELIZABETH PARKS  
COLLEGE GROVE, TENN.  
*Parthenian*

LILA THRASHER  
NASHVILLE, TENN.  
Basketball Team  
Girls' Glee Club  
*Parthenian*

HERMAN MILLER  
WINGO, KY.  
*Parthenian*





## Junior Class

ETTIE SWINEY  
NASHVILLE, TENN.  
*Parthenian*

DE ROY GIVENS  
MILLPORT, ALA.  
Basketball Team  
*Parthenian*

FREEMAN SPRUILL  
NETTLETON, MISS.  
Basketball Team  
*Parthenian*

OLINE SHELTON  
NASHVILLE, TENN.  
*Parthenian*

ELIZABETH BREWSTER  
NASHVILLE, TENN.  
Girls' Glee Club  
*Parthenian*

LESLIE POE  
CLEVELAND, MISS.  
Basketball Team  
*Parthenian*



Junior Class

HOBSON BYARS  
MILLPORT, ALA.  
Basketball Team  
*Parthenian*

JIMMY LOU ROOTE  
CUMBERLAND, KY.  
Darda Staff  
*Parthenian*

ESTHER MERCER  
NASHVILLE, TENN.  
*Parthenian*

ROYSTER THRASHER  
NASHVILLE, TENN.  
Basketball Team  
*Parthenian*

PAUL MARTIN  
NAUVOO, ALA.  
Basketball Team  
*Parthenian*

GLADYS WALKER  
CLARKSVILLE, TENN.  
*Parthenian*





## The Twenty-Sevens in Blunderland

ONCE upon a time there were thirty little green elves whose highest ambition was to make a journey through Blunderland. For twelve years they had looked forward to this journey and so in nineteen hundred and twenty-five they set out.

These little elves who had gathered from eight states, soon came to a large castle which was situated on Inglewood Lane. Now that they had really arrived at Blunder Castle they were very, very frightened; nevertheless they gathered up their courage and climbed the steps which led to a large hall. There a wonderful sight met their eyes. Two passages led from this hall. In the first passage the walls were green, yes, solid green and the floors were rather rough. In the second passage the walls and floor were of solid white marble. At the end of this passage a bright light was shining. All these new wonders dazzled the little elves but they were determined to visit these passages. So they entered the throne room and they saw Genii Benson, the good King Snell, and the Countess Hurd.

The good King Snell led the little elves to the passage with the green walls and the rough floor. How surprised they were! They had thought that everything would be so easy and now they had to begin in this foreboding passage. But the good King Snell told the little elves not to worry but to work. He told them that now they were "freshies" and that if they would work hard enough that some day they would be allowed to go through the marble passage and then they would be called twennie-sevens.

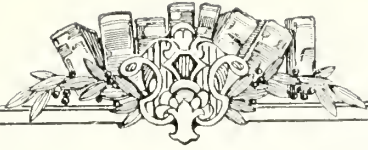
So the little travelers had two ideals; first to please their king and second to be able to journey through the marble passage and out the massive door at the end.

The way through the green passage was much rougher than it looked but at intervals there were smooth places. It was really a delightful passage in some parts. With unceasing energy they overcame many obstacles and every day gained a step in this passage of knowledge. Finally after much work and a little play twenty-five of the little elves arrived at the end of the passage. The other five were not faithful but for various reasons had to return to fairyland.

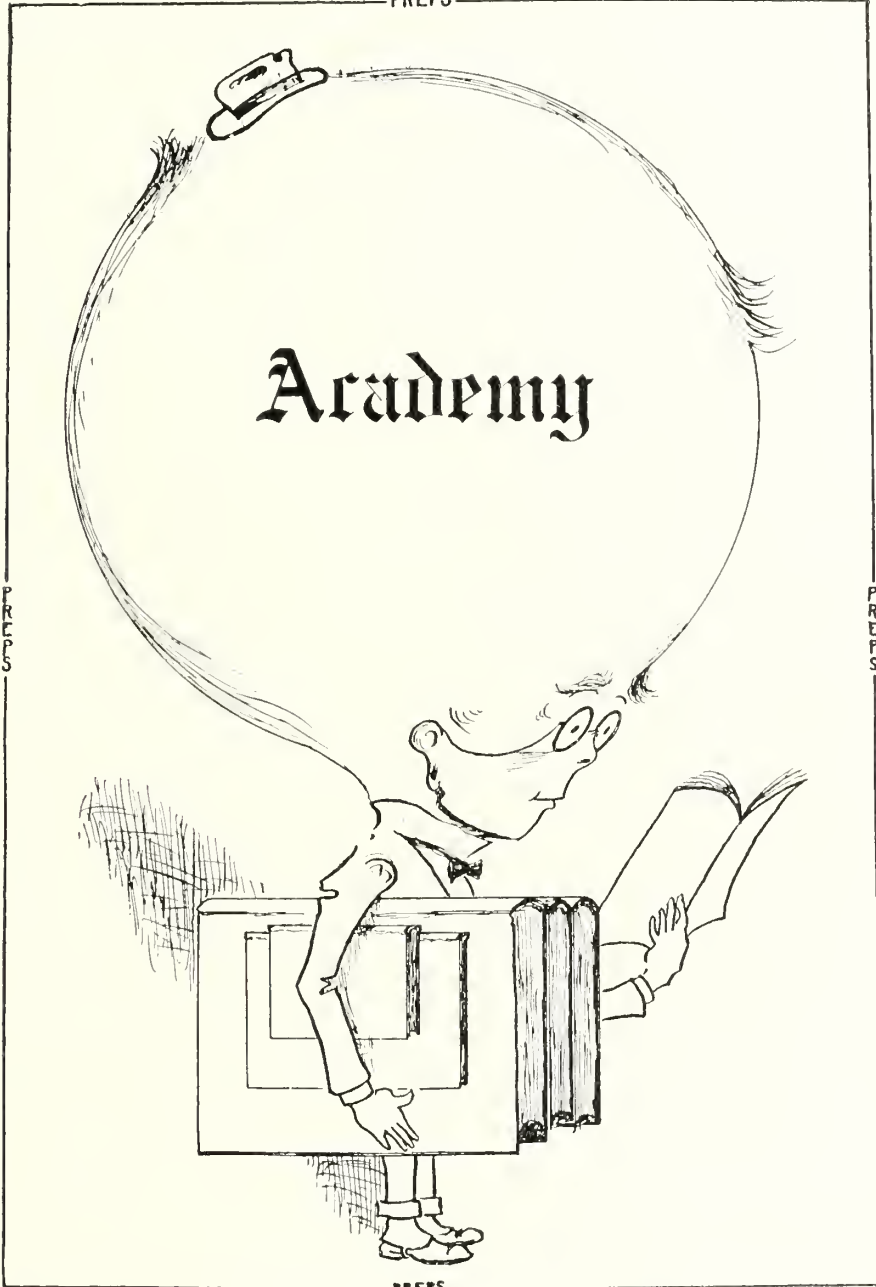
What a joy these little elves witnessed on June the tenth for it was then they took their leave from Blunder Castle to spend three long delightful months in Fairyland. Too, the ideal that they had striven for was then in view. They knew when they returned they would be able to travel through the marble passage—the passage that they so wanted to explore.

THE THREE WALKERS, '27.

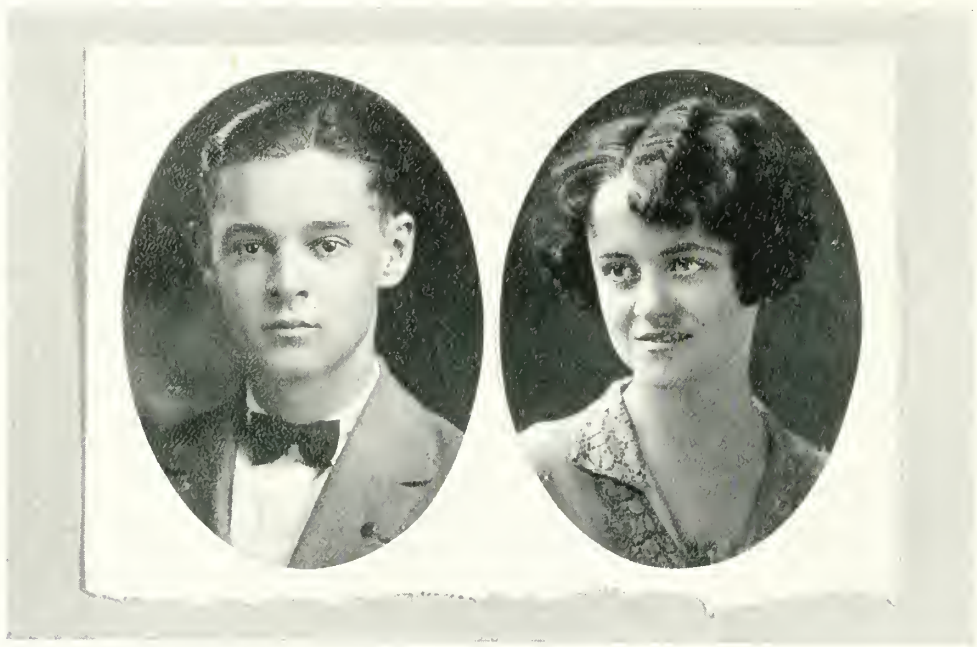




PREPS



PREPS



### Academy Seniors

#### OFFICERS

EDWARD HARDY . . . . . *President*  
Orchestra; Octavian.

*"Few things are impossible to diligence and skill."*

ELIZABETH ROBY . . . . . *Vice-President*  
Secretary Octavian Literary Society; Orchestra; Glee Club.

*"She makes her life and that of others one grand sweet song."*

Academy Seniors

ELIZABETH SLONECKER

Orchestra; Octavian

*"Music was all the world to her, her work, her play, her joy."*

CHARLYNE SIMPSON

Vice-President Octavian Literary Society  
Girls' Glee Club

*"Fun-loving, capable and of a hearty disposition."*

CLAUDE GALLOWAY

*"Not too serious, not too gay,  
But always a jolly good fellow."*

CLARICE CORNWELL

Octavian Literary Society

*"Of manners gentle, and affections mild."*

VASHITI BURNETT

Valedictorian Senior Class  
Representative Darda Staff  
Orchestra; Glee Club

*"The force of her own merit makes her way  
The gift that heaven gives her."*





## Academy Seniors



### HAZEL BOONE

Secretary of Octavian Literary Society  
Girls' Glee Club

*"Her jolly disposition makes her loved  
by everyone."*

### LOIS SPRULL

Octavian Literary Society

*"Her graceful ease and sweetness, vivid  
by pride,  
Could hide her faults if faults she had  
to hide."*

### ELIZABETH HARDY

Salutatorian  
President of Octavian Literary Society

*"Say and do everything according to  
soundest reason."*

### SARAH ROBINSON

*"A true and womanly woman, possess-  
ing dignity and poise."*

### ZETHRA McANALLY

Secretary-Treasurer Class  
Girls' Glee Club

*"I will utter what I believe today if it  
should contradict all I said  
yesterday."*

## Class Poem

There is a class in old T. C.  
Its members are all wise  
In everything they start to do  
They to the top must rise.

Edward Hardy heads the class,  
Our President bright and gay,  
His merry laughter cheers our hearts  
And drives our cares away.

Elizabeth Roby next appears,  
Vice-President of our class  
She on examinations  
Is always sure to pass.

Next Zethra McAnally,  
A girl of seventeen,  
And never a Friday passes,  
But with Basford, she is seen.

Then comes Elizabeth Slonecker,  
She plays the latest jazz,  
Her nimble fingers drive away  
Dull thoughts a fellow has.

Vashti Burnett, a cheerful girl,  
Whose ever ready pen  
Has written songs that will be sung  
Until all things shall end.

Sallie Robinson, a studious girl,  
She studies day and night,  
To play, she thinks she hasn't time  
To work is her delight.

Then bright-eyed Lois Spruill,  
The girl we all know well,  
Her value to the Senior class  
No words of poet can tell.

Next comes Elizabeth Hardy,  
In expression she's the best,  
She knows enough about it  
To make up for the rest.

Hazel Boone is fond of physics,  
She talks it all the time,  
In working her experiments  
She gets along just fine.

Then there is Charlyne Simpson,  
She sings away the day,  
Her voice is like the mockingbird  
In the merry month of May.

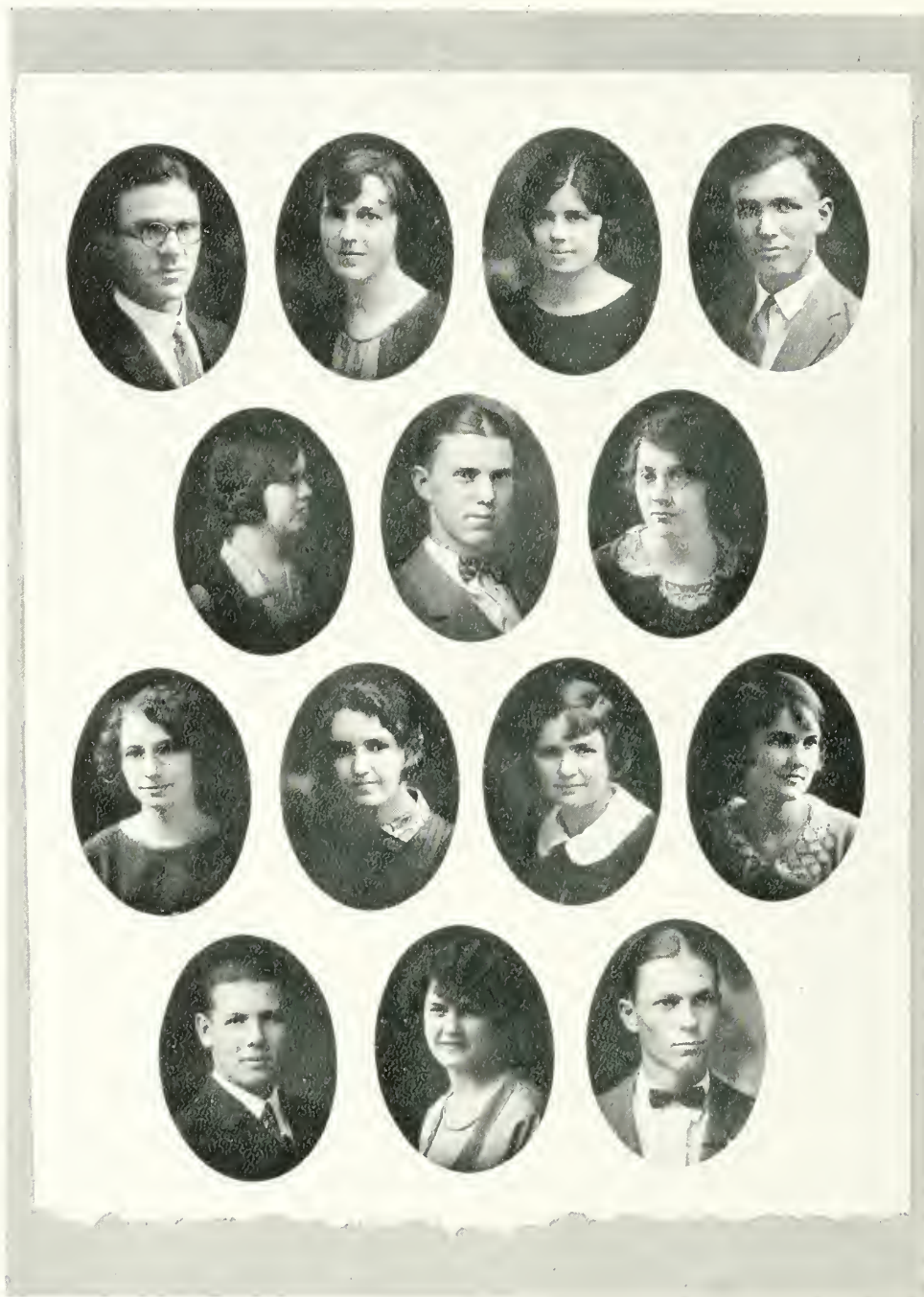
We next take up our poet,  
Of him much can we say,  
A dependable sport and trustworthy  
Is our honorable Claude Galloway.

Last but not least comes Clarice,  
The most studious of our class,  
She studies her latin and history  
Till twelve o'clock is past.

This is the class of '26,  
Which is so wondrous wise,  
May its members though they be so few,  
Continue forever to rise.

CLAUDE GALLOWAY.





JUNIOR CLASS

## Junior Class Roll

ROBERT CARR

President. "One cannot always be a hero, but one can always be a man."

H. R. PIERCE

Vice-President. "One on whom you can depend."

MARTHA MCGHEE

Secretary. "I see in her truth, honor and loyalty."

FRANCES THOMPSON

Treasurer. "She packs her troubles in the bottom of her trunk, locks it, sits on the lid and smiles."

BERTHA GUNN

"A philosophy all my own."

AMANDA GUNN

"A merry heart doth good like medicine."

GEORGE MCGHEE

"If you tell him of Jacob's ladder he will ask the number of steps."

EVANS BURNETT

"He needs no introduction, he roots his own horn."

TERRELL BOYD

"Though a little boyish, he is plenty mannish."

LUCILLE FROST

"What is ambition? 'Tis a glorious treat."

LILLIE SUE REDFORD

"A good hard-working student."

IMOGENE THRASHER

"A capable maiden, possessed with willing hands."

VINNIE LEE McMANUS

"Of rare contentment and peace of mind."

REBECCA MACKEY

"Something between a hindrance and a help."

JESSIE MAI CASHDOLLAR

"A jolly student with Irish wit."



### Sophomore Class

#### OFFICERS

- HUGO MAGGARD . . . . . *President*
- EARL HALLIBURTON . . . . . *Vice-President*
- BUENA McMANUS . . . . . *Treasurer*
- RUTH CORNWELL . . . . . *Secretary*



## Class Roll

*Colors:* Rose and White

*Flower:* Pink Carnation

*Motto:* "Through difficulty we conquer."

NELLIE CHEATAM

HOWARD LEE

GAINER FOSKEY

CHARLES BLACKBURN

MAGARET HATCHER

EDWARD THOMPSON

GLADYS SPRUILL

JESSIE MEGGS

## Invictus

Out of the night that covers me,  
 Black as the pit from pole to pole,  
 I thank whatever gods may be  
 For my unconquerable soul.

In the fell clutch of circumstance  
 I have not winced nor cried aloud  
 Under the bludgeonings of chance  
 My head is bloody, but unbowed.

Beyond this place of wrath and tears  
 Looms but the horror of the shade  
 And yet the menace of the years  
 Finds and shall find me unafraid.

It matters not how straight the gate,  
 How charged with punishments the scroll,  
 I am the master of my fate;  
 I am the captain of my soul.

W. E. H.





### Freshman Class

#### OFFICERS

- BEVERLY VENNUM . . . . . *President*
- AGNES VALLERY . . . . . *Vice-President*
- MARGARET BOONE . . . . . *Secretary-Treasurer*
- MISS CLAUDYNE WATSON . . . *Sponsor*
- EARL VENNUM . *Staff Rep.*





## Freshman Class Roll

*Class Colors:* Blue and White

*Motto:* "Originators not imitators"

ELEANOR ANDERSON  
JEWELL BROOKS  
CLYDE BROOKS  
MARGARET BOONE  
ETHEL CANNON  
DOWELL HENDON  
MARY KILGORE  
DAVID MACKEY  
CHRISTINE McLAIN  
LOIS McMANUS  
ELSIE SIMMONS  
AGNES VALLERY  
RUBY VALLERY  
EARL VENNUM  
BEVERLY VENNUM  
GEORGIA WEAVER  
GERTRUDE WELCH



### Special Graduates

- HOMER H. AUSTIN . . . . . *Culleoka, Tennessee*  
*Diploma in Expression*
- LOU WILLIE BOYD . . . . . *Nashville, Tennessee*  
*Diploma in Expression*
- PAUL ROY BROWN . . . . . *Jasper, Ala.*  
*Certificate in Voice*



Special Graduates

VASHTI BURNETT . . . . . *Lake Charles, La.*  
*Certificate in Piano*

ELIZABETH HARDY . . . . . *Nashville, Tenn.*  
*Certificate in Expression*

CORNIE CAUDLE . . . . . *Greensboro, N. C.*  
*Graduate of Theological Department*



## Theological Class

CLYDE COCHRAN

ROY SHEHI

MRS. BARBARA HARRINGTON

GRADY SCOTT

GROVER LETNER

MRS. LILLIAN DUMM

MRS. DIXIE LITTLE

CORNIE CAUDLE



## Trevecca School of Theology

HERE is no subject so worthy as theology, no book so reliable as the Bible, no work so great as Christian work, no institution more important than the church. A special aim of the founder and of the present management of Trevecca College was and is to provide a careful theoretic and practical training in Bible study, theology, practical methods and other necessary and helpful branches of study in preparation for Christian work, both ministerial and lay. The church needs trained workers; not just graduates from some school, but persons especially trained for church work and who know how to bring things to pass. While there is a certain amount of general education that the Christian worker should have in common with others, there is a special training not given in the general school and college that is absolutely necessary to successful Christian work. Trevecca Theological Seminary seeks a worthy scholarship in all of its grades, but it has more in mind the need of the church than world standards, the approval of God than the approval of worldly men. It seeks to provide an education suited to the capacity of the student and such as will fit him for successful work.





GRAMMAR SCHOOL  
PRIMARY



## Grammar School Roll

WESLEY KUTCH	LOIS HARDY
FRED BROOKS	EDNA MAI HARVEY
CLYDE BATES	DAN HARDY
ROBBIE BATES	WILLIAM HARLEY
SIDNEY BATES	ROBERT JONES
RUTH BROWN	SARAH MASON
KATHRYNE COLLIER	BELETA MEGGS
LARUE COBB	WILLIAM O'LEE
LOTTIE MAE DAVIS	ERNA MAI O'LEE
MORRIS DAVIS	JAMES E. PERRY
MAMIE FOSKEY	J. B. ROBERTS
CHESTER HARDY, JR.	WILLIE MAI REDFORD
AMOS SMITH, JR.	ALVIN SMITH
ROBERT J. SULLIVAN	OTMER WEAVER
ROBERT YOUNG	SONTOSH KELKAR

ANDREW MINTON

## Primary Roll

THOMAS BALLOU	CARL DENNIS
MILLARD BROOKS	MARGARET HOLDER
MARGARET SUE COLLIER	ARTHUR HARVEY
DOROTHY CLAUDE	ROY HAMBY
RUTH CRAWFORD	MARIE MARTIN
SIDNEY DAVIS	THOMAS O'LEE
CURTIS DAVIS	ROY SMITH
DRUSCILLA DAVIS	JAMES A. SULLIVAN
DOROTHY DENNIS	FRANCES SULLIVAN
RUSSELL DAVIS	KATHRYN STRICKLAND
OWEN WEAVER	JAMES THRASHER
JAMES COOPER	DOROTHY L. BROWN

ROSE MARY BROWN



EXPRESSION  
PUBLIC SPEAKING



## Expression

JESSIE MAI CASHDOLLAR	CHESTER WILKERSON
LOU WILLIE BOYD	ELIZABETH HARDY
VIRGINIA SMITH	ELIZABETH ROBY
CLAUDYNE WATSON	RUBY VALLERY
AGNES VALLERY	REED PIERCE
ELEANOR ANDERSON	HOMER AUSTIN
ROBBIE LEE LEGGETT	GROVER LETNER
FRANCIS HEMMERLY	JERRY HATCHER

## Public Speaking

ROBBIE LEE LEGGETT	CLYDE COCHRAN
MRS. LILLIE DUMM	BEVERLY VENNUM
MRS. B. HARRINGTON	DEROY GIVENS
ELSIE SIMMONS	EARL VENNUM
VASHII BURNETT	ETTIE SWINEY
ETHEL WALKER	RENA KANNARD
GRACE GATTIS	FRANCES THOMPSON
DELPHO HACKNEY	ESTHER MERCER
ROBERT CARR	MARY ELIZABETH PARKS
LOU WILLIE BOYD	





### Music Class

#### ROLL

PAUL MARTIN . . . . .	<i>Piano</i>
JOHN T. BENSON, JR. . . . .	<i>Voice</i>
HUGO MAGGARD . . . . .	<i>Violin</i>
JERRY HATCHER . . . . .	<i>Voice</i>
ROY BROWN . . . . .	<i>Voice</i>
RUBY SHELTON . . . . .	<i>Voice</i>
ELIZABETH BREWSTER . . . . .	<i>Piano</i>
ELIZABETH ROBY . . . . .	<i>Voice</i>
CHARLYNE SIMPSON . . . . .	<i>Voice</i>
ELIZABETH SLONECKER . . . . .	<i>Piano</i>
MARGARET HATCHER . . . . .	<i>Piano</i>
ERNA MAI O'LEE . . . . .	<i>Piano</i>
GEORGIA WEAVER . . . . .	<i>Piano</i>
WILL EDNA ROGERS . . . . .	<i>Piano</i>





# Organizations





CHRISTIAN WORKERS



MISSIONARY BAND

## Christian Workers Department

**F**OR the past twenty-five years the Christian workers of Trevecca College have done practical Christian work in Nashville and many souls have been won through their efforts. We praise the Lord for locating the school in this city with its many opportunities in prisons, hospitals, missions and other places of assembly which afford excellent fields for personal work, and again we thank God that the doors of the city are open to our students. We consider these opportunities for Christian work one of the greatest assets of Trevecca College.

We have a number of consecrated young men and women with a real burden for a lost world who take advantage of these opportunities and who go, in the power of the Holy Spirit into this city and into other towns and win souls for the Master.

The following is a brief report of some of the Christian work accomplished during this school year. Every Sunday morning a band of workers has gone to the work house, the city jail, and conducted religious services consisting of gospel songs, testimonies, prayers, and messages from God's word. As a result one hundred twenty-one souls have been saved.

On Sunday afternoons our workers have visited the hospitals. They have prayed with the sick, read the Bible to them and thirty-four souls have been led to Christ and many lives brightened by these visits made in the name of the Lord and for His glory. Similar visits have been made to the jail, county poor farm, the Old Soldiers' Home. This year from the reports of the workers two hundred forty-one souls have been saved. Thus Trevecca is doing a work in soul-winning that no other school in the Athens of the South is accomplishing. Only Eternity will reveal the good that has been done through the Christian Workers' Department of Trevecca College.

To God be all the glory.







## Parthenian Literary Society

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EDWIN MILLER	ELSIE SIMMONS	
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IMOGENE THRASHER		
BEVERLY VENNUM		
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BLUES AND REDS





## History of the Reds and Blues

ONE of the high lights of old Trevecca during the past year was the contest between the Reds and Blues. To begin with the annual staff had created quite an air of mystery on the campus and around the buildings before the contest started. Neatly printed signs were placed in the chapel foretelling that something big was coming. The student body had been kept in darkness until the very day the curtain was raised. The signs were of such nature as to create curiosity and mystery—and they had the desired effect. For days before the contest the students were all asking the question, "What's up?" But nobody knew.

Finally the veil of mystery was raised. On Monday morning the battle began in chapel amid much speech making and hand clapping. The Blues and Reds were off. Mr. Roy Brown, assisted by Miss Elizabeth Roby and Miss Jessie Mai Cashdollar headed the Reds. Miss Robbie Lee Leggett with Mr. Earl Vennum, and Mr. Homer Austin headed the Blues. Much enthusiasm as well as clean cut competition was displayed. Nobody knew which side was ahead in securing subscriptions for the Darda until the last day of the contest. Each side had their songs and yells. Signs printed in red and blue were displayed over the campus. My what a time. There were no slackers and no neutrals. Everybody, both faculty and students were compelled to take sides. Prof. Strickland tried bravely to straddle the fence, by wearing both a blue and a red badge. But amid heated cries and much clamoring the student body demanded that he take sides with one or "t'other." It was then that the Professor climbed down off the fence on the Blue territory.

The day came at last. The teams had worked hard. The suspense had been great. Who was the winner? The race had been closely contested. But the Blues had managed to get the lead in the last "innings," they had secured 124 subscriptions. The Reds were close behind with 118 subscriptions.



## As We Know Them

<i>Prettiest Girl</i>	ELIZABETH ROBY
<i>Handsomest Boy</i>	C. B. SMITH
<i>Best All-Round Girl</i>	LOIS HAMMOND
<i>Best All-Round Boy</i>	EARL VENNUM
<i>Most Likcable Girl</i>	VASHITI BURNETT
<i>Most Likcable Boy</i>	HOBSON BYARS
<i>Most Dependable Girl</i>	ROBBIE LEE LEGGETT
<i>Most Dependable Boy</i>	ROY SHEEH
<i>Most Studious Girl</i>	LILLIE SUE REDFORD
<i>Most Studious Boy</i>	THURMAN THOMPSON
<i>Wittiest Girl</i>	JIMMA L. ROOTE
<i>Wittiest Boy</i>	ROY BROWN
<i>Most Mischievous Girl</i>	FRANCES THOMPSON
<i>Most Mischievous Boy</i>	EDWARD THOMPSON

### STUDENT COMMITTEE

*Athletics—*

CHESTER WILKERSON  
 HENRIETTA SMITH  
 FRANCIS HEMMERLY  
 JESSIE MAI CASHDOLLAR

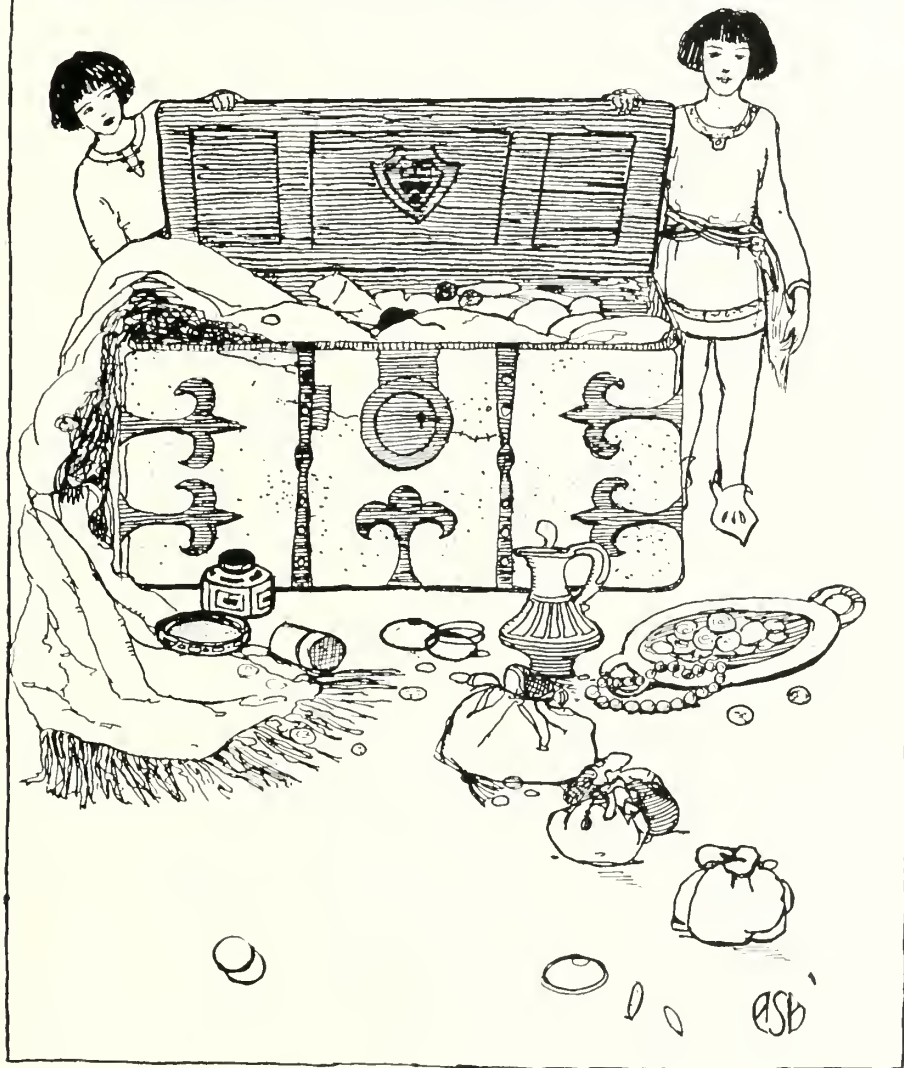
*Recreation—*


EARL VENNUM  
 RUBYE SHELTON  
 LOIS HAMMOND  
 HOMER AUSTIN

*Literary—*

EUNICE McANALLY  
 JOHN T. BENSON, JR.  
 ROBBIE LEE LEGGETT  
 C. B. SMITH

# Miscellaneous.





## The Water Lily

THE breeze ruffled the placid blue water only slightly. The sun hung lazily in the West, bidding a reluctant goodnight to the water lily that swayed slowly on the bosom of the lake.

The water lily did not notice the sun for she was dissatisfied. Her delicate pink petals were as beautiful as ever, and her long stem as lithe and graceful as that of any other water lily, but she was tired of the narrow boundaries of the little lake and she looked with longing at the full moon which rested lightly on the tree tops.

All the little fairies heard the low murmur of the lily and came tripping from their pearl palaces at the bottom of the lake. These fairies are the most beautiful ones in the world for the water makes their hair as soft and fine as a zephyr and their faces as pinky-white as a peach-blossom. They all gathered in one spot and gazed up at the water lily.

"What is she saying?" softly asked Amethyst, the king's daughter, whose eyes were like the jewel that we know.

"Listen, she is saying 'Lonely—lonely moon—take me away—let me live with you. Moon dear, warm me with your loving yellow heart.' She's lonely—she wants to go away, because she does not see us." These words were spoken by Sapphire the queen.

Bloodstone, the king, said, sadly, "I suppose we must send her. Her eyes must be opened by herself alone."

A bevy of fairies drifted to the water lily and began to clip the blossom from the stem. The lily felt that she was loose and then saw that she was rising upward and upward. All the fairies in the lake blew their breath beneath the water lily and sent her towards the moon.

The moon shed its rays upon the earth and saw the water lily coming upward along one silvery path. When the flower reached the moon she wandered through the beautiful gardens and over the tall mountains of the moon. In one lovely garden she stopped and spoke to a snow-white butterfly, "Are there no children in the moon who will admire me? I love little children."

"There are no children in the moon, dear water lily. But there are many on earth did you not see them?"

"No, where were they?" asked the water lily.

"The little fairy children that live in the bottom of your blue lake, came to see you every day and kissed your petals with their soft lips. They are sorry you have gone away," replied the butterfly.

"Oh, beautiful butterfly, tell me how I can go back again. Perhaps I never can. Oh, why did I ever leave?"

"I know a way to send you back. Just stay here in the garden and I will soon return."



The water lily sat and waited. Then she saw a great cloud of butterflies, millions of them. Some were pure white, some gorgeously colored, more beautiful than the jewels which adorn the diadem of a king.

Then a wonderful and beautiful thing happened. Every butterfly began to move its wings, slowly at first, and in perfect rhythm. Then faster and faster, until the flower from the little lake was sent drifting away.

All the people on the earth saw the moon that night and said to each other, "Did you ever see the moon so bright? It twinkles like the stars—it scintillates."

They did not know, but the fairies knew that it was the moon butterflies wafting the water lily back to earth. They grew tired, but did not stop until the water lily was again in her lake home.

When the fairies saw their flower they were overjoyed and rushed to welcome her. "I wonder if she will know us now? I want to kiss her," said Amethyst. The fairies went through the water silently, and gently tied the water lily back on its long stem. Then some crept to her and said, "Do you see us beautiful flower?"

"Dear little fairy children, I am so happy. I see you now because I am not looking at the moon. I love the moon but I love you best. Kiss me." Some floated up to her and kissed the pink petals and the others climbed upon them and looked down into the water lily's heart.

The breeze ruffled the placid blue water only slightly. The moon drifted away as the dawn came, saying "good-morning" to the water lily that swayed slowly on the bosom of the lake.

RENA KENNARD.





## High Points of 1925-26

THE first event of importance after Registration Day, September 22, was the District Assembly held at First Church, September 29-October 4. It was largely attended by the student body and helped them to become acquainted with each other and the delegates from all over the district. For two weeks following Assembly, Dr. A. O. Hendricks conducted a revival at Trevecca and almost every student was saved. Throughout the year the boys and girls have had an opportunity to participate in the revivals held at the various churches in the city: namely, Brother Frost at Grace Church, Brother Weaver at North Nashville Church, and Brother Watson at West Nashville Church.

On November 11, Armistice Day, a patriotic program was given and November 13, Trevecca celebrated Founders Day. In the morning a program was rendered by those who took part in Trevecca's early history and in the afternoon Brother McClurkan's grave was visited and flowers placed there by the school.

At Christmas and on all national holidays excellent and interesting programs were prepared by the students. The Senior College class considered it fitting that the school should have an Annual and presented the idea to the members of the faculty and to the other students. Then, to call forth interest and hard work the school was divided into two sections, the "Reds" and the "Blues," each side striving to get the majority of subscriptions for the forthcoming annual. Much enthusiasm was manifested and many sections of the country, as well as different parts of Nashville, heard of the "Blues" and the "Reds." When the contest ended, the "Blues" winning, it was found that 242 subscriptions had been secured. January 22, a play was given by the Octavian Literary Society, to help finance the publishing of the school annual.

The influence of the Fine Arts Department has been greatly felt in the Nashville churches, and in the towns around Nashville. Splendid programs were presented at Springfield, Greenbrier, Gordonsville, Franklin, and others, in the interest of the College.

February 2, the Southeastern Christian Workers' Institute convened at Trevecca and filled a large place in the year's events. The privilege was given of hearing Dr. and Mrs. Ellyson, of Kansas City; Rev. C. J. Frost, Jasper, Alabama; Rev. W. M. Tidwell, Chattanooga, Tennessee; Rev. H. H. Wise, Nashville; Rev. R. H. M. Watson, Meridian, Miss., and other consecrated preachers.

In addition to these men and women the faculty arranged that others of note should speak. In the General Assembly period of the school, the students, besides having class programs and patriotic programs, have heard Dr. Ross, of the Baptist Church; Dr. Caldwell, Woodland Presbyterian Church; Brother Howe, of Chicago; Mrs. Dora Shepherd, speaking against Mormonism; Mrs. John T. Benson, speaking against "Evolution"; Mr. Ross, a lawyer of the city; Mr. P. L. Harned, Commissioner of Educa-

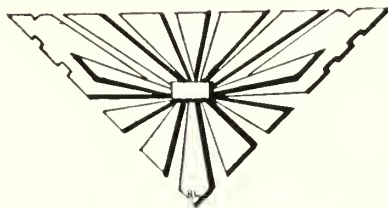


tion; and Rev. Jos. Jamison, of Oklahoma. The students also took advantage of the opportunity given them to attend the Missionary Convention held at First Church, April 6-9.

The musical education of Trevecca was advanced by keeping National Music Week, May 2-9, and hearing the concerts given at the Ryman Auditorium, Paderewski, Galli-Curci, and Martinelli. The students were recipients of complimentary tickets from Ward-Belmont College to the last named concert.

To complete a great year a Debt Liquidation Campaign has been launched and already great results have been obtained. Trevecca College is looking to the people of the Southeastern District to help liquidate the debt and enable her to attain higher ideals and a greater future.

RENA KENNARD.





DARDA STAFF

## Darda Staff

JOHN T. BENSON, JR. . . . . *Editor-in-Chief*

JIMMA LOU ROOTE . . . . . *Assistant Editor*

FRANCIS HEMMERLY . . . . . *Business Manager*

ROBBIE L. LEGGETT . . . *Asst. Bus. Manager*

VASHTI BURNETT . . . *Rep. Senior Class*

MARTHA MCGHEE . . . *Rep. Junior Class*

HUGO MAGGARD . . . *Rep. Sophomore Class*

EARL VENNUM . . . *Rep. Freshman Class*

JERRY HATCHER . . . *Rep. Theology*

# The Treuecca Weekley

J. L. ROOTE, Editor

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## Observation of Rules

Mrs. McClurkan believes it will help her subjects to a more lucid understanding of the dormitory rules to reprint this article on observation of rules. It recently appeared in this publication.

1. The girls are requested to crack jokes in the serving room. Mrs. Redford will graciously applaud in the background.

2. Mrs. McClurkan does not object to certain foods being removed from the dining room, provided the foods are hidden from the possible view of other girls. For instance, such delicacies as spinach, spaghetti, and sauerkraut might be carried out in the pocket.

3. Mrs. McClurkan also urges that the girls evince happiness during meals by prolonged giggling and frequent shouting. It gives one such a "homey" feeling.

4. A part of every Saturday should be spent in mending your wardrobe and other college furniture.

## A Bit of Traditional History

For a brief interval the old fly walked rapidly in a circle upon the bald cranium of Mr. Wilkerson. Then pausing, he stroked his stomach meditatively and said, "There is a tradition in our family, my children, that ages ago this barren plain was covered with a dense forest."

Prof. Hurd (to a class in Economics having finished recitation early): "You may go now if you will promise to be quiet and not wake Mr. Snell's class in Psychology across the hall."

Robbie Lee: "Do you take Tan-lac?"

Ethel W.: "No, who teaches it?"

## L'Envoi

(With Apologies to Kipling.)  
When the last exam is over,  
And the papers are folded and dried,

When the English books are discarded

And the youngest teacher has died,

We shall rest, and faith we shall need it.

Sit around for a month or two,  
Till September 20th rolls around

And gives us more work to do.  
We shall sit in a deep arm chair

And think of our record in school  
With a deep self-satisfied air;

We shall find new reasons to praise ourselves,

And hope, at least, that none will blame,

For none of us have worked for credits,

And none of us have worked for fame,

But each for the joy of working,  
And each in his separate star,

Shall return to T. C. next year  
And take things as they are.

\* \* \*

Hugo: "I go forth to bathe."

Jerry: "All right, I go fifth."

## Why Study?

The more you study, the more you know,

The more you know, the more you forget,

The more you forget, the less you know—

So why study?

The less you study, the less you know,

The less you know, the less you forget,

The less you forget, the more you know—

So why study?

## The Song of a Moron

My mental age is nine, my real is twenty-five,

Eternal youth is mine as long as I'm alive;

When all my hair is gray, and I have made my will,

I yet can proudly say, my mind is youthful still;

And fifty years from now, oh, won't it be divine,

Though wrinkled is my brow,

My age will still be nine.

## Financial Report

THE DARDA, Inc.

The following audited statement of the financial condition of "The Darda" has been carefully checked, and is open for criticism.

### ASSETS

Sale of Books .....	\$ 17.50
Receipts from "Old-Fashioned Girl" .....	49.98
Sale of Photos after Printing of Boo .....	1,000.00
Collected for Engravings .....	18.00

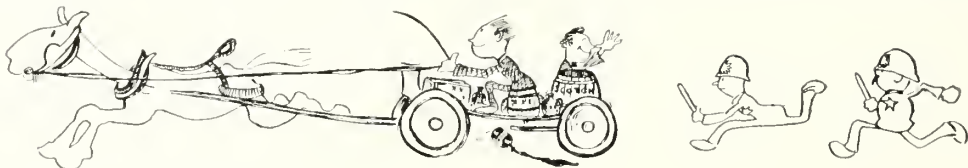
\$1,085.48

### LIABILITIES

Stamps .....	\$ 378.00
Cold Drinks (for staff) .....	456.00
Photographer's Bill .....	750.00
Shoes (for Business Manager) .....	15.00
Printer's Bill .....	78.00
Incidentals .....	800.00
Chewing Gum .....	15.00
Hat (for Editor) .....	8.00

Total ..... \$2,500.00

Deficit ..... \$1,414.52





**EDITORIAL**

The year of 1925-26, tired but ripe with experience, has hobbled off the scene. We started out to accomplish lots of things, but the time is never long enough to do all the things we plan—work piles up, unexpected things happen, and before we realize it the time is gone. We feel that the time has been well spent, and some good has been done. The teachers have gotten much valuable information from the papers we handed in, as well as from intelligent answers in class. They are wiser than they were nine months ago, and they have Trevecca students to thank for a great deal of their wisdom. In fact, it is rumored that Prof. Snell is expecting to publish a book entitled, "Extracts from Examination Papers." This he believes will have a great sale.

At the last meeting of the Board of Trustees it was decided to broaden the curriculum. This was brought about from several causes. In the first place, athletics of the violent sort, such as tennis, basketball, etc., were deemed too dangerous for dainty little boys and girls, so something had to be substituted in their stead. Therefore, the following courses will be offered next year. Every one of the subjects will be treated in a new and advanced style.

1. The Technique of Crocheting—Miss Kate Reese, Instructor.
2. The Elements of Knitting, with Drills in Essentials—Jessie Basford.
3. Croquet, and How She is Played—Prof. Strickland.
4. Marbles—Dean Snell.

Ruhye S.: "Do you think Rousseau was right about his social compact theory?"

Lucile P.: "I don't see how us girls coul dget along without them."

C. B. (talking seriously to his roommate): "What do you think counts most in the world?"

Brown: "Well, there's the adding machine."

**BOOKS OF THE YEAR**



"Acquittal," by Claudyne Watson, is an interesting and well-written book, and it is probably my fault that I closed it without being certain whether the heroine did or did not murder her husband. The author handled this subject so subtly that perhaps this uncertainty of mind was exactly the state in which she wished to leave her readers. "Acquittal" tells what happened to a brilliant woman after the jury let her off. The heroine has a beautiful apartment, wears attractive mourning, and has a cousin who is a poet, all of which should be acceptable.



"The Seniors," by C. B. Smith. In this comedy many of the laughs are either strained or totally non-existent. The sureness, the consistency that has marked all the Smith comedies is not strikingly apparent in this book.



"The Coming of Azalee," by Roy Shebi. Occasionally one may find a book that is so utterly absurd as to be unaccountably entertaining. Of such doubtful character is the "Coming of Azalee," in which wild melodrama and wilder nonsense stride hand in hand across the pages.

"The Man the Women Loved," by Beverly Vennum. This exciting tale of tangled loves is a personal experience of the author, whom women loved not wisely, but too well.

"Mated," by Earl Vennum, a love story developed against a background of modern college life.



"The Pony Express," by Chester Wilkerson. Mr. Wilkerson has done what he could with the muddy material at his disposal. The result is a story with many stirring scenes of the Old West, but with none of the superb simplicity that dignifies and distinguishes his other works, such as "Care and Preservation of the Hair."

"The Mind of the President," by Jerry Hatcher. A self revelation of the president's mind, arranged by one who knows all the dignitaries.



"The Confessions of An Orator," by Homer Austin. An entertaining, unconventional book about the best orations, by an orator who is still expectant.



"Women," by Evans Burnett. "No man," said Miss Kat Reese, of this book, "has a right to know that much about women."



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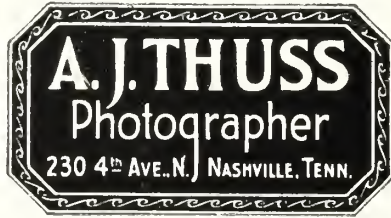
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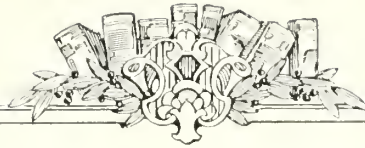
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