

**Danniebelle**

# "Music from within"

Press Release

Soul gospel singer, Danniebelle Hall, will be in Concert on Thanksgiving Day at 8 p.m. in the Montgomery Gymnasium. Danniebelle is the former lead singer with Andrae Crouch and the Disciples, (the #7 Soul Gospel Group of 1975, and Grammy Award winner.) Augmenting her singing at the piano, she is a prolific composer, writer, and arranger, and performs her own music, including such tunes as "Ordinary People," "He is King," and others.

"I've always been a part of gospel music, always. It's music that comes from within, a revelation of your soul. That's the way it's been for me." From the moment you first hear her resounding voice—live or on record—you're unquestionably aware of the dynamic spirit that is Danniebelle. It's not just her vocal talents or her driving piano that make her impression lasting. Her dedication and devotion to her unique ministry comes across just as strong, just as decisively.

Danniebelle's transformation from a Pittsburgh tot, tinkling out The Thompson Method, to the internationally acclaimed artist she is today took her through a varied realm of experiences. Her sensitivity to them all—coupled with her unquenchable thirst for knowledge—has brought forth an uncanny ability to communicate, and an equally remarkable knack

of getting through. Her musical nature—classically trained, jazz influenced and pop tempered—seems to bring itself full circle. It's returned to its original service, in praise of the Lord.

Until ten years ago, Danniebelle had never sung professionally. At first her vocalizing graced only her school glee club. But after moving to California and the urging of her new congregation, Danniebelle made her first solo appearance at her San Francisco church. Word of her talent has been spreading quickly ever since.

After four years of solo singing, Danniebelle joined the group—Andrae Crouch & The Disciples. And four years after that (in 1977) she signed a solo contract with Sparrow Records.

Her first for Sparrow, "Let Me Have a Dream," met with instant critical acclaim. Her second and most recent album, "Live in Sweden with the Choralerna," is currently high on both the Contemporary Christian and soul gospel charts.

Despite the demands of an international touring schedule, and her solo and group recording sessions, Danniebelle also finds time to be a wife and mother. And even an author! (She's currently putting the finishing touches on her autobiography, due out next year.)

Is there anything Danniebelle won't be doing in the near future? It is a question best answered by the woman herself:



**Danniebelle Hall—concert artist, composer, arranger, wife, mother, author—and ASNNC's choice for this year's Thanksgiving-Homecoming concert.**

"I feel that there are so many things I can do... I'm willing to accept my limitations, but I'm not about to anticipate them!"

This Homecoming Concert is sponsored by ASNNC. Ticket prices are \$2 for students and \$3 for adults.

## Summer ministers sought

by Melody Clapp

"The purpose of the Youth in Mission program is the growth of the kingdom of God, not only in quantity, but in quality as well." These are the words of Norm Shoemaker, director of Special Ministries for the Department of Youth. Gary Henecke, Executive Secretary of the Department of

Youth, Debbie Salter, editor of Bread, and Ernie McNaught, along with Norm Shoemaker have been on campus this week to tell about last summer's Youth in Mission program and also to introduce the missions available next summer.

Helping promote Youth in Mission ministry is Judi Cochran

and Promise. The group was formed without audition at the request of Norm Shoemaker, a personal friend of each of the members.

Promise centers around the vocals of Judi Cochran, but the rest of the band is far from being just a backup. This fact was apparent at their concert. The varied performance held the audience throughout, with each member of the group taking the lead at different times. The appearance was highlighted by Miss Cochran's talent for both mellow and not-so-mellow vocals.

The future plans of Promise are unsure but there is no doubt about their potential.

Many of the students from NNC were involved last summer and have returned with exciting reports of growth and change in them as well as the denomination as a whole. Scott Shaw and Jeff DiBene traveled with Athletes in Mission throughout the Orient. Other students in the Orient were Kathy Copelin, Quinet Shoemaker and Russ and Janelle Hanson. The Acts 29 Discipling Group in Golden Bell, Colorado was a good experience for Judy Moench, Loreen Flanagan and Walt Tracy. Judi Jahn enjoyed a summer ministering with puppets to children. Experiencing the "leveling love" of Inner-City work were Glenda

Wardlaw and Lois Newberry. Gary Woodroof ministered musically with Discovery. The Summer Intern Program placed thirty students in various churches extending from Eastern Montana, to Alaska, to Hawaii, to Las Vegas.

The Department of Youth introduced several new mission areas being made available for those students who are willing to be available. More people will be involved this summer with more areas of service. Discovery will travel as a music and sharing group throughout the United States and Phillipines. The new drama troupe, Living Word, will also tour this summer. Inter-Sect will again split into three different areas of ministry. The inner-city work will continue as well as the Children's Ministry program. Acts 29 Discipling Community will be located in three different areas throughout the states. International Student Mission will minister in Italy and Portugal with training camp at Schaffhausen, Switzerland. Dr. Dan Berg will also be making applications available for those who are interesting in the Summer Intern Program. Already churches are calling in requesting students for next summer. Everyone is a minister. Just get involved and there you will find your ministry.

## THE CRUSADER

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The Crusader is published weekly throughout the school year, except during final exams and holidays, by the Associated Students of Northwest Nazarene College. Views expressed are those of the authors and not necessarily those of the Crusader, ASNNC, or the college. The NNC Publications Board establishes guidelines and policies for the Crusader and acts as an advisory body to the editor.

Letters to the editor are solicited. A length limit of 350 words is suggested, and a legible signature is required. Authors' names will be withheld upon request. The Crusader reserves the right to withhold any letter it views as outside the bounds of good journalism. Any letter not printed will be returned to its author with an explanation as to why it was not used. No criticism of individuals or slandering of character will be considered in good taste, but criticism of ideas, organizations, programs, etc., will be acceptable.

Dr. Dan Berg is faculty advisor to the Crusader. Dr. Berg acts only as an advisor and is not responsible for the content of the newspaper.

The Crusader is printed by Owyhee Press, Homedale, Idaho. Second class postage paid in Nampa, Idaho. Postmaster: please send 3579 to Crusader, NNC, Nampa, ID 83651.

## NEWS REPORT

**Mideast:** Egyptian President Anwar Sadat described the Mideast peace talks as being in a state of "serious crisis."

**Finland:** The Finland government has approved \$75 million for purchase of Soviet SAM-3 surface-to-air missiles, according to news reports, but government leaders refuse to discuss the deal.

**Sri Lanka:** A jetliner filled with Moslem pilgrims crashed into a coconut plantation just short of Colombo's airport while being guided down in a bad thunderstorm. Hospital spokesmen said more than 60 of the 246 passengers and 13 crew members survived.

**Smoking:** Organizers of Thursday's second annual "Great American Smokeout," said they expect about 5 million smokers to get through the day without cigarettes.

**California:** The office of Governor Edmund Brown, Jr., refused to comment on gossip column reports that the California Governor had proposed marriage to singer Linda Ronstadt. Brown's press secretary said, "It is not the policy of this office to comment on the Governor's personal life."

**Resign:** Bob Smith, a key member of Rep. Steve Symms' staff since the congressman's first race in 1972, will return to private law practice in Nampa.

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Cover photo by Robert Alexander

# THE EDITOR'S IMPRESSIONS

They are patient people; they have to be. Any library staff that works with a library as inadequate, as inefficient, as small, and as insufficiently funded as NNC's would have to be. So to begin with, hats off to the librarians.

HOWEVER . . .

NNC'S LIBRARY NEEDS HELP AND IT NEEDS IT NOW; NOT FIVE YEARS FROM NOW; NOT TEN YEARS FROM NOW; AND CERTAINLY NOT TWENTY YEARS FROM NOW. AS THE PROPOSED LONG RANGE PLAN CALLS FOR.

A FEW EXAMPLES OF PROBLEMS IN OUR LIBRARY ARE THE FOLLOWING:

1. The present building, while a beautiful and sound structure, needs expansion. Currently, it is difficult to even find a table to work at, especially during finals and midterms. Also, there is currently no space to store material which should be kept in the library for research purposes, such as newspapers, magazines, and other current literature which should be kept from year to year, **even if stored on microfilm.**

2. As of the present time, there is a faulty system which disallows use of the xerox machine to any departments or organizations except when a librarian is in the building. This is rare (especially on weekends) and lends to much loss of time and money to organizational heads. Secondly, the xerox machine costs 10 cents. Not to be picky, but both C of I and BSU manage to support their machine on 5 cents per copy. Thirdly, the machine cannot be reloaded with paper if a librarian is not present to do it. This can be very detrimental to a student who needs copies in a hurry during evening hours or on weekends.

3. When fines are assessed to cover the loss of books or magazines, the fine money is not returned to the library. Instead, it falls into the general budget of the college and may not ever go specifically to pay for replacement of the lost article. Thus, if there is not enough money budgeted to buy lost books (projected), books may not be replaced, even though the student has paid for the book to be.

4. The current state of magazines in the library is a mess, pure and simple. Tattered, torn, scattered, lost, these are the fates awaiting new magazines which arrive at NNC. The reason: lending of magazines out to students. A better idea, used at most libraries, is the use of the magazine while in the library only. Or if that seems improbable, at least magazines to be lent out could be sufficiently protected by jackets of plastic, as is done in many public libraries.

5. A great inconvenience caused by again, insufficient funds, is the lack of open hours. While the weekday hours are superb, the weekends suffer miserably. Some people, believe it or not, like to or have to study on Friday evening and others, (they are Christians, too,) open their books on Sunday afternoons. It is not too much to ask, either, that the library be open for a short time Sunday afternoons. Rather than showing a lack of Christian spirit, it may even produce more—for one thing, volunteers could be used to run the building, thus eliminating the "work on Sunday" binge. Students could very well be spiritually enhanced on a Sunday afternoon by reading something in the library. There seems to be nothing that does not in some way relate to the life and needs of a Christian, if we are truly open on the subject.

6. Also in question and perhaps of the most serious nature is the library's lack of decent textbooks on any subject which is not necessarily in agreement with Nazarene doctrine. An excellent example of this are books by Walter Kaufmann, the late philosopher who examined existentialism and its relation to Christianity in one book called **Faith of a Heretic**. This is nothing but pure and simple censorship; there is no one getting hurt but the students, and there is no one being helped. Denying someone the privilege of learning is never right.

7. The old excuse that if our library is not good enough, then BSU or C of I will have the materials we need is ludicrous, not necessary and, furthermore, is discriminatory against students who have neither the time, the means, nor the money to make trips to Boise or Caldwell to obtain information that they are paying NNC to provide. You decide. It is your money, students.

OKAY, ENOUGH GRIPING. WHAT TO DO? THAT IS THE NEXT QUESTION. OBVIOUSLY, THERE ARE MANY OPTIONS:

- student boycott of library with an intent to show the true need for effective change in its monetary allocation (Where are the priorities on this campus? Where does the library fit into the budget?)
- student continued unhappiness with the library, exhibited by noisiness, petty vandalism, and other immature behavior.
- student use of **exclusively** what is available in NNC's library with the intent of showing to professors, and academicians that it is sorely inadequate.
- continued student apathy, uncaring, and complaining about the library.

WHY NOT GET BUSY AND DO SOMETHING!

## COMMENTARY:

# Getting the real story

"Mickey Mouse and the finger puppet have been pitilessly and horrifyingly slain. The beast who killed them failed to listen to the cry from the whole of mankind that they be spared. With their deaths, barbarity seems to want to kill not a mouse and a finger puppet, but thinking and intelligence and liberty. Yet while these deaths appall and disturb, they will never succeed in defeating us. In that way, a tragic error has been committed by this wretched heir of the most barbarous assassin that mankind has known." —H. Wally Carlson, Chairman of the Save John Rapp's Friends Committee.

The end was almost inevitable, but still it came as a sickening shock. Two weeks after they had been kidnapped, Mickey Mouse and his finger puppet companion were brutally assassinated, their bodies found in the back of a stolen car parked in the student center on the NNC campus. Their cruel ordeal was over, but the grief and anger over their murder has only begun.

A spontaneous outpouring of sorrow supplanted the cynicism with which many students had come to regard the kidnapping. Flags fell to half-staff. Crowds poured into Kurtz Park to vent their anguish and their frustration.

Shortly before 1 p.m. last Wednesday, an anonymous man telephoned the FBI office in Boise. Mickey's killer is staying at Sutherland Hall on the NNC

campus in Nampa, he said. The killer's name is Yllaw Noslrac.

With that, FBI agents went to Sutherland Hall, and soon found his car parked handily in front. Peering inside, they spied a rifle butt protruding from an Army duffle bag and a note. It bore the highly distinctive hand printing of the Son of Carl mouse killer. A dozen officers staked out the car and the building, while a search warrant was sought.

At 2:30 p.m. Noslrac walked calmly out of the building, got into his car and started the engine. A couple of officers ran out of the darkness, their guns drawn. They ordered Noslrac to get out of the car and place his hands on top of it. Noslrac recognized the arresting agent, Deputy Inspector Duke Jackson. "Inspector, you finally got me," he said quietly to Jackson. "I guess this is the end of the trail."

Even as police finally grilled the man who had caused them so many hours of frustration and drudgery, he was neither sullen nor hostile. He talked readily of his crimes.

But then that twisted side of the mild-mannered killer's mentality exposed itself. Why had he murdered? "It was a command," he said in a soft, nonaggressive voice. I had a sign and I followed it. Carl told me what to do and I did it." Again: "Carl told me to do it. Carl sent me on an assignment. I had to do it. I had my orders." Who is Carl? Noslrac said "Carl is at the moment a neighbor of his named Carl, but really is a man who lived 6,000

years ago. I got the messages through his dog. He told me to kill." Clearly Noslrac is crazy or, much less likely, feigning insanity.

At his arraignment in the Nampa Court, crowds had gathered. "Kill! Kill!" they chanted. "I want five minutes alone with the guy. I'd wipe the floor with the guy!" Wally Carlson (your reporter) was heard to scream. "I must see the face of this animal, this beast, this worthless human that took my friends' lives. I don't know a death too horrible for this man," said John Rapp, in an emotional outburst.

It is quite likely that FBI agents grabbed Son of Carl just before he could claim even more victims in the even more spectacular crimes. Yllaw Noslrac said he planned to kidnap the faculty and Board of Regents at NNC and make them dance at one of the local discos. Noslrac also had elaborate plans to make the student body eat triple servings of the food served at SAGA Food's Cafeteria and then force them to smile and say, "Hey, Dick, that was great; let's have the same stuff tomorrow."

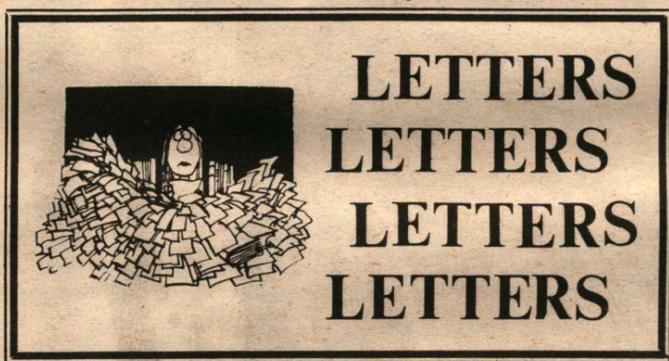
There is of course a happy note to this tragic tale. John Rapp has adopted a new mouse and a new finger puppet. Although they can never replace his original friends, they can at least try. And that is all we can ask. John has assured me that he will eat and sleep again, and has made plans to bathe again on New Years Day 1979 in honor of the new year.

## Feedback

Dear Editor,  
A short time ago I called Professor Sherrill because we needed some volunteer help in a migrant reading program in an elementary school in Nampa. He referred my request to your paper, and within a week, we had enough responses from NNC students to adequately cover this tutor program. I wanted to thank you and your paper for helping to advertise this need, and I especially want to thank each and every NNC student who responded. Because they are willing to share themselves, some students in this school district are having an opportunity to improve their reading skills, and ultimately, will feel much better about themselves. Sue Hart, Volunteer Coordinator  
Nampa School District

## You Name It

At the meeting of the Student Center Executive Committee on November 10th, it was voted that the Committee would select three possible names for the Coffee Shop and then the entire student body would have opportunity to vote on the final selection. The three possible names selected were: 1] Sir Richard's Round Table, 2] The Chatter Box, 3] The Fireside Inn.



## Everything's heavy...

Dear Editor,  
Having pretty much recovered from my September 2 accident, I have decided to compose a "Letter to the Editor." This is my first letter to the **Crusader**, so I hope everyone enjoys it stupendously. Oh, also, for the record, I'd like to say that, in my opinion, the **Crusader** is by far the finest student newspaper at Northwest Nazarene College.

I would like to take this opportunity to thank all the thoughtful people who have sent cards and letters to me during the past two months. These thoughtful gestures mean more to me than I could ever express. The last ten weeks (since my unsuccessful battle with a table saw) have been very, very difficult. However, the sincere

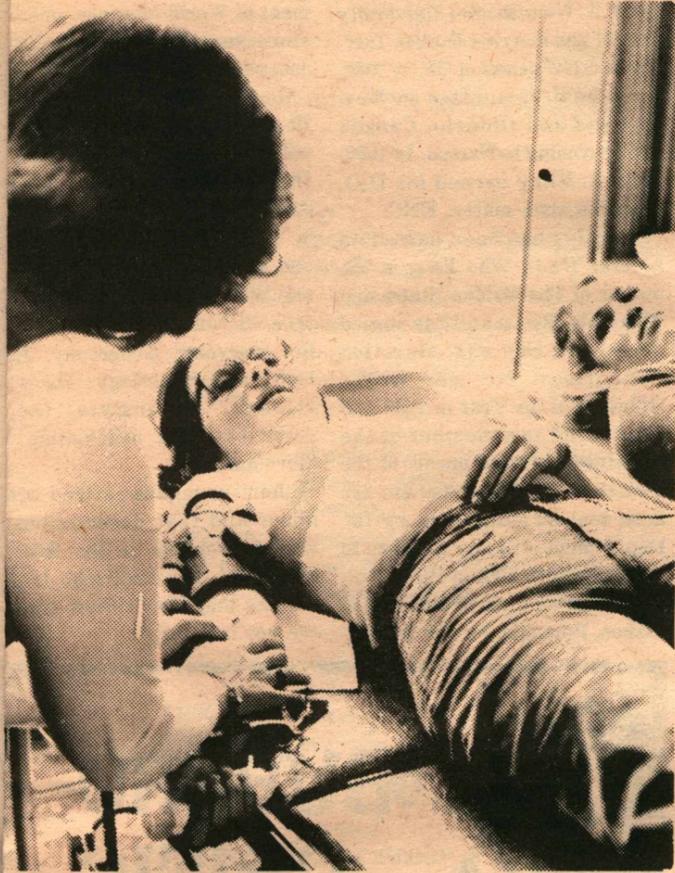
caring of so many people has made the struggle a lot easier. With God's help and through many hours of painful exercises, I now have partial use of 2 fingers on my right hand (I lost my index finger and my middle finger will require more surgery).

I hope to return to NNC second term for two reasons. First, I think the people there are great and I really miss college. And second, living in Elma, Washington loses its excitement after the first couple of hours.

Well, its time to bring this letter to a close. The last dog has been hung, and in the words of a famous philosopher, "Everything's heavy, and stuff."

Sincerely,  
Bill Rapp

# Blood spilled nobly on campus



Cheerful donor Sue Flack puts her heart into it.

by Wade Cook

NNC students would have made any self-respecting vampire proud Thursday as long lines of juicy specimens paraded into the Student Lounge to give their best. After allowing their blood to settle a few minutes in chairs designated for that purpose, the students added some spice and sweetness to their donation with a repast of orange juice and donuts . . . Original plans called for the blood wagon to extract 100 pints from NNC sources but a willingness to face the needle resulted in an overflow amounting to 122 pints. This life-giving generosity is nothing new . . . NNC regularly gives profusely.

Recipient of this generous outpouring is the Snake River Regional Blood Center. This organization serves a three-state area, supplying needed blood and blood plasma to patients in Eastern Washington, Oregon, and Southern Idaho.

One might think that NNC could have pumped up more pints for those in need, but as the need for blood is constant but limited it is

more beneficial to give in smaller amounts, a number of times. The processing time and "shelf-life" of blood is only 21 days so thrift is exercised in keeping a fresh and effective supply available.

If you were among the timid who shied from such an honorable sacrifice, take note:

This process of extraction is relatively painless.

Only the most sanitary of equipment and personnel are employed in the ordeal. Contrary to rumor, disease and death do not follow.

Those responsible for the execution of this task are Red Cross volunteers who have training and experience in the medical aspects of such endeavors. Who else shows up when an epidemic breaks out or the earth rises to swallow a country? The Red Cross, is the world-wide organization that serves humanity in times of great needs and crises. On a local level, Nampa's Red Cross is certainly one of the most dedicated as can be evidenced in the volunteers who assisted at NNC's (and who help

out at other drives as well) blood drive.

The Associated Nursing Students of NNC were also involved in the action of blood taking. This appeared to ease somewhat hesitant first time participants by the presence of peers who knew the technical aspects of the blood donating.

With all this in mind, don't hesitate to participate when NNC once again gives generously in the spring.

NNC, by the way, has been noted for its great "giving" attitude. Some attribute this to the college's Christian ideals which stress the importance of helping others.

The personnel of the SRRBC expressed great appreciation for Thursday's generosity. They apologized to donors for the painstakingly slow process, as one donor station became clogged, necessitating a flow slowdown. It is suggested that in future blood drives the donor bring along a book—perhaps, "Death of the Vampire."

## Roving Reporter

# What the people think

# ASNNC

by Judi Moech

Things have been slow with the great ASNNC Machine this week. One small burst of applause swept through the Senate Chambers when the final tally of the budget came. Out of 19 ballots cast, only 73 showed a negative reaction. The ASNNC budget for the 1978-79 school year is legally passed and at last, the Senate can move on to more significant things.

The Youth Festival has brought quite a bit of class to the campus. Norm Shoemaker, Ernie McNaught and Debbie Salter shared new experiences with us. I was greatly encouraged when I saw the overwhelming support the students showed and I am excited about the people from our campus who will be involved in all summer ministries next summer.

The Senate passed a piece of legislation this week that will add a new post to the ASNNC student government structure. An Attorney General that will be watchdog for students and their sacred rights. This position will turn out to be one of the most important positions in student government and should become indispensable to students. The ASNNC article will print more information about the position in coming weeks.

The Publications Board is still showing signs of power-growth. The members have felt that, in the past, the Publications Board had not been taken seriously and are looking at new ways to improve efficiency and increase communications between the board and editors. There will be

a Publications Board meeting at 9:00 p.m. on Tuesday, November 21 (upstairs of Student Center) if any students are interested. The Board has appointed each member to one of the 2 following committees: Editorial or Finance. If you believe that something is amiss with any of our student publications, you should contact one of your class publication board members.

The play *Two Gentlemen of Verona* by my favorite playwright should prove to be super. Two showtimes, one Friday night and one Saturday, provide every student with a chance to see it. The casting seems excellent and progress reports are good.

## Senate business

by Jim Ferguson

The ASNNC senate this week passed a bill creating a temporary Attorney General position. The job of the attorney general will be to defend students in disciplinary cases and to represent ASNNC in legal matters. The effectiveness of the attorney general will be evaluated at the end of this year and a decision will be made as to whether this office should be made permanent.

President Randy Grant reported that the ASNNC budget had been passed by the students in last week's election. The budget passed despite the efforts of the members of the sophomore class to vote against



[Editor's Note] The Roving Reporter is an attempt by the Crusader to further solicit student opinion. This will become a regular feature dependent upon student interest expressed.

In last week's Crusader editorial it was proposed that the college change its policy concerning girls in guys rooms and vice-versa. Current policy prohi-

bits such incidents unless it is a designated "open house" event. This week the Roving Reporter posed the following question to students and faculty members.

**Do you think that the school policy concerning "open house" should be changed? Why? If yes, how?**

Ron Boehlke [Sr.] thought that the biggest problem with this policy, as well as many others, is the number of students on campus who must be considered. All students have their own preferences toward privacy and socialization. "Most students are responsible, but some are not," he stated. Continuing, he explained, "I think a more liberal regular schedule of open houses might be effective, say from 7-10 p.m., two nights a week, but let each dorm decide their hours and nights." "Advance knowledge is essential so the students can plan their study periods around the open houses."

Bob Kent [Soph.] notes that the dorm rooms are simply not built to accommodate a liberal open house policy. "If you want to see your girl in her apartment, encourage her to take an apartment."

Debbie Leuthold [Fr.] likes it like it is. "I didn't at first, but the current policy grows on you."

Bev Finkbeiner [Jr.] doesn't want to see an open house situation all the time but, "there should be more than just one or two open houses per dorm per term." "But why worry about it, the policy won't be changed."

Merilyn Thompson [Speech Professor] feels that the problem with a permanent open house

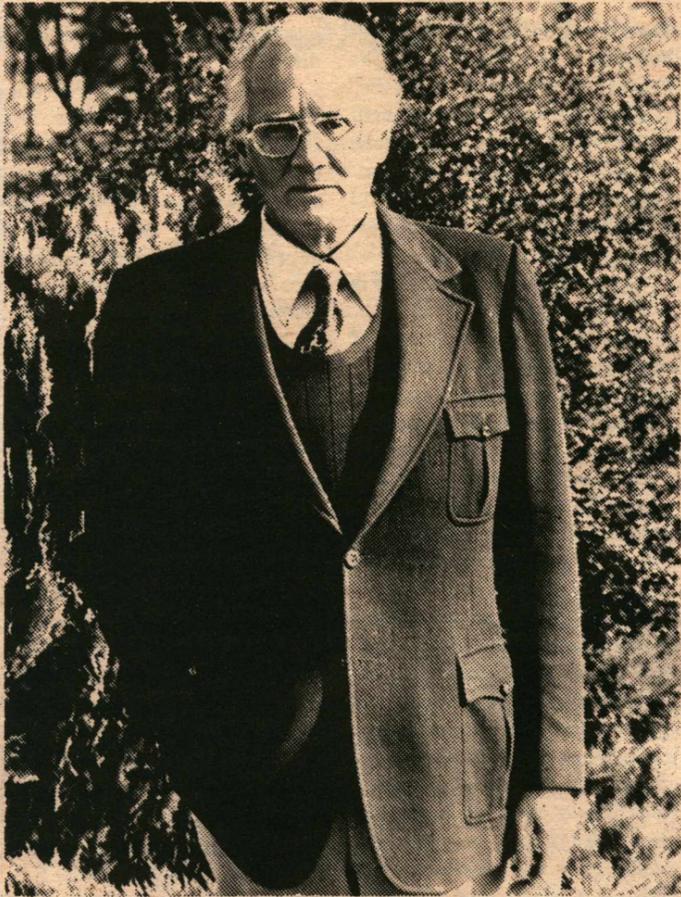
concept is that some people would have to forfeit their privacy to accommodate those who would make sure of the "open house". "I think that the school might look into developing an optional wing in a couple of dorms, one men's, one women's. In this way students who wanted the more liberal visitation privileges could sign-up for these wings a year in advance," Mrs. Thompson suggested. "Each of the optional wings then could set their "open hours" according to the wishes of the residents. If a non-wing resident wanted to take advantage of this alternative sometime during the school year I'm sure he or she could borrow a room. Currently there is just no time for couples to be alone," she noted.

Kim Thompson [Fr.] and Sylvia Carter [Fr.] were enthusiastic about the optional wing concept. Both said they were willing to try it themselves.

Several other students expressed their views but preferred not to be quoted or identified. Overall some interesting patterns developed. The majority of students we talked with support a change in current policy but very few spoke in favor of a full time open house situation. Most feel that a good solution would be more of the open houses that are now in order. Interestingly, girls supported the more liberal policies and the guys favored the more conservative.

Your further comments on this subject are welcomed. Address all correspondence to: Crusader, Box C.

# Riley returns to speak



by Wayne Eklund

Upon interviewing Dr. John E. Riley, I found it very interesting to see just how a president emeritus relates to his former

college and its endeavors. NNC has assumed a new look since he first came to the college as an instructor of Theology and minister of College Church in 1944. In fact, at the time of his arrival, NNC was a school of four hundred students ranging from kindergarten age on up.

During his twenty-one year stint as president (1952-1973), Dr. Riley notes that the college "grew up." The other grades were dropped and a four-year liberal arts college emerged. Even that college has changed since that period. Dr. Riley notes that the buildings were not as new and that the older ones that have remained have been remodeled.

Some of the more memorable times of Dr. Riley's term have to do with historical as well as spiritual events. Both the fiftieth and sixtieth anniversaries accompanied with pageants and various other special activities were joyous celebrations. The re-accreditation by the Northwest Association and the first accreditation by NCATE of NNC's teacher program highlighted the '67 school year. Campus Day (an annual clean-up day) and the Annual Picnic (a yearly trip to the mountains) used to provide students with anticipated days of fun, work, and relaxation. Dr. Riley cited the fact that the faculty and students were not as mobile then, however, which lead to the success and excitement of times in which we now might not be so interested. Revivals were also mentioned as being some of the more memorable moments of NNC history.

For Dr. Riley, the real satisfaction came from sharing in the adventure of learning. He sees his calling as having been to teach and to preach and does not readily distinguish between the two. Seeing and helping others discover the truth helped realize one of his own naturally inbred ambitions.

Since leaving NNC, the satisfaction still comes to the gentleman from Massachusetts. It has changed forms—from inter-reaction to substitute—but is still present. While traveling around the world, Dr. Riley and his wife have come in contact with various graduates that are really leaving a mark in their corners of the world.

Dr. Riley has not always been a college president. He graduated from Eastern Nazarene College (A.B. Philosophy and English Literature) in 1930. He received

his M.A. from Boston University in 1931 and married Dorcas Tarr, also of ENC's class of '30, in 1932. They held pastorates in New England and Ontario, Canada before coming to Nampa. In 1950, John E. Riley earned his D.D. from his alma mater, ENC.

Dr. Riley has been named on several Who's Who lists, is the author of *The Golden Stairs* and *This Holy Estate* and has served on several city and education committees. He was ENC's Alumnus of the Year in 1963 and has served as a member of the General Court of Appeals of the Church of the Nazarene. He has been sent on assignment by the Department of Home Missions to European Nazarene Bible College, been on a consultant trip to Lisbon, Portugal, for the Depart-

ment of World Missions, and has since served as an education consultant for that department.

On the Mondays of November 20 and November 27, Dr. Riley will share a two-part lecture on the South Pacific—primarily Australia. The title of this series is "Under the Southern Cross" and will consist of an overview and then a personal look at the area. It will include something for everyone; Geography, History, and Sociology. He will attempt to analyze the Australia—USA relationship of "love-hate."

Emeritus means retired with honor and that description is very appropriate in Dr. Riley's case. He is a man who truly realizes that the "richest things are not material."



## BUREAU-CRITIC

by Mike Robinson

The November 7 elections are over and the statistics surrounding each candidate have been well aired, probably to excess. But there are some statistics that have been overlooked, and frankly, are somewhat embarrassing.

Only 37 percent of the eligible voters in America voted. Only one out of every three eligible voters went to the polls on election day and decided who would represent them. In many elections, there were tax-cut measures and constitutional amendments in the ballot, but still only 37 percent showed up.

But now we are hearing a lot of grumbling about the election. Many people believe that the outcome of the election did not accurately reflect the people's wishes.

Idaho is famous for big voter turnout, but only 55 percent of the Idaho voters turned out, even with the 1 percent initiative on the ballot. Idaho had a 68 percent turnout at the Presidential election of 1976, and even 60 percent in the mundane election of 1974.

Not only may elections with low voter turnout inaccurately reflect the desires of the entire

populus, but low turnouts make it easier for one-issue zealots to decide elections. Idaho is especially gullible to one-issue campaigns. Whether the issue is abortion, homosexuality, gun control, prayer in schools, or protecting the "American farmer," it becomes more likely that small, tightly-organized groups will be able to impose their will simply by voting while the less-motivated stay home.

Soon television will re-create for America one of the conditions of the Greek city-state: all citizens will be able to see and hear their political leaders. It is just a matter of time before Congress permits live television coverage of floor proceedings. Now forty-five state legislatures allow at least partial coverage, and the results, by most accounts, have been good.

Here is a partial listing of the possible effects of televised Congress that have been suggested:

1. Congress will clean up its act. Most of the discussion has focused on the cosmetic improvements that television will enforce.
2. Speeches from the floor will be shorter and brighter, and the level of discourse raised.
3. The advantages of being an incumbent will be enlarged further.
4. Many journalists contend that political emphasis on personal style will be exaggerated, usually at the expense of intellect. They claim that this is the impact of the cultural shift from the printed page to broadcast.

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# Looking ahead at Homecoming

## Homecoming Student Activities

Nov. 22

9:00 p.m. - Play: "Two Gentlemen of Verona"

Nov. 23

1:00 p.m. - Play  
 4:00 p.m. - AWS Thanksgiving dinner at Saga (no noon meal)  
 5:00 p.m. - Contest Judging  
 6:00-7:30 p.m. - Open House  
 8:00 p.m. - Danniebelle Concert  
 10:00 p.m. - Bonfire

Nov. 24

10:00 a.m. - Alumni Chapel: Crusader Choir, Dr. Guy Nees-speaker (Pres. at MVNC)  
 6:00 p.m. - Wrestling  
 7:45 p.m. - Coronation  
 8:30 p.m. - Game: NNC vs. Western Montana  
 After Game - Queen's Reception in Student Center

Nov. 25

11:00 a.m. - Soccer  
 1:00 p.m. - Jog-a-thon  
 2:30 p.m. - Play  
 4:00 p.m. - NNC JV's vs. Carroll JV's  
 6:00 p.m. - Wrestling  
 8:00 p.m. - NNC vs. Carroll



Come on Tom, get the line right so I can get my cue!  
 Tom Pfenniger and Ken Owens are but two members of the hard-working cast of this year's Homecoming drama production. This is another way to enjoy Homecoming. Attend the play.

The curtain will rise tonight in the Science Lecture Hall as the plot of William Shakespeare's *Two Gentlemen of Verona* unfolds. The play, which is romantic, witty, and frivolous, is Shakespeare's first comedy presumed to have been written in 1594-5. The unifying ideas of love and friendship are exploited through the humor and vitality of Shakespeare's characters. Performances November 17 and 18 are at 8:00 p.m., November 22 at 9:00 p.m., November 23 at 1:00 p.m., November 25 at 1:30 p.m. Tickets are \$1.50 for adults, and \$1.00 for students.

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## Joy!

by Glenna Needham

Concerts, basketball, jog-a-thons, coronations, receptions, banquets and people are all part of an exciting upcoming event. People begin streaming in from far and near to reminisce with old friends, make new friends and enjoy three days packed full of excitement mixed with nostalgia.

Students are sometimes overwhelmed as they crowd their way through the Student Center, and find that their disciplined campus life is totally disrupted. There is no need to pack up and leave, though. You have not been forgotten. The key issue of Homecoming this year has been student involvement. The majority of events are centered around you, the student. This is the students' time to become involved and make it a memorable affair. Become aware of what has been planned for you and enjoy yourself. Homecoming 1978, it will truly be a "Time for Joy."



We present 1978 Homecoming court and their "spur-of-the-moment" escorts. L-R: Marlene Friesen, Queen candidate; Linda Aebisher, Sophomore princess; Judi Bear, Queen candidate; and Jennifer Weisen, Queen candidate. Not pictured: freshman princess, Sherrie Honeycutt.

## ...and A time For fires

One of the many traditions associated with an NNC Homecoming is the bonfire which is usually held the first night of the celebration. The bonfire makes a time of close sharing and fellowship, complete with a fire to warm cold hands and songs and laughter which many years later will be remembered by sentimental alumni. This year's homecoming bonfire will be held in the lot between Chapman and Olsen Apartments Thursday at 10:00 p.m. Come one, come all.



Rusty Yuly and Mark Pridgen attempt to build this year's bonfire.

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# MUSIC COMPANY

by Marlene Friesen

The cover of Dave Brubeck's *Time Further Out* is a painting by Joan Miro (1893- ) with numbers in a column in the top right corner from 3 to 9. Brubeck bases his Blues Suite (the collection of all the pieces on this album) on these numbers, using 3/4 through 9/8 rhythms. Brubeck says it was reflections on the specific relationships of Miro, painting and jazz which brought about the music of this album.

"It's a Raggy Waltz," in 3/4, is neither a rag nor a waltz. Because of the groupings of notes, the time signature (3/4) is nullified. Determined to beat out the 1-2-3-1-2-3 pattern I knew was there, I was immediately confounded. The music has "first beats" everywhere but where you expect them. The reason for the title "rag" is because of the 123-412-34 often used, a characteristic of jazz in the Twenties. "Bluette" (3/4) sounds much like Chopin: it's pianistic and classical-sounding but definitely a jazz melody in typical blues style.

Brubeck says he wrote "Charles Matthew Hallelujah" (4/4) in celebration of his 5th son's birth. The theme: "Charles Matthew has been born today. Hallelujah!" Each member of the Brubeck Quartet presents his "offering" (four solos) and Brubeck finishes with two choruses of "I've a brand new baby boy."

"Far More Blue" and "Far More Drums," both in 5/4, are super listening. 5/4 definitely is not the

kind of rhythm one can sing along with; it is another one of those melodies that you had better restrict yourself to listening to until you have mastered the rhythm. Brubeck complains of the lack of 5/4 music up to this time and cannot understand why jazz was limited to 2/4, 4/4 and the occasional 3/4. Primitive societies have extremely complex rhythms. Why not us? Our American Negro has come closest to the odd tempos here utilized by Brubeck. But this album is nearly twenty years old; Brubeck having said this in 1961. Today sees much expansion in rhythmic experimentation.

"Maori Blues" (6/4) was written with a song in mind, said Brubeck, a song he had heard in New Zealand when his quartet played there. The 6/4 rhythm is definitely much less tricky. "Unsquare Dance," a piece in 7/4, is comical; listening to it brought an analogy to mind, that being the similarity between this piece and the jolt one feels when one reaches the bottom of a flight of stairs one step sooner than anticipated. Maybe that is why one of the quartet bursts out laughing at the end of the piece.

Skipping the 8/8 piece which is too typical to merit comment, "Blue Shadows in the Street" in 9/8 is a mood piece. It also has shifting rhythmic accents throughout.

This is an old album (1960), I know, but is one of Brubeck's best. Just ask, if you are interested in hearing it.

## "Men of Song" applauded

by Mark Bodenstab

The opening concert of the Nampa Concert Series last Monday night by Edmond Karlsrud and The Men of Song proved to be just what Mr. Karlsrud hoped it would be, "Entertaining and musically satisfying."

Edmond Karlsrud, the popular American bass-baritone, is one of the most outstanding and experienced recitalists of our day. His record of over 1,400 concerts and over 400 Metropolitan Opera performances is probably equaled by few if any singers in the world today. His extensive operatic repertoire lists over 90 roles in five languages, and in addition to the Metropolitan Opera, he has appeared with the opera companies of New Orleans, Atlanta, and Seattle. In Seattle he participates in both the German and English versions of the famous Wagner Ring Cycle.

The Men of Song quartet has been rated by some critics as the finest concert quartet ever assembled. Each member brings to the ensemble the benefit of his own excellent individual musical background and professional experience. The members of the quartet are Christopher Allen, tenor; Forest Warren, tenor; Gary Gowen, baritone; Norman Carlberg, bass; Robert Wilson, pianist.

Edmond Karlsrud and The Men of Song presented individual performances and also performed together in many special arrangements by Charles Touchette. The six men presented a program of art songs, songs of faith, operatic selections, show tunes, folk songs, and spirituals.

The evening's program started with three songs of faith performed by Mr. Karlsrud and

The Men of Song, the first of which was "For All the Saints" by Ralph Vaughn Williams. In this, Karlsrud exhibited his majestic resonant quality and fine diction. The second song entitled "V'Shom'ru" by A. Dunajewsky was a Hebrew Chant. Here Karlsrud employed some, not-so-characteristic-of-the chant, portamento with minor intonation difficulties in his lower register, but his resonant quality whether high or low and even in transitions did not even hint of faltering. The bass also had the audience in awe when he easily and confidently dropped to a low C# at one point.

Section two of the program consisted of art songs performed by The Men of Song only. Felix Mendelssohn's "Songs of Spring" was first and exhibited the fine diction of the group. Next was "The Old Woman" by Sir Hugh Robertson done a capella which possibly could have had some improvement of blend and intonation in the middle voices.

Although the preceding song may not have been a favorite of many—the song that followed it, "The Farmer's Wife Lost Her Cat," quickly won back the interest of the audience for it was a lively polyphonic composition of Mozart's with a closely-knit texture.

"Impatience" by Franz Schubert gave each member of the quartet an opportunity to reveal his soloistic capabilities with intense climactic chord progressions as backup. In the third section Mr. Karlsrud introduced and performed four Operatic Arias from such operas as *Falstaff* by Verdi, Puccini's *La Boheme*, *Faust* by Gounod, and *The Pearl Fishers* by Bizet. The Men of Song accompanied

Karlsrud by singing various roles with him in the arias.

Section four was a medley of songs, performed by The Men of Song, of Rogers and Hammerstein's *Carousel*. Good dynamic contrast, tone control and drama were evident in the medley but again blend could have been better on the soft unison sections. The diction and blending quality of the section was questionable in these sections.

The final section featured both Karlsrud and The Men of Song in songs of America, including a folk song, "Drill, Ye Tarriers, Drill," which was portrayed quite well by the dramatic talents of the men. Even the sounds of the drill could be heard in the tenor parts. Karlsrud, however, did have a slight problem of hanging just under the intended pitch for a short while, but never the less his expertise as a performer was not altered.

The last selection on the program was the traditional spiritual, "Joshua Fit De Battle of Jericho"

The men came back with two encores the first of which was probably a favorite of many, displaying a lively tempo and unbelievable diction by The Men of Song called "The Sleigh," then Mr. Karlsrud reappeared for the last time to sing with the men "Old Man River" from the Broadway musical *Showboat*. It was quite the crowd pleaser as was the whole evening's concert, evident by the audience's standing ovation at the conclusion.

We are most fortunate to have the Nampa Concert Series available to our campus providing such valuable cultural experience at a reasonable cost.

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## Band gives well-prepared concert

by Clayton Funk

One of the foremost efforts of the Music Department to promote music (for music's sake) was the organization of the College Concert Band. This ensemble, under the direction of

Dr. Jim Willis, prepared a concert which packed Science Lecture Hall Friday evening, November 10.

The concert was given thoughtful programming including pieces from the Baroque to the Twentieth Century periods. The moods were contrasted to create an attention-holding program.

The balance was intelligently managed, and solo and soli parts were easily distinguished from subordinate parts. In the John Ness Beck arrangement of "Be Thou My Vision," the ensemble supported the choir but never covered them. In "Concertino" by Chaminade, the clarinet section seemed louder than needed at times, but their playing of the "spaghetti" sections of the Mendelssohn showed much hard work.

The discipline of the ensemble and attentiveness of individual players shows, once again, that thoroughly organized and disciplined rehearsals "availeth much" in performance. The cut-offs and cues observed were

always precise and consistent in form. Another proof of this discipline was the sensitive phrasing in J.S. Bach's "If Thou Be Near."

Probably the most difficult piece programmed was Mendelssohn's "Overture for Band" Op. 24. With a mere six weeks of rehearsal, the band played the piece commendably.

The Beck arrangement of "Be Thou My Vision" was this writer's favorite selection. The purpose of printing the text in the program was not clear to the reviewer. Perhaps the intent was to educate the audience to an otherwise unfamiliar hymn. The placement of the choice made it difficult for the reviewer to validly judge intonation and vocal quality. However, the choir lifted the piece to an exciting climax.

The soloists who performed on the program, Vickie Bowles, Steve Keykendall, and Sherry Lais, played tightly with the rest of the band. It was a rare delight to hear my peers perform instrumental literature in this

vein.

After these comments on such a well-prepared concert, the reviewer deems it necessary to note some audience-related behavior in "loving admonishment." Many NNC concert-goers do not realize that the acoustical properties of Science Lecture Hall carry the timbre of a whisper from even the back row to the ears of the performer; and will try his concentration. A true performer shares the very creative and aesthetic capacities of his soul, and we as an audience ought to respect him as much. If any less than our total concentration is given to the performer, we deprive others (and ourselves) of an unforgettable experience. In other words, it's down-right rude!

NNC students are encouraged to support the activities of the music department. Up-and-coming events include a student organ recital, the Northwesterners Christmas concert, and The Messiah. Watch Cru-Keys for these events.

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**P.A. SYSTEM**  
by ML Weigelt

What do you do on an autumn afternoon when the sky is azure blue and the leaves are multi-colored and the air is crisp, and breathing it makes you want to fly??? The artist Fragonard pulled out a canvas and painted his famous picture, **The Swing**, and Robert Louis Stevenson took his pen in hand and wrote:

How do you like to go up  
in a swing  
Up in the air so blue?  
Oh, I do think it the  
pleasantest thing  
ever a child can do!"

—and to many other people it has been wonderfully clear that there is only one choice to make—head for the swings. At one time or another, every swing lover on his favorite swing has hit the peak point of the arc and has dared to consider that gravity might be defied, has paused to wonder the Eternal Swinger's Wonder—Could I go all the way over??? But have you ever wondered about the origins of the swing or counted the many unusual types of swings? Who has stopped to catalogue the creative methods of swinging or been curious about the physics and psychology of swinging? Consider the possibilities . . .

The question of where the first swing came from and when it was first invented is as difficult to answer as who created the rocking chair, yet both were quite probably invented for much the same reason. There is something very comforting about the even, rocking motion of the swing. Children love to sit for extended periods of time just about anywhere and move their bodies slowly back and forth. If you add the thrills of speed and heights to this basic tendency, and if you consider man's basic desire to transcend, to escape earth-boundedness, to experience freedom—you begin to see what prompted someone somewhere to devise a method of experiencing all of these things—thus, **The Swing**, and all it has come to be over the years.

There is no end to the variations on a swing—beginning with the basic board, rope and tree swing, and extending to the relatively complicated Forbes Zoom Swing. Most people have done the bulk of their swinging on a backyard swing constructed from a piece of

board, and a thick rope hung from a sturdy bough of an old tree. Other typical backyard swings range from the simple but practical tire swing to the sophisticated name-brand swing sets with plastic swing seats and silver chains. The problem that most active children encounter on the swing-set is the tendency of the entire set to come several inches off the ground when one or more vigorous swingers are seeking the heights. For this reason, many people prefer the larger and sturdier swings found in most city parks. Parks are known for their variety of swings. One can choose from the selection of heavy-duty, hard-seated swings for the person who likes to swing standing up, or the comfortable leather fit-your-bottom swing preferred by the stomach swinger, or the wooden variety of kiddie swings equipped with a slide-down safety bar. Adults seem to prefer the classic porch and lawn swings which, although they do not achieve great speeds or heights, are known for their gently

rocking comfort. In 1975 the June issue of *Better Homes and Gardens* magazine offered plans for building several swings, including their canopied glider and their two-piece glider. *Sunset* magazine featured an article on three very unusual swings—first, a slung leather chair that bounces from the ceiling on a stiff overhead spring bought at a junkyard; second, an old platform rocker destined for the junkpile that had been remodeled into a livingroom swing; and third, a looped canvas love-swing constructed from canvas and dowels and hung from a tree branch. Of growing popularity are the variety of bamboo chair swings that hang in your livingroom or bedroom. By far the most innovative swing yet invented is the Forbes Zoom Swing, invented by Al Forbes in New Zealand. The Zoom Swing is suspended from a pair of rollers running in a pair of tracks—thus, instead of bottoming out when you get close to the ground, you zoom the length of the track, then up—then down to zoom back and up. You can get five or six runs out of a single start, and once you're started you may never want to stop.

The methods of swinging are as numerous as the swinger is creative. In other words, the possibilities are unlimited. What you discover depends on your willingness to experiment. Many swingers seem to get maximum

enjoyment from the basic single-swing, one-person, straight-ahead method. This usually gives the great sense of speed and height. Others prefer the somewhat more dangerous challenge of standing upright and gaining momentum with up-and-down pumping motion of the entire body. The swinging position for those who like the gentle rocking motion, and the best pose for pondering and contemplating, is the swing-on-your-stomach method. As its name implies, this method requires the swinger to hang limply over the swing on his stomach and to push occasionally with his feet. It would be next to impossible to discuss all of the daredevil experiments that swingers have attempted, but there is at least one fairly safe one that every swinger ought to try at least once in his life—three swings of the fit-your-bottom type are necessary for this stunt. The swinger places his ankles in one swing, his gluteus maximus in the middle swing, and his shoulders in the third. Since he is unable to gain momentum in such a position, someone else will be needed to carefully push the tri-swing apparatus. The attraction to this style is definitely not its speed, height, or comfort—the attraction is more probably the experience of the extraordinary. Though everyone knows how to set a swing in motion by pumping it, few are familiar with the physical principles involved. The

scientists can talk about swinging in terms of oscillation, parameters, amplitude, centrifugal force, torque, macroscopic levels, and kinetic energy. The psychologist is interested in why swinging is so enjoyable. The physiological factors involved in the psychology of swinging have to do with the sense organs of balance known as the vestibular sense organs. These organs, located inside the inner ear are stimulated by the motion of swinging. The psychological factors are found early in life, when the baby begins to enjoy non-social stimulation known as sense-pleasure play. The enjoyment of such things as rhythm, bouncing, rocking, and swinging seems to continue throughout life.

It is easy to understand why the swing first came into being, and creativity accounts for the expansion and variety of swing types and methods of swinging. Physics explains it and psychology studies it, but it will for most people always be the pure and simple response to a beautiful day or to the urge to reach for the sky.

"Up in the air and over the wall,  
till I can see so wide,  
rivers and trees and cattle and all  
over the countryside—  
Till I look down on the  
garden green  
down on the roof so brown—  
up in the air I go flying again.  
Up in the air and down!"

## A caring project

by F.R. Lutz

General Missionary Society—that's the organization that sponsors student mission projects in Canada and New York City and the Dominican Republic, right? They're the ones who ask for your money every spring to support a dozen or so of the chosen ones to go to those far-away places and build churches and run vacation Bible schools, right? Right. But if that is where your concept of GMS stops, perhaps you should take another look. GMS (of which you, as a student at NNC, are a part) does sponsor a fairly extensive summer project, but it also reaches out to meet some of the needs of churches in NNC's own educational zone. Every year, between first and second terms, GMS sends a work team (or teams) to needy churches in this area. Last year, four teams were sent out. They went to Bonny Lake, Newbridge and Culver, Oregon, and to New Plymouth, Idaho. The teams painted in the churches and cleaned and winterized the buildings and did whatever else needed to be done around the church. On Saturday

night, they organized a party with the teens or led some other kind of group-oriented activity. They also canvassed the neighborhood where they were, making contacts for the churches. On Sunday, the teams were in charge of both services, singing and sharing Christ and playing instruments. That was what inter-term projects consisted of last year.

This year, first term break comes during Christmas vacation. Most people will be going home after the project instead of coming back to school. Because of this, inter-term projects will be locally oriented. Each district will have a project location and people who live within that district will form the work team for that particular church. This will give people a chance to be involved and yet still be fairly close to home when the project is finished.

GMS inter-term projects are a great way to reach out in a practical way and spread some of Christ's love (through student ability and, more importantly, availability) to a needy church and community.

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# Computer creates mania

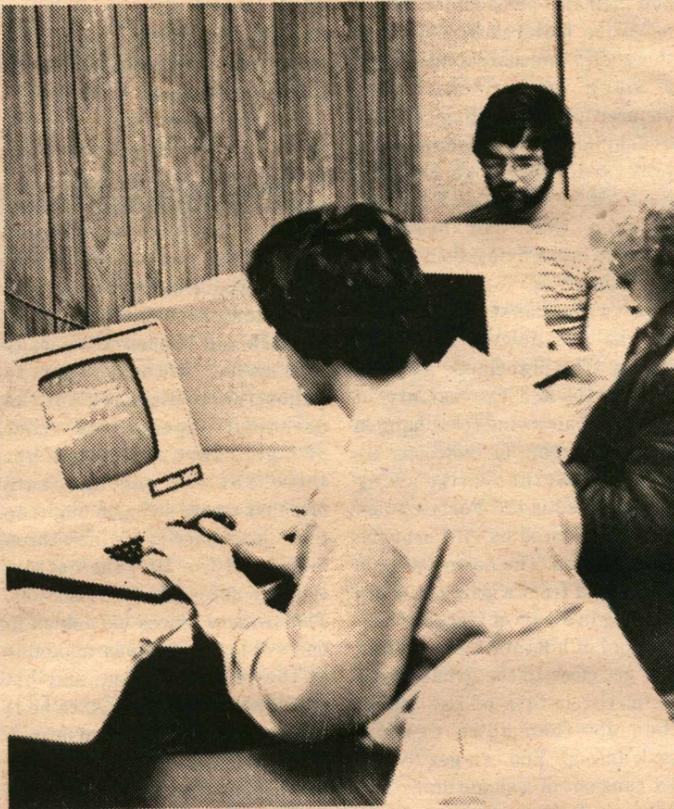
by Patti Blaisdell

What is it that causes students to arise before dawn, stay up to all hours of the night, and spend countless hours using it? Answer: the NNC Computer!

A computer, you say? You mean one of those overgrown calculators? One of those magical, electronic monsters? Yes, a computer, but certainly not overgrown, monstrous, or magical, as I have found out in the last few weeks.

I was one of those sceptics who thought that computers were for the intellectual world. True, computers are a type of artificial intelligence. They demonstrate how the thinking process works. But to confine it to the intellectual, forces us to define what intellect is. What I have discovered is that our computer is a valuable learning resource just like the library.

The computer, when used as a tool, can enhance a person's learning ability. It forces problem definition and proper representation of the problem. It establishes a basis for analytical thinking. As a tool, it is available to the students on this campus. The "open-door" policy of the center provides for every avenue of learning. As students have put it, "there are people around who make you feel welcome." Help is always available from either Mr. Fred Dautermann, Computer Center Director, or one of his six assistants. You do not have to be enrolled in a programming class to use the system. As students, we own a part of the system, or



at least the use of the system. As the philosophy goes, the student is the most important person on this campus. So often I have heard this preached, but rarely have I found it so true as in this case. There is a parallel between the practice and the preaching. Action adheres to philosophy.

You may be asking how you can learn to use a computer. Solution: play games! Games are a way for students to get introduced to the system. They familiarize one with basic operations and make one feel comfortable in the execution of pro-

grams. Games act as a buffer against the "future shock" that computers can create. Games such as "Hobbit" and "Sub Hunt" are good logic exercises which stimulate creative thinking. They are definitely a challenge to the beginner. In addition, playing games is a great way to get acquainted with the staff and users of the system. Games can even be just plain FUN!

A warning should go along with the package. Our system has been dubbed "useful," "fantastic," "interesting," "innovative," "non-trivial," etc., and rightly so. But one more adjective must be included in that array—"addictive." (I can hear the amens now!) It is one of those things that get "into your blood," as one user put it. Interaction with the computer itself causes deeper awareness of details. Precision becomes the name of the game, and with precision come "hours of grueling, hard work." Observing cause/effect relationships generates interest, also. Before long you will find yourself saying, "I live over there," and referring to the center as "my new home." Don't be surprised if one morning you awake to the ringing of the "\$80,000 alarm clock."

Watch for the Upcoming vote on the New Student Restaurant name Selection will be from the Following:

- Sir Richard's Round Table
- Fireside Inn
- The Chatter Box

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## THE ALL-NIGHT BOOK-DROP

by Marva Weigelt



A few serious people have approached me with the question, "Are you ever going to review any serious books?" None of the funny people have approached me about this matter, because, as everyone knows, funny people are illiterate. The fact that I have reviewed primarily non-serious books does not necessarily indicate that I am illiterate. I will reveal to you, however, that all of my spelling corrections are made by a retired dancing bear. The answer, of course, is yes. Yes, I will review a serious book occasionally (keeping in mind that life is too serious to be taken seriously).

This week's column I must devote to my two favorite non-serious alphabet and counting books. These two are numbers three and four (not necessarily in that order) of the Nutshell Library. This week we will be bidding adieu to the amazing Maurice Sendak and his collection of magic children's books.

When you learned your alphabet you probably sang "A, B, C, D, E, F, G..."—or you learned that A is for apple, B is for ball, C is for cat, D is for Dog and E is for etc. Big deal! Nobody wants to learn an unimaginative alphabet. The Nutshell Library has a whole new idea in mind.

- A alligators all around
- B bursting balloons
- C catching colds
- D doing dishes
- E entertaining elephants
- F forever fooling
- G getting giggles
- H having headaches . . .

You can well imagine the fun of making macaroni, never napping, ordering oatmeal, pushing people—the alphabet can be fun and alive. If letters can come alive by themselves, think how many worlds are contained in a word!

Counting can be just as fun. Children (as well as adults) soon grow tired of one little, two little, three little Indians. Monotony breeds disgust. **One Was Johnny** is a counting book that tells a very special story.

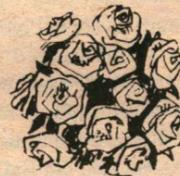
- 1 was Johnny who lived by himself
- 2 was a rat who jumped on his shelf
- 3 was a cat who chased the rat
- 4 was a dog who came in and sat
- 5 was a turtle who bit the dog's tail
- 6 was a monkey who brought in the mail . . .

. . . And so the story of Johnny's visitors unfolds—all the way up to ten. Number ten is a puzzle—what should Johnny do? His house is full of unruly company. "He stood on a chair and said, 'Here's what I'll do—I'll start to count backwards and when I am through—if this house isn't empty I'll eat all of you!!!!'" From the robber who left looking pale, to the rat who left with the cat—all of Johnny's invaders leave. And "One was Johnny who lived by himself AND LIKED IT LIKE THAT!"

KEEP THE NUTSHELL LIBRARY IN MIND FOR YOUR LITTLE FRIENDS AT CHRISTMAS!

## FRIENDS OF CHRISTMAS

(HPI) The internationally reknown Friends of Christmas society is planning the social event of the season. This meticulously designed affair will be the ultimate break from dreary studies and the perfect opportunity to get a date with that special someone. Though black-tie is preferred, dress for this happening will be optional. The date for the spectacle is somewhat vague at this time. Sources close to this illustrious society have leaked, however, that this once in a life time frolic, open to all, will take place in Kurtz Park at 10:00 p.m., on the evening of our first snow.



# Basketball begins season

by Michelle Iko

Basketball, that game you play with a round orange ball is once again upon us at NNC. And all you loyal NNC fans should get excited, because this year could prove to be one of the best in Crusader history. There is a lot of talent in this year's group of cagers.

**Barry Aberle** - 6' 7" Jr. guard from Monroe, WA. As a guard, Barry's height will be an asset: he will do a good job in the zone.

**Rob Cantonwine** - 5' 10" So. guard from Salem, OR. Rob's best quality is good, steady, consistent play.

**Teddy Colter** - 6' Jr. guard from Phoenix, AZ. Teddy will best help out with his speed and quickness.

**Jeff DiBene** - 6' 8 1/2" Jr. center from Nevada City, CA. Jeff is an experienced veteran who will try his hand at forward this year.

**Eric Ely** - 6' 5 1/2" Jr. center-forward from Dayton, OH. Eric is a good strong team-oriented competitor.

**Pat Englehardt** - 6' 5" Jr. guard from Mt. Home, ID. Pat has great explosive ability which is a great asset to any team.

**Kevin Fagerstrom** - 6' 5" Fr.

forward from Douglas, AK. Kevin is a very intelligent, hard-working player.

**Eric Forseth** - 6' 5" Fr. forward-guard from Denver, CO. Eric will be changing from forward to guard this year, and comes to NNC with excellent high school credentials.

**Rick Herdes** - 6' 3" Jr. forward from Noble, IL. Rick is a good shooter, and has a lot of quickness.

**Duke Jackson** - 6' 9" Jr. center from Meridian, ID. This may be Duke's best year as he's been very impressive, and much improved so far.

**Loring Larsen** - 6' 5" Sr. forward from Renton, WA. Loring is a solid veteran player with much needed experience.

**Henry Merritt** - 6' Jr. guard from Reading, PA. Henry's best ability will be his rebounding.

**Scott Shaw** - 6' 1" Jr. guard from Concord, CA. Scott's biggest areas of help will be his outside shooting and his enthusiasm.

**Neal Stuart** - 6' 1" Sr. guard from Meridian, ID. Neal is this year's captain. He is an aggressive player and has an excellent passing game.

**Buster Whitney** - 6' 8 1/2" Fr. forward-center from Caldwell, ID. Buster will be changing from center to forward, he has good outside ability.

The Crusaders face Western Montana on November 24 at 8:00 homecoming night. This game should prove to be a good one as Western Montana has a lot of height and should be in the top 3 in their conference. The following night brings Carroll College into town. They also have some height, but the Crusaders should fare well.

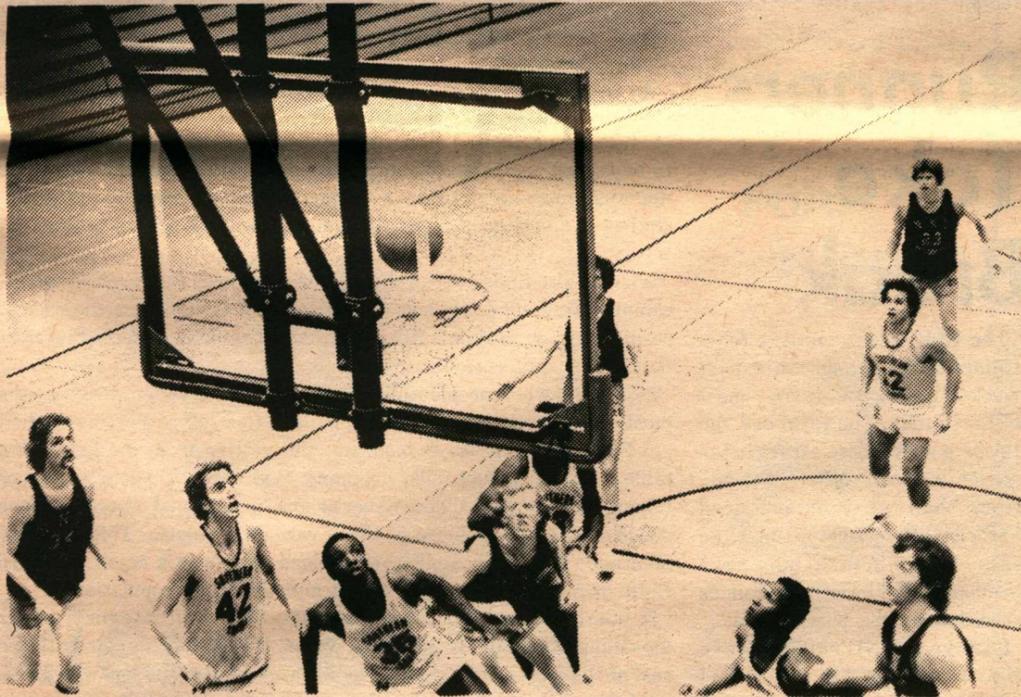
When asked about goals, Coach Layton stated, "We would like to be seeded 1 or 2 at district, and I'd like to see the team grow together as a group."

The team's big emphasis this year will be on rebounding, with the height favor NNC should be able to out-rebound most of their opponents. One area Coach Layton thinks needs work on is that of the team submitting to roles early in the season.

NNC can look forward to a good season. Do not forget the opening games against Western Montana and Carroll College on November 24th and 25th at 8:00.



photos Gail Steward



## JV BASKETBALL

by Michelle Iko

Junior Varsity Basketball has long been ignored at NNC. It has often been considered a team that just plays city teams, without a whole lot of competition; but no more. This year's J.V. team is considered to be the best group of players NNC has ever had.

Coached by Roger Schmidt, the J.V. team has already played their first game against the College of Southern Idaho, who has been national Jr. College Champs for the last three years in a row. Although the outcome was not favorable, there were a few bright spots. Gary Humphrey came off the bench to do a good job in the latter stages of the game. Mike Funk played well offensively. The team's rebounding was also a high point of the game.

Coach Schmidt said, "One thing this team has going for it is its team unity, they all play well

together, and it's a team effort."

The biggest area of improvement needed is the transition from high school to college. The team also needs to move more fluidly, with better execution.

In years past, the J.V. team has never had a lot of talent to offer the varsity, but things are different now. With the fact that there is only one player under 6', the talent is there, and with a little time to develop, several of these players could move on to

varsity competition.

This year's J.V. schedule is getting away from playing the city league teams, and moving on to tougher school teams. The J.V.'s play TVCC twice, Weber State twice, EOSC twice, and they have a rematch with CSI.

The first home game will be against the alumni Friday, November 24th at 4:00, and you might want to travel to Mt. Home Friday, November 17th and watch the J.V. team win.

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Season Ends

# Netters Retire

The NNC women's volleyball closed its season with a three game road trip that took them to Eastern Oregon State College, University of Idaho and Lewis and Clark College.

The Crusaders encountered Eastern Oregon Thursday night and were turned away with a loss. Because of bad weather the regularly scheduled referees were late in arriving at the game and consequently referees were taken from the crowd.

Friday night the Crusaders surprised an unsuspecting University of Idaho team by playing outstanding volleyball. Coach Rumpel felt that the team came together more completely as a team, resulting in the best game of the season. Despite the excellent effort the Crusaders lost 14-16 in the fifth and final game of the match.

Saturday NNC defeated Lewis and Clark College in three quick games. Everyone was able to play against L.C. finishing the season on an upswing.



Coach Rumpel was pleased with the unity of the team and the high team morale exhibited throughout the season. Mrs. Rumpel was also impressed with the improvement shown by the team members and felt that

towards the end of the season definite improvement could be seen in team play. The team ended the season with a 12-12 record, which is a credible record for a first year coach and a young team.

# SAY WHAT?

by Ginny Luhn

Here on the campus of NNC, Charles Darwin's theory on the survival of the fittest isn't so far off. How the students of this institution survive in such an unsafe environment is beyond me. Take for instance the hypothetical case of a student we shall call "Grisvald."

Now Grisvald, over the past several years has had more than his fair share of accidents, but something tells me that Grisvald is not too unusual. If you care to make a check sheet as we proceed to go over the trials and tribulations of Grisvald, you might find yourself in the same boat that is sinking fast.

Grisvald began his career here at NNC as a freshman much like most ordinary freshmen. Unfortunately, Grisvald began having terrible trouble with the surrounding environment—like sidewalks. Grisvald could never master the necessary coordination required to stay on them. In fact, Grisvald usually fell off them. Once, while walking, a car honked and Grisvald fell off the sidewalk and broke his ankle (sad but true). This, of course, is expected of freshmen but not of juniors or seniors and for Grisvald, this became a heavy cross to bear. \*SIGH\*

As a freshman, Grisvald found that playing with fire was also an exciting pastime. Putting matches to paper and dropping the paper into a full trash-can seemed to be a good way to break the Wednesday night blues and also to burn down the dorm. In the other extreme, Grisvald also had an aversion to ice. Everytime Grisvald even came close to that lump of frozen liquid, arms and legs would flail, feet would reach skyward and the body would attach itself to the ground; "Soul on Ice," if you please. The problem became so bad that Grisvald would crawl rather than walk to class to prevent "further embarrassment."

As Grisvald grew older and more mature, these childish problems passed and deeper problems took their place. These problems consisted of letting the dryers know that Grisvald was master and not to be trifled with. Usually the dryers won; but being the persistent upperclassman, Grisvald soon conquered all and is now able to dry his clothes in a matter of hours, instead of the week it took to drip dry them.

Grisvald also finds deep problems with the holes that are around the campus. Much like ice, holes seem to draw Grisvald to themselves resulting in a "pitfall." Hills also have the same effect, therefore Grisvald is quite often on the ground.

To top this whole problem off, here comes the dreaded mistake—the most embarrassing thing that can happen to a self-respecting student . . . Saga. Not Saga as in food, but the getting from the line to the table without spilling milk, dropping food down someone's back or tripping over a chair. There never seems to be a meal where someone doesn't have one or more of these various problems. This is not to mention a slip in the spilled milk which results in a crash and burn right in front of the entire world and the NNC population.

If you find yourself fitting into the Grisvald category, cheer up—things could be worse, much worse. Please intermingle with the rest of the world and do not be self-conscious. Remember, we all love you! Oh, and watch out for that crack in the sidewalk.

the line first for the Crusaders.

Coach Taylor was pleased with the season and felt that the team had trained well and performed accordingly. The team this year had no seniors with the majority of the runners being sophomores or freshmen.

Coach Taylor was especially pleased with the improvement shown by Gary Diffie and Shane Miller. Shane was forced to layout last year with an ankle injury but was able to participate

for the Crusaders this year with very good results.

With the cross country season over, the team members all seem to be looking toward other running events. Blake Pridgen and Lori Egger are training for the Seaside Marathon, a 26 mile race in Seaside, Oregon. Other members of the team are planning for the spring track season and acting accordingly by continuing their training schedules.

## Duke's Pawn Shop



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## Runners Take Break

The NNC cross country team finished its season this past weekend with the district meet in La Grande. The team had run this five mile course earlier in the season in vastly different conditions than were experienced Saturday. Cold weather met the runners and, in fact, may have been an added boost to the times recorded by the participants.

Last year NNC runner Steve Hills set the course record and won the individual title with a time of 25 minutes, 4 seconds. This year the top runners were well under this time, passing it by almost a minute.

The NNC runners competed well with Blake Pridgen crossing

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# Howdy Sports

Larry Holmes the World Boxing Council heavyweight champion knocked out challenger Alfredo Evanelista in the seventh round and then hurled a challenge at Muhammad Ali—"Either quit or fight me." Most boxing people feel the chances of Holmes fighting Ali, who is recognized by the World Boxing Association as champion, are virtually non-existent.

Hockey Superstar Bobby Orr, his hopes shattered by a recurring knee injury announced his retirement last week. The 30-year-old Orr has been plagued by injuries for much of his illustrious 12-year National Hockey League career—a career which led him to hold or share 12 individual NHL records.

Free Agent pitcher Luis Tiant became the first player to sign a contract after last week's free agent draft, when he signed a two-year contract with the New York Yankees. Last season Tiant, 38, had a 13-8 record with a 3.31 earned run average while pitching for Boston.

Larry Gura, one of the most sought after players in this year's draft, decided Monday to stay with the Kansas City Royals. The 30-year-old lefthander who posted a 16-4 record with a 2.72 earned run average reportedly signed a five-year contract which would guarantee him over \$1.3 million.

Former New York Yankees manager Billy Martin admitted Saturday that he slugged a newspaper reporter during an interview, but said, "... he challenged me to a fight, no question." The incident occurred during a barroom interview with Ray Hagan, 25, a sports writer for the Reno Evening Gazette and the Nevada State Journal. Martin Claims that he was provoked into fighting by Hagan's questions regarding his relationship with Yankee slugger Reggie Jackson.

Playing the best tennis of his career John McEnroe cut down Tim Gullikson 6-2, 6-2 Monday night to win an all-American final in the \$175,000 Stockholm open. McEnroe, 19, who had upset top seeded Bjorn Borg in the semi-finals, became the youngest player to win the coveted indoor event.

Tom Watson, winner of five tour events this year, was named player-of-the-year by the Professional Golf Association. Watson, 29, became the first person in PGA history to win the player-of-the-year title, the Vardon strokes trophy, and to lead the PGA tour in money earnings in a row.

Elvin Hayes became the highest paid player in Washington Bullets history as he signed a \$1.3 million 3-year contract with the National Basketball Association team.

Delvin Williams of the Miami Dolphins became the first 1,000 yard rusher in the National Football League this season. Williams ran for 144 yards and two touchdowns in a 25-24 Miami victory over the Buffalo Bills.

## Skiers unite

This column will hereafter be labeled "The Skier Feature," written by Steve Guy, a 1977 graduate of NNC, and Rod Moore, a student at BSU. Both are currently employed by the Sunset Sport Center Ski Department in Nampa. Because most avid skiers will regularly paw through such periodicals as *Ski*, *Skiing*, and *Powder* magazine (to keep abreast with the current trends in the industry, new equipment, great skiing holidays, and periodic reports on skiing's most popular resorts), we shall attempt to bring you reports of equally outrageous equipment, horrendous ski resorts, and every now and then a sampling of the ski industry's inner emotions and inferiority complexes. All reports and articles will be written with only first hand knowledge—no hearsay will be tolerated. (Well, maybe a little.)

The writers, both charter members of the SUNSET #12 World Dixie Cup Touring & Testing Team, will each week keep you up to date and take you behind the scenes to experience a

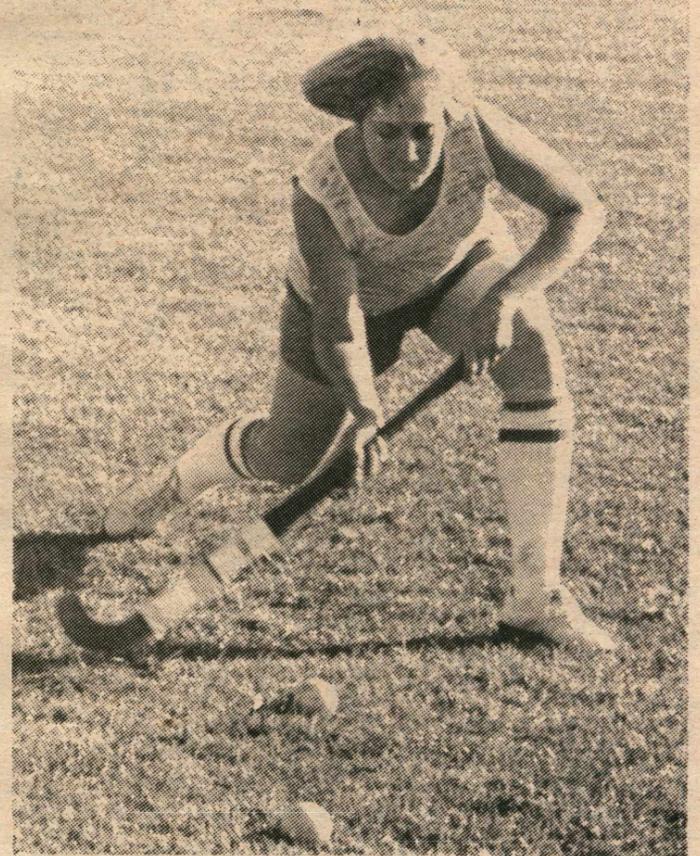
# Hockey wraps it up

Field hockey ended its season last week with the Regional Tournament in bitterly cold Moscow, Idaho. The team played four games, tying two and losing two. The ties came against George Fox and Willamette, with Linfield and Pacific Lutheran winning. The Willamette game was one of the best team games of the season with NNC demonstrating some excellent stick work and passing skills. Chris Pease was cited as having her most outstanding game of the season, by demonstrating super defensive play.

Coach Horwood felt that the season was a learning experience, with the team switching from conventional hockey to a new form of systems hockey that results in better field coverage. Over the season further adjustments were made in the team that improved both offense and defense.

The hockey team should only be experiencing the loss of two players next year. Joy Shaffer, a four-year defensive letterman, will be graduating and Mindy Vinning will be transferring.

Although the team ended the season with a rather dismal record, Coach Horwood expects good things for next year.



Senior, Joy Shaffer shows form attributed to four years of varsity play.

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side of the ski industry no one else has had the courage to report. So until next week when the first Skier Feature will run, keep your eyes on the hill, and keep thinking snow.

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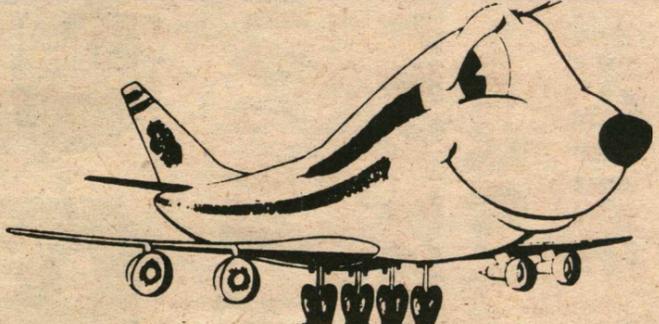
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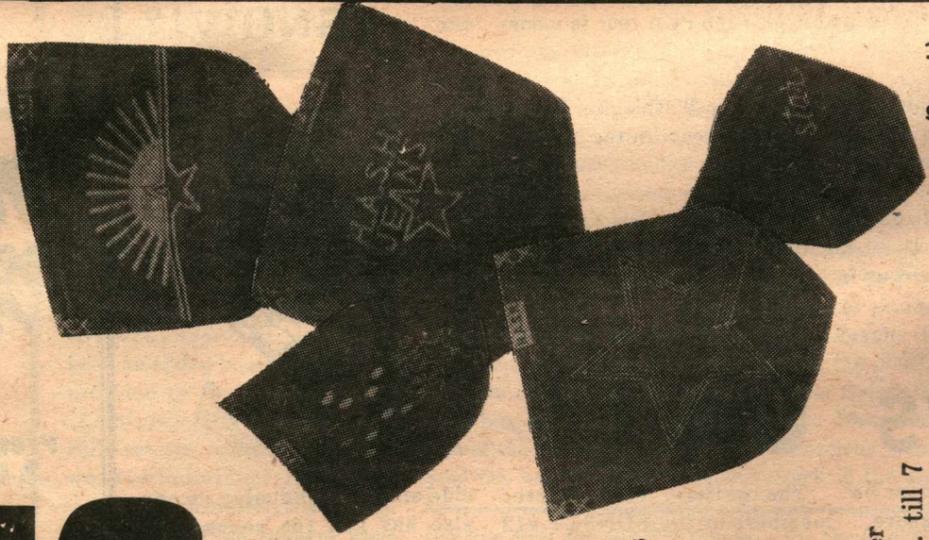
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